

# Anti-Racist Education: A Bibliography of Resources

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## Emma Stewart Resources Centre

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Please note: Annotations have been excerpted and/or adapted from descriptions provided by the publishers.

128 B833

Bregman, Rutger

**Humankind : a hopeful history. First English-language edition**

New York, NY: Little, Brown and Company, 2019.

*Subjects:* Civilization—History. Human behavior. Human beings. Philosophical anthropology. World history.

*Summary:* If there is one belief that has united the left and the right, psychologists and philosophers, ancient thinkers and modern ones, it is the tacit assumption that humans are bad. It's a notion that drives newspaper headlines and guides the laws that shape our lives. But what if it isn't true? The author provides a new perspective on the past 200,000 years of human history, setting out to prove that we are hardwired for kindness, geared toward cooperation rather than competition, and more inclined to trust rather than distrust one another. In fact, this instinct has a firm evolutionary basis going back to the beginning of Homo sapiens. If we believe in the reality of humanity's kindness and altruism, it will form the foundation for achieving true change in society, a case that the author makes convincingly.

155.232 S944

Sue, Derald Wing; Spanierman, Lisa

**Microaggressions in everyday life. Second edition**

Hoboken, NJ : Wiley, 2020.

*Subjects:* Aggressiveness. Cross-cultural counseling. Offenses against the person.

*Summary:* Subtle racism, sexism, and heterosexism remain relatively invisible and potentially harmful to the wellbeing, self-esteem, and standard of living of many marginalized groups in society. This book examines the manifestations of various forms of microaggressions and explores their impact. The text covers: researching microaggressions, exploring microaggressions in education, identifying best practices teaching about microaggressions, understanding microaggressions in the counseling setting, as well as guidelines for combating microaggressions. Each chapter concludes with a section called "The Way Forward" that provides guidelines, strategies, and interventions designed to help make our society free of microaggressions.

179.9 J66

Johnson, Chelsea; Council, LaToya

**Intersection allies : we make room for all**

New York, NY : Dottir Press, 2019.

*Subjects:* Ethnicity—Juvenile literature. Identity (Psychology)—Juvenile literature. Individual differences in children—Juvenile literature. Individual differences—Juvenile literature. Individuality—Juvenile literature. Interpersonal relations in children—Juvenile literature. Intersectionality (Sociology)—Juvenile literature. Respect for persons—Juvenile literature.

Sexual orientation—Juvenile literature. Similarity (Psychology)—Juvenile literature.  
Toleration—Juvenile literature.

*Summary:* This is a handy book about intersectionality that depicts the nuances of identity and embraces difference as a source of community.

302.346 C858

**Courageous conversations : engaging citizens in conversations that matter**

Saskatoon, SK: Conventus Citizenship Education Foundation Inc., 2016.

*Subjects:* Citizenship—Canada. Disabilities—Canada. Indians of North America—Canada. Mental health—Canada. Political rights—Canada. Race discrimination—Canada. Race relations—Canada. Sex role—Canada.

303.385 C552

Choudhury, Shakil

**Deep diversity : overcoming us vs. them**

Toronto, ON: Between the Lines, 2015.

*Subjects:* Prejudices. Racism—Psychological aspects.

*Summary:* This book is a transformational experience for the reader in that it coherently presents scientific evidence, a systems thinking analysis of structural racism as well as mindfulness and self-care, as much needed and interconnected foundations for authentic personal and social change from within. The author models the strength that comes from offering one's own story as a powerful vehicle to talk-the-walk of racial justice with sound evidence. The book further provides key elements of the method the author has adapted to multiple contexts across the world.

305.0973 B435

Bell, Samantha S.

**Racial and cultural intolerance**

San Diego, CA : ReferencePoint Press, 2020.

*Subjects:* Racism—United States—History. Toleration—United States—History. United States—Race relations—History.

*Summary:* This book explores the history behind racial and cultural intolerance, the effects of these issues on society, and ongoing efforts toward preventing racial and cultural intolerance.

305.0973 W813

Wise, Tim

**Under the affluence : shaming the poor, praising the rich and sacrificing the future of America**

San Francisco, CA : City Lights Books, 2015.

*Subjects:* Discrimination—United States. Equality—United States. Poverty—United States. Racism—United States. Social classes—United States. Wealth—United States.

*Summary:* In this provocative critique of class and power in America, renowned anti-racist Tim Wise expands his well-developed analysis of privilege rooted in whiteness to include social domination wielded by the wealthy few. Tracing how sympathy for the underclass, abundant during the Depression, has been erased, Wise counters the contemporary portrayal of the poor as riff-raff and the rich as celebrities.

305.23508997071 D534

Dhillon, Jaskiran

**Prairie rising : Indigenous youth, decolonization, and the politics of intervention**

Toronto, ON : University of Toronto Press, 2017.

*Subjects:* Indian youth—Government policy—Canada. Indian youth—Government policy—Saskatchewan—Saskatoon. Indian youth—Saskatchewan—Saskatoon—Social conditions. Indigenous Peoples in Canada. Saskatoon (Sask.)—Ethnic relations.

*Summary:* In 2016, Canada's federal government publicly committed to reconciling the social and material deprivation of Indigenous communities across the country. This book provides a series of critical reflections about the changing face of Settler colonialism in Canada through an ethnographic investigation of Indigenous-state relations in the city of Saskatoon. It sheds light on the changing forms of Settler governance and the interlocking systems of education, child welfare, and criminal justice that sustain it. The author exposes how the push for inclusionary governance ultimately reinstates colonial Settler authority and raises startling questions about the federal government's commitment to justice and political empowerment for Indigenous Nations, particularly within the context of the everyday realities facing Indigenous youth.

305.388 H322

Harrison, Vashti

**Little legends : exceptional men in black history**

New York, NY: Little, Brown and Company, 2019.

*Subjects:* African American men—Biography—Juvenile literature. African Americans—Biography—Juvenile literature. Blacks—Biography—Juvenile literature.

*Summary:* This book profiles thirty-five prominent men in African American history, including James Armistead Lafayette, Thurgood Marshall, Alvin Ailey, and Leland Melvin.

305.5122 W681

Wilkerson, Isabel

**Caste : the origins of our discontents**

New York, NY: Random House, 2020.

*Subjects:* Caste—United States. Classism—United States. Ethnicity—United States. Power (Social sciences)—United States. Social classes—United States. Social stratification—United States. United States—Ethnic relations. United States—Race relations.

*Summary:* As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not. In this book, the author gives us a portrait of an unseen phenomenon in America as she explores how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, the author explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. She also points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity.

305.6970971 N152

Nagra, Baljit

**Securitized citizens: Canadian Muslim's experiences of race relations and identity formation post-9/11**

Toronto, ON: University of Toronto Press, 2017.

*Subjects:* Belonging (Social psychology)—Canada. Canada—Race relations. Citizenship—Canada. Muslims—Canada—Ethnic identity. Muslims—Canada—Interviews.

*Summary:* In this book, the author develops a new critical analysis of the ideas dominant groups and institutions try to impose on young Canadian Muslims and how in turn Muslim youth contest and reconceptualize these ideas. The author conducted fifty in-depth interviews with young Muslim adults in Vancouver and Toronto and her analysis reveals how this group experienced national belonging and exclusion in light of the Muslim 'other', how they reconsidered their cultural and religious identity, and what their experiences tell us about contemporary Canadian citizenship.

305.8 A462

Al-Solaylee, Kamal

**Brown : what being brown in the world today means (to everyone)**

Toronto, ON : HarperCollins Publishers Ltd., 2016.

*Subjects:* Human skin color—Social aspects. Prejudices. Race relations.

*Summary:* This book takes a look at the social, political, economic and personal implications of being a brown-skinned person today, whether from North Africa, the Middle East, Mexico, the Caribbean, or South and Southeast Asia.

305.8 B434

Bell, Lee Anne

**Storytelling for social justice : connecting narrative and the Arts in antiracist teaching**

New York, NY: Routledge, 2010.

*Subjects:* Racism; Social justice.

*Summary:* Making sense of the racial constructions expressed through the language and images we encounter every day, this book provides strategies for developing a more critical understanding of how racism operates culturally and institutionally in our society. This book examines ways to teach and learn about race by creating counter-storytelling communities that can promote more critical and thoughtful dialogue about racism and the remedies necessary to dismantle it in our institutions and interactions. It provides tools for examining racism and other issues of social justice. The innovative model presented in this book offers a practical and critical framework for thinking about and acting on stories about racism and other forms of injustice.

305.8 D538

DiAngelo, Robin

**White fragility : why it's so hard for white people to talk about racism**

Boston, MA : Beacon Press, 2018.

*Subjects:* Race relations. Racism. Whites.

*Summary:* This book analyzes defensive moves that white people make when racially challenged, demonstrates how these actions protect racial inequality, and presents strategies for engaging more constructively in these conversations.

305.8 J59

Jewell, Tiffany

**This book is anti-racist**

Minneapolis, MN : Frances Lincoln Children's Books, 2020.

*Subjects:* Anti-racism. Race relations. Racism.

*Summary:* Learn about identities, true histories, and anti-racism in twenty lessons. This book is written so young people will feel empowered to stand up to the adults in their lives. This book will give them the language and ability to understand racism and a drive to undo it.

305.8 J83

Joseph, Frederick

**The black friend : on being a better white person**

Somerville, MA : Candlewick Press, 2020.

*Subjects:* Anti-racism—United States. Race awareness. Racism. United States—Race relations.

*Summary:* The author provides race-related anecdotes from his past, explaining why they were hurtful and how he might handle things now. Each chapter features the voice of at least one artist or activist, including Angie Thomas, author of *The Hate U Give*; April Reign, creator of #OscarsSoWhite; Jemele Hill, sports journalist and podcast host; and eleven others. Touching on everything from cultural appropriation to power dynamics, "reverse racism" to white privilege, microaggressions to the tragic results of overt racism, this book serves as conversation starter, tool kit, and invaluable window into the life of a former "token Black kid" who now presents himself as the friend many readers need.

305.8 R287

Adams, Maurianne (Ed.)

**Readings for diversity and social justice**

New York, NY: Routledge, 2010.

*Subjects:* Social justice—United States; Minorities—United States; Racism—United States; Prejudices—United States.

*Summary:* This anthology covers issues related to identity and oppression from a social justice perspective. Chapter sections on religious oppression, transgender oppression, and ageism/adultism have been added to this new edition. As with the first edition, each chapter section is divided into contexts, personal voices, and next steps. The first two parts provide vivid portraits of the meaning of diversity and the realities of oppression. The third part challenges the reader to take action to end oppressive behavior and affirm diversity and social justice.

305.8 S944

Sue, Derald Wing; Calle, Cassandra Z.

**Microintervention strategies : what you can do to disarm and dismantle individual and systemic racism and bias**

Hoboken, NJ : John Wiley & Sons, Inc., 2021.

*Subjects:* Discrimination. Microaggressions. Racism.

*Summary:* A microinsult is characterized by communications that conveys rudeness, insensitivity and demean a person's racial heritage or identity. Microinsults represent subtle snubs, frequently unknown to the perpetrator, but clearly conveying a hidden insulting message to the recipient of

color. Hearing these statements frequently, when used against affirmative action for example, makes the recipient likely to experience it as a microaggression. Microinsults can also occur nonverbally, as when a White teacher fails to acknowledge students of color in the classroom or when a White supervisor seems distracted during a conversation with a Black employee by avoiding eye contact or turning away. In this case, the message conveyed to persons of color is their contributions are unimportant.

305.8 W813

Wise, Tim J.

**Colorblind : the rise of post-racial politics and the retreat from racial equity**

San Francisco, CA: City Lights Books, 2010.

*Subjects:* Racism—Political aspects—United States; Liberalism—United States; African Americans—Civil rights—20th century; United States—Race relations.

*Summary:* In this powerful follow-up to *Between Barack and a Hard Place*, Tim Wise argues against “colorblindness” and for a deeper color-consciousness in both public and private practice. We can only begin to move toward authentic social and economic equity through what Wise calls “illuminated individualism”: acknowledging the diverse identities that have shaped our perceptions, and the role that race continues to play in the maintenance of disparities between whites and people of color in the United States today. This is the first book to discuss the pitfalls of “colorblindness” in the Obama era.

305.8 W813

**Colorblind [DVD] : the rise of post-racial politics and the retreat from racial equity**

Oakland, CA: SpeakOut Productions, 2010

*Subjects:* African Americans—Civil rights—20th century; Liberalism—United States; United States—Race relations; Racism—Political aspects—United States.

*Summary:* Tim Wise argues against colorblindness in the Obama era and argues for deeper color-consciousness in both public and private practice. We can only begin to move toward authentic social and economic equity through what Wise calls illuminated individualism: acknowledging the diverse identities that have shaped our perceptions, and the role that race continues to play in the maintenance of disparities between whites and people of color in the United States today.

305.8001 B634

Blaine, Bruce Evan

**Understanding the psychology of diversity**

Los Angeles, CA: Sage, 2013.

*Subjects:* Multiculturalism—Psychological aspects; Prejudices; Stereotypes (Social psychology).

*Summary:* This book examines social difference, social inequality, and the problems inherent in inequality from a psychological perspective. The text features chapters on traditional topics such as categorization, stereotypes, sexism, and racism. Further chapters explore new, nontraditional diversity topics such as weightism, ageism, sexual prejudice, and stigma.

305.8007 A629

Smith, Charles C.

**Anti-racism in education : missing in action**

Canadian Centre for Policy Alternatives, 2010.

*Subjects:* Racism—Study and teaching; Discrimination in education—Canada; Canada—Race relations—Study and teaching.

*Summary:* This book focuses on the challenges faced by Aboriginal and racialized peoples in our classrooms; it also offers theoretical and practical approaches to addressing these challenges through educational policy and programs, and the relationship of educational institutions to other public and private sector bodies as well as to broader societal values.

305.8007 S559

**Show racism the red card : multicultural and antiracist education**

BC Teachers' Federation, Canada, 2014.

*Subjects:* Racism—Study and teaching—Canada; Race discrimination—Study and teaching.

*Summary:* This book is an antiracism educational charity that was established in January 1996. The organization utilizes the high-profile status of professional soccer players to help tackle racism in society. There are four parts to this lesson aid (background information, lesson plans, references, and a bibliography).

305.80071 S639

Smidt, Sandra

**Creating an anti-racist culture in the early years : an essential guide for practitioners**

Abingdon, Oxon, UK : Routledge, 2020.

*Subjects:* Anti-racism—Study and teaching. Early childhood education. Multicultural education.

*Summary:* This book is an indispensable resource for all early years practitioners and students of early childhood education who believe in creating more equitable opportunities for all of our young children.

305.8009 H635

Higginbotham, Anastasia

**Not my idea : a book about whiteness**

New York, NY: Dottir Press, 2018.

*Subjects:* African Americans—Social conditions—Juvenile literature. Civil rights movements—United States—History—Juvenile literature. Denial (Psychology)—United States—Juvenile literature. Prejudices—Juvenile literature. Racism—Juvenile literature. Racism—United States—History—Juvenile literature. Racism—United States—Juvenile literature. United States—Race relations—Juvenile literature. Whites—Race identity—Juvenile literature.

*Summary:* A white child sees a TV news report of a white police officer shooting and killing a black man. "In our family, we don't see color," his mother says, but he sees the colors plainly enough. An afternoon in the library's history stacks uncover the truth of white supremacy in America. Racism was not his idea and he refuses to defend it.

305.80097 S617

Singh, Anneliese A.

**The racial healing handbook : practical activities to help you challenge privilege, confront systemic racism and engage in collective healing**

Oakland, CA : New Harbinger Publications, Inc., 2019.

*Subjects:* Race awareness. Race relations. Racism. Reconciliation—Handbooks, manuals, etc.  
*Summary:* This book is a powerful and practical guide to help you navigate racism, challenge privilege, manage stress and trauma, and begin to heal.

305.800973 K33

Kendi, Ibram X.

**How to be an antiracist**

New York, NY: One World, 2019.

*Subjects:* Anti-racism. Racism—Psychological aspects. United States—Race relations.

*Summary:* Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In this book, the author takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves.

305.800973 K33

Kendi, Ibram X.

**Stamped from the beginning : the definitive history of racist ideas in America**

New York, NY: Bold Type Books, 2017.

*Subjects:* Racism—United States—History. United States—Race relations.

*Summary:* In this thoroughly researched and fast-moving narrative, the author chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis.

305.800973 K33

Kendi, Ibram X.

**Workbook for How to be an antiracist**

Place of publication: Made Press, 2020.

*Subjects:* Anti-racism. Racism—Psychological aspects. United States—Race relations.

*Summary:* Workbook companion to the book *How to Be an Antiracist*.

305.800973 M426

Mathabane, Mark

**The lessons of Ubuntu : how an African philosophy can inspire racial healing in America**

New York, NY : Skyhorse Publishing, 2018.

*Subjects:* Africa—Race relations. Ubuntu (Philosophy). United States—Race relations.

*Summary:* By practicing Ubuntu in our daily lives, we can learn that hatred is not innate, that even racists can change, and that diversity is America's greatest strength and the key to ensuring our future.

305.800973 M621

Michael, Ali

**Raising race questions : whiteness and inquiry in education**

New York, NY: Teachers College Press, 2015.

*Subjects:* United States—Race relations; Racism in education; Race awareness—Study and teaching; Multicultural education; Whites—Race identity—Study and teaching.

*Summary:* Based on lessons gleaned from experienced white teachers in a variety of settings, this book lays out a path for using inquiry to develop sustained, productive engagement with challenging and common questions about race. It suggests that guilt and conflict need not be the end point of raising race questions and offers alternative destinations: anti-racist classrooms, positive racial identities, and a restoration of the wholeness that racism undermines. This book features: new insight on race and equity in education; case studies of expert and experienced white teachers who still have questions about race; approaches for talking about race in the K - 12 classroom; strategies for facilitating race conversations among adults; a variety of different resources useful in the teacher inquiry groups described in the book; and research with teachers, not on teachers, including written responses from each teacher whose classroom is featured in the book.

305.800973 R463

Reynolds, Jason

**Stamped : racism, antiracism, and you**

New York, NY: Little, Brown and Company, 2020.

*Subjects:* Racism—United States—History. United States—Race relations—History. Young adult literature.

*Summary:* This book provides a history of racist and antiracist ideas in America, from their roots in Europe until today, adapted from the National Book Award winner *Stamped from the Beginning*.

305.8924 C549

**Choose your voice. Antisemitism in Canada, teacher's guide : victim, bystander, perpetrator, hero**

Ottawa, ON: Canadian Jewish Congress, 2011.

*Subjects:* Jews—Canada—Social conditions; Racism—Canada; Antisemitism—Canada.

*Summary:* This book was published in collaboration with FAST: Fighting Anti-Semitism Together.

305.89607 W786

Winters, Mary-Frances

**Black fatigue : how racism erodes the mind, body, and spirit**

Oakland, CA : Berrett-Koehler Publishers, Inc., 2020.

*Subjects:* African Americans—Social conditions—1975- . Racism—Psychological aspects. Racism. United States—Race relations.

*Summary:* This is the first book to define and explore Black fatigue, the intergenerational impact of systemic racism on the physical and psychological health of Black people, and to explain why and how society needs to do more collectively to combat its pernicious effect.

305.896071 C689

Cole, Desmond

**The skin we're in : a year of Black resistance and power**

Toronto, ON: Doubleday Canada, 2020.

*Subjects:* Black Canadians—Social conditions. Canada—Race relations. Discrimination in criminal justice administration—Canada. Discrimination in law enforcement—Canada. Minorities—Crimes against—Canada. Police brutality—Canada. Police misconduct—Canada. Police-community relations—Canada. Race discrimination—Canada.

*Summary:* In his 2015 cover story for *Toronto Life* magazine, the author exposed the racist actions of the Toronto police force, detailing the dozens of times he had been stopped and interrogated under the controversial practice of carding. The story quickly came to national prominence, shaking the country to its core and catapulting its author into the public sphere. Cole used his newfound profile to draw insistent, unyielding attention to the injustices faced by Black Canadians on a daily basis. Cole creates a comprehensive picture of entrenched, systemic inequality.

305.897 H716

Hogue, Michel

**Métis and the medicine line : creating a border and dividing a people**

Regina, SK: University of Regina Press, 2015.

*Subjects:* Borderlands—Canada—History. Borderlands—United States—History. Métis—Canada, Western—History. Métis—Ethnic identity. Métis—Government relations. Métis—Great Plains—History.

*Summary:* This book is a sprawling, ambitious look at how national borders and notions of race were created and manipulated to unlock access to Indigenous lands. It is also an intimate story of individuals and families, brought vividly to life by history writing at its best.

305.897 I89

Schick, Carol (Ed.)

**I thought Pocahontas was a movie : perspectives on race/culture binaries in education and service professions**

Regina, SK: CPRC Press, 2009

*Subjects:* Canada—Race relations; Native Peoples—Canada—Social conditions; Discrimination in education—Canada; Native Peoples—Civil rights—Canada; Native Peoples—Education—Canada.

*Summary:* A significant contribution to the understanding of systemic racism in Canadian institutions, this collection of essays from a unique prairie context interrogates how professionals practicing in law, education, health, and other helping professions engage with issues of race and culture. This book examines the challenges and resistance found within professional groups working with Aboriginal and racial minority peoples. For teachers, social workers, healthcare providers, and professors, the greatest barriers to working across difference may be themselves and their assumptions about how the nature of the "problem" of difference is regarded.

305.897 T137

Talaga, Tanya

**Seven fallen feathers : racism, death, and hard truths in a northern city**

Toronto, ON: Anansi, 2017.

*Subjects:* Canada—Race relations. Indians of North America—Canada—Government relations. Indians of North America—Canada—Social conditions. Indians of North America—Civil rights—Canada. Indians of North America—Education—Canada. Native children—Ontario—Thunder Bay—Social conditions. Native Peoples—Canada—Social conditions.

*Summary:* This book presents the story of seven Indigenous high school students who died in Thunder Bay, Ontario from 2010 to 2011. They were sent hundreds of kilometres away from their families because there was no sufficient high school on their reserves.

305.897071 E34

Crichton, Kelly (producer)

**8<sup>th</sup> fire [DVD] : Aboriginal Peoples, Canada & the way forward**

Toronto, ON: Entertainment One Films Canada, 2012.

*Subjects:* Indians of North America—Canada—Government relations; Video recordings for the hearing impaired; Indians of North America—Canada—Economic conditions; Indians of North America—Canada—Social conditions; Indians of North America—Urban residence—Canada.

*Summary:* This DVD is a provocative, high-energy journey through Aboriginal country showing why we need to fix Canada's 500 year old relationship with Indigenous Peoples, a relationship mired in colonialism, conflict and denial. This DVD propels us past prejudice, stereotypes and misunderstandings, to encounters with an impressive new generation of Aboriginal Canadians who are reclaiming both their culture and their confidence. We meet the emerging leaders, artists, activists and thinkers. We explore the best ideas for change. Above all, this DVD examines the way forward to a second chance to get the relationship right.

305.897071 H313

Harris, Cole

**A bounded land : reflections on settler colonialism in Canada**

Vancouver, BC: UBC Press, 2020.

*Subjects:* Canada—Colonization—History. Canada—Ethnic relations—History. Canada—Race relations—History. Indians of North America—Canada—Government relations. Indians of North America—Canada—Social conditions. Indigenous Peoples in Canada.

*Summary:* Canada is a bounded land – a nation situated between rock and cold to the north and a border to the south. The author traces how society was reorganized, for Indigenous and non-Indigenous people alike, when Europeans resettled this distinctive land. Through a series of vignettes that focus on people's experiences on the ground, this book exposes the underlying architecture of colonialism, from first contacts, to the immigrant experience in early Canada, to the dispossession of First Nations. In the process, he unearths fresh insights on the influence of Indigenous Peoples and argues that Canada's boundedness is ultimately drawing it towards its Indigenous roots.

305.897071 L549

LeMay, Matt

**The impact of colonialism in Canada [DVD]**

Toronto, ON: LeMay Media & Consulting, 2016.

*Subjects:* Canada—Race relations. Indians of North America—Canada—Government relations—History. Indians of North America—Colonization—Canada. Indians, Treatment of—Canada. Native Peoples—Canada—Government relations—History. Native Peoples—Colonization—Canada. Nonfiction films.

*Summary:* This production explores the history and consequences of the Canadian government's attempts to assimilate Canada's Indigenous population, including the *Indian Act*, the establishment of the Canadian residential school system, broken treaty promises, and the 60's scoop.

305.897071 P171

Palmater, Pamela

**Warrior life : Indigenous resistance and resurgence**

Halifax, NS : Fernwood Publishing, 2020.

*Subjects:* Indigenous Peoples in Canada. Indigenous peoples—Canada—Politics and government. Indigenous Peoples—Civil rights—Canada. Social justice—Canada.

*Summary:* This collection of pieces on Indigenous issues includes discussions about reconciliation, racism, sexualized genocide, government relations and more.

305.897071 R797

Rose, Simon; Corrigan, Kathleen

**Racism and stereotypes**

Collingwood, ON: Beech Street Books, 2021.

*Subjects:* Canada—Race relations—Juvenile literature. Indigenous Peoples in Canada. Indigenous peoples—Canada—Social conditions—Juvenile literature. Race discrimination—Canada—Juvenile literature. Racism—Canada—Juvenile literature.

*Summary:* This book discusses the impact of discrimination on Indigenous People throughout Canada and programmes provided by the Canadian government to address racism.

305.897323 W143

Waiser, Bill

**In search of Almighty Voice : resistance and reconciliation**

Markham, ON: Fifth House Publishers, 2020.

*Subjects:* Almighty, Voice,—1874-1897—Influence. Canada—Race relations. Indians of North America—Canada—Social conditions. Indigenous Peoples in Canada.

*Summary:* In May 1897, Almighty Voice, a member of the One Arrow Willow Cree, died violently when Canada's North-West Mounted Police shelled the fugitive's hiding place. Since then, his violent death has spawned a succession of conflicting stories – from newspaper features, magazine articles and pulp fiction to plays and film. Almighty Voice has been maligned, misunderstood, romanticized, celebrated, and invented. Indeed, there have been many Almighty Voices over the years. What these stories have in common is that the Willow Cree man mattered. Understanding why he mattered has a direct bearing on reconciliation efforts today.

306.43 S474

Sensoy, Özlem

**Is everyone really equal? An introduction to key concepts in social justice education**

New York, NY: Teachers College Press, 2012.

*Subjects:* Social classes; Multicultural education; Social justice—Study and teaching; Educational sociology; Educational sociology.

*Summary:* This handbook will introduce readers to social justice education, providing tools for developing critical social justice literacy and for taking action toward a more just society. Accessible to students from high school through graduate school, this book offers a collection of detailed and engaging explanations of key concepts in social justice education, including critical thinking, socialization, group identity, prejudice, discrimination, oppression, power, privilege, and white supremacy.

306.44089 R121

Alim, Samy (Ed.)

**Raciolinguistics : how language shapes our ideas about race**

New York, NY: Oxford University Press, 2016.

*Subjects:* Critical discourse analysis—Social aspects. Racism in language. Sociolinguistics.

*Summary:* This book reveals the central role that language plays in shaping our ideas about race and vice versa. It brings together leading scholars from around the world to explore research on the difficult relationships between race, ethnicity, and language in our rapidly changing world. Combining the approaches of race and ethnic studies with linguistic analyses, the contributors cover a wide range of topics including the struggle over the very term "African American," the racialized language education debates within the increasing number of "majority-minority" immigrant communities in the U.S., the dangers of multicultural education in a Europe that is struggling to meet the needs of new migrants, and the sociopolitical and cultural meanings of linguistic styles used in Brazilian favelas, South African townships, Mexican and Puerto Rican barrios in Chicago, and Korean American "cram schools" in New York City, among other sites.

322.42097124 P687

Pitsula, James M.

**Keeping Canada British : The Ku Klux Klan in 1920s Saskatchewan**

Vancouver, BC: UBC Press, 2013.

*Subjects:* Saskatchewan—Race relations—History—20th century; Ku Klux Klan (1915- )—History—20th century; Racism—Saskatchewan—History—20th century; Saskatchewan—Social conditions—20th century.

*Summary:* The Ku Klux Klan had its origins in the American South. It was initially suppressed but rose again in the 1920s, spreading into Canada, especially Saskatchewan. This book offers a new interpretation for the appeal of the Klan in 1920s Saskatchewan. It argues that the Klan should not be portrayed merely as an irrational outburst of intolerance, but as a populist aftershock of the Great War and a slightly more extreme version of mainstream opinion that wanted to keep Canada British. Through its meticulous exploration of a controversial issue central to the history of Saskatchewan and the formation of national identity, this book shines a light upon a dark corner of Canada's past.

322.420973 B293

Bartoletti, Susan Campbell

**They called themselves the K.K.K. : the birth of an American terrorist group**

Boston, MA: Houghton Mifflin Harcourt, 2010.

*Subjects:* United States—Race relations; Hate groups—United States—History; Racism—United States—History; Ku Klux Klan (19th cent.)

*Summary:* “Boys, let us get up a club.” With those words, six restless young men raided the linens at a friend’s mansion, pulled pillowcases over their heads, hopped on horses, and cavorted through the streets of Pulaski, Tennessee in 1866. The six friends named their club the Ku Klux Klan, and all too quickly, their club grew into the self-proclaimed Invisible Empire with secret dens spread across the South. This is the story of how a secret terrorist group took root in America’s democracy. This book is filled with chilling and vivid personal accounts unearthed from oral histories, congressional documents, and diaries.

323.092 K45

Khan-Cullors, Patrisse; Bandele, Asha

**When they call you a terrorist : a story of Black Lives Matter and the power to change the world**

New York, NY : Wednesday Books, 2020.

*Subjects:* African American women political activists—Biography. African American women—Biography. African Americans—Civil rights. Black lives matter movement. Khan-Cullors, Patrisse,—1984-

*Summary:* From one of the co-founders of the Black Lives Matter movement comes a poetic memoir and reflection on humanity. Necessary and timely, this story asks us to remember that protest in the interest of the most vulnerable comes from love. Leaders of the Black Lives Matter movement have been called terrorists, and a threat to America. But in truth, they are loving women whose life experiences have led them to seek justice for those victimized by the powerful. In this account of survival, strength, and resilience, the authors seek to change the culture that declares innocent black life expendable.

323.092 P655

Pinkney, Andrea Davis

**Let it shine : stories of Black women freedom fighters**

New York, NY : Houghton Mifflin Harcourt, 2000.

*Subjects:* African American women—Civil rights workers—Biography. African American—Civil rights—History. United States—Race relations.

*Summary:* Rosa Parks refused to give up her seat on a bus and sparked a boycott that changed America. Harriet Tubman helped more than three hundred slaves escape the South on the Underground Railroad. Shirley Chisholm became the first black woman elected to the U.S. House of Representatives. The lives these women led are part of an incredible story about courage in the face of oppression; about the challenges and triumphs of the battle for civil rights; and about speaking out for what you believe in—even when it feels like no one is listening. Ten bold women are featured who lit the path to freedom for generations: Sojourner Truth, Biddy Mason, Harriet Tubman, Ida B. Wells-Barnett, Mary McLeod Bethune, Ella Josephine Baker, Dorothy Irene Height, Rosa Parks, Fannie Lou Hamer, and Shirley Chisholm.

323.1196 S545

Shelton, Paula Young

**Child of the civil rights movement**

New York, NY : Dragonfly Books, 2010.

*Subjects:* African Americans—Civil rights—Alabama—Selma—History—20th century—Juvenile. Civil rights movements—Alabama—Selma—History—20th century—Juvenile literature. Selma (Ala.)—Race relations—History—20th century—Juvenile literature. Selma to Montgomery Rights March—(1965 :|Selma, Ala.)—Juvenile literature. Shelton, Paula Young—Childhood and youth—Juvenile literature.

*Summary:* The author, the daughter of Andrew Young, describes the participation of Martin Luther King, Jr., along with her father and others, in the civil rights movement and in the historic march from Selma to Montgomery, Alabama, in 1965.

323.171 M654

Milligan, Dustin

**The greyest tale : the right to be treated fairly no matter what colour you are**

Ottawa, ON: DC Canada Education Publishing, 2013.

*Subjects:* Canada—Canadian Charter of Rights and Freedoms—Juvenile literature; Race discrimination—Canada—Juvenile literature.

*Summary:* Sam Husgee is determined to prove his athletic might. The sled team doesn't want a grey dog to lead the team. Perhaps when trainer Dogovan Bailey works his magic with Sam, the sled team will have second thoughts about Sam's abilities—and all grey dogs for that matter.

325.250971 A832

**Asian immigration experiences [DVD]**

Canada: Past Perfect Productions, 2017.

*Subjects:* Asia—Emigration and immigration. Canada—Emigration and immigration—Government policy.

*Summary:* This program examines the experiences of Chinese, Japanese and South Asian immigrants in Canada. These groups ventured to Canada for various reasons including work, escaping war and poverty in their homeland and the lure of a young growing nation. Canada held hope with work on the railway, a gold rush and free land. This program investigates the "push" and "pull" factors that influenced their arrival here and the problems, including racism, they encountered. Grade levels: 6 - Post Secondary.

325.2540971 H629

Hickman, Patricia

**Righting Canada's wrongs. The Komagata Maru and Canada's anti-Indian immigration policies in the twentieth century**

Toronto, ON: James Lorimer & Co., 2014.

*Subjects:* East Indians—Canada—History—20th century; India—Emigration and immigration—History—20th century; Canada—Ethnic relations—History—20th century; Canada—Emigration and immigration—Government policy—History—20th century.

*Summary:* In 1914, Canada was a very British society with anti-Asian attitudes. Although Great Britain had declared that all people from India were officially British citizens and could live anywhere in the British Commonwealth, Canada refused to accept them. This racist policy was challenged by Gurdit Singh, a Sikh businessman, who chartered a ship, the Komagata Maru, and sailed to Vancouver with over 300 fellow Indians wishing to immigrate to Canada. They were turned back, tragically. Over the years, the Canadian government gradually changed its immigration policies, first allowing entry to wives and children of Indian immigrants and later to

many more immigrants from India. The Indo-Canadian community has grown throughout Canada, especially in British Columbia. Many in the community continue to celebrate their Indian heritage which enriches Canadian culture.

333.2 R797

Rose, Simon; Corrigan, Kathleen

**Development of the reserve system**

Collingwood, ON : Beech Street Books, 2021.

*Subjects:* Indigenous Peoples in Canada. Indigenous Peoples—Canada—History—Juvenile literature. Indigenous peoples—Dwellings—Canada—Juvenile literature. Land use—Canada—Juvenile literature.

*Summary:* This book provides insight into life on First Nations reserves, how reserves are governed and the history of how these reserves were created.

342.710872 J83

Joseph, Robert P. C.

**21 things you may not know about the Indian Act : helping Canadians make reconciliation with Indigenous Peoples a reality**

Port Coquitlam, BC: Indigenous Relations Press, 2018.

*Subjects:* Canada.—Indian Act. Indigenous Peoples—Canada—Government relations. Indigenous Peoples—Canada—Politics and government. Indigenous Peoples—Legal status, laws, etc.—Canada.

*Summary:* This book is a guide to understanding the *Indian Act* and its impact on generations of Indigenous Peoples, as well as an examination of how Indigenous Peoples can return to self-government, self-determination, and self-reliance.

342.710872 K29

Kelm, Mary-Ellen; Smith, Keith D.

**Talking back to the Indian Act : critical readings in settler colonial histories**

Toronto, ON : University of Toronto Press, 2018.

*Subjects:* Canada. Indian Act. Indians of North America—Canada—Government relations—History. Indians of North America—Canada—History. Indians of North America—Legal status, laws, etc.—Canada—History. Indigenous Peoples in Canada.

*Summary:* The intent of this text is to encourage students to develop the skills necessary to converse with the primary sources in meaningful ways. As a piece of legislation central to Canada's relationship with Indigenous people and communities, having undergone many amendments, the *Indian Act* is uniquely positioned to act as a vehicle for this kind of pedagogical goal. Through analyzing 35 sources pertaining to the *Indian Act* that address governance, gender, enfranchisement, and land, the authors hope that students develop critical skills related to analyzing primary documents and come away with a much better understanding of this pivotal piece of legislation as well as the dynamics involved in its creation and maintenance. The authors have included a diverse set of sources including interviews, debates in the House of Commons on the Indian Act, memoranda, and letters. In their introduction, they provide background on the *Indian Act* and then offer two methodologies (one non-Indigenous and one Indigenous) for thinking historically about the Act: the 5Cs and the 4Rs. 7 maps and 14 images are included to provide context.

342.730873 D352

Delgado, Richard; Stefancic, Jean

**Critical race theory : an introduction. Third edition**

New York, NY : New York University Press, 2017.

*Subjects:* Critical legal studies. Race discrimination—Law and legislation. United States—Race relations—Philosophy.

*Summary:* Since the publication of the first edition of this book, the United States has lived through two economic downturns, an outbreak of terrorism, and the onset of an epidemic of hate directed against immigrants, especially undocumented Latinos and Middle Eastern people. On a more hopeful note, the country elected and re-elected its first Black president and has witnessed the remarkable advance of gay rights. As a field, critical race theory has taken note of all these developments, and this primer does so as well. It not only covers a range of emerging new topics and events, it also addresses the rise of a fierce wave of criticism from right-wing websites, think tanks, and foundations, some of which insist that America is now colorblind and has little use for racial analysis and study.

342.710873 M167

McMillan, L. Jane

**Truth and conviction : Donald Marshall Jr. and the Mi'kmaw quest for justice**

Vancouver, BC : UBC Press, 2018.

*Subjects:* Discrimination in criminal justice administration—Canada. Judicial error—Canada. Marshall, Donald,—Jr.,—1953-2009—Trials, litigation, etc. Micmac Indians—Legal status, laws, etc.—Canada. Restorative justice—Canada.

*Summary:* This well-researched book tells the compelling story of Donald Marshall Jr., who was wrongfully convicted of murder in 1971, when he was 17 years old. It describes his years in prison, his eventual acquittal, and the recommendations of the Royal Commission inquiry into the many injustices he had experienced in the criminal justice system. It also documents his subsequent fight for fishing and treaty rights and explains his legacy related to Mi'kmaw legal principles, justice, treaty rights, self-determination and reconciliation.

345.712402523 R628

Roach, Kent

**Canadian justice, Indigenous injustice : the Gerald Stanley and Colten Boushie case**

Montréal, QC : McGill-Queen's University Press, 2019.

*Subjects:* Boushie, Colten—Trials, litigation, etc. Criminal justice, Administration of—Saskatchewan. Discrimination in criminal justice administration—Saskatchewan.

Rural crimes—Saskatchewan. Self-defense (Law)—Saskatchewan. Stanley, Gerald—Trials, litigation, etc. Trials (Manslaughter)—Saskatchewan. Trials (Murder)—Saskatchewan.

*Summary:* This book puts Gerald Stanley's acquittal for killing Colten Boushie in the context of Canada's colonial and systemic discrimination against Indigenous Peoples.

361.20712 N974

Nurenberg, David

**What does injustice have to do with me? : engaging privileged white students with social justice**

Lanham, MD : Rowman & Littlefield, 2020.

*Subjects:* High school students, White. Social action—Study and teaching (Secondary). Social justice—Study and teaching (Secondary).

*Summary:* This book provides educators with strategies for engaging privileged, affluent white students in developing competencies for social justice. The education of such students is not only critical for our society, but also for helping those young people transcend anxiety and cynicism to find meaning and self-confidence as activist allies.

362.108997 S525

Shaheen-Hussain, Samir

**Fighting for a hand to hold : confronting medical colonialism against Indigenous children in Canada**

Montréal, QC : McGill-Queen's University Press, 2020.

*Subjects:* Indigenous children—Medical care—Canada. Indigenous Peoples in Canada. Racism in medicine—Canada.

*Summary:* Launched by healthcare providers in January 2018, the #aHand2Hold campaign confronted the Quebec government's practice of separating children from their families during medical evacuation airlifts, which disproportionately affected remote and northern Indigenous communities. This book's account of this successful campaign seeks to answer lingering questions about why such a cruel practice remained in place for so long. In doing so it serves as an indispensable case study of contemporary medical colonialism in Quebec, exposing the medical establishment's role in the displacement, colonization, and genocide of Indigenous Peoples in Canada. Through meticulously gathered government documentation, historical scholarship, media reports, public inquiries, and personal testimonies, this book draws on the innovative work of Indigenous scholars and activists to conclude that a broader decolonization struggle calling for reparations, land reclamation, and self-determination for Indigenous Peoples is critical to achieve reconciliation in Canada.

362.208997071 G394

**Get over it : a path to healing [DVD]**

Vancouver Island, BC: InFilm Productions, 2018.

*Subjects:* Indigenous Peoples in Canada. Indigenous Peoples—Canada—Social conditions. Mental healing. Off-reservation boarding schools—Canada—History.

*Summary:* This film exposes the health crisis facing the Indigenous community in Canada through the stories of three Indigenous women. These women who survived the residential school system in Canada take viewers through an emotional journey of abuse and trauma and exposes viewers to the negative effects of these experiences on their health. The women's stories, intertwined with community leaders and medical experts, accounts and sheds light on possible methods that will bring healing to a suffering community.

362.73408997 S847

Stevenson, Allyson D.

**Intimate integration : a history of the Sixties Scoop and the colonization of Indigenous kinship**

Toronto, ON: University of Toronto Press, 2021.

*Subjects:* Child welfare—Canada. Indigenous Peoples in Canada. Interracial adoptions—Canada. Native children—Canada—Social conditions.

*Summary:* Privileging Indigenous voices and experiences, this book documents the rise and fall of North American transracial adoption projects, including the Adopt Indian and Métis Project and the Indian Adoption Project. The author argues that the integration of adopted Indian and Métis children mirrored the new direction in post-war Indian policy and welfare services. She illustrates how the removal of Indigenous children from Indigenous families and communities took on increasing political and social urgency, contributing to what we now call the "Sixties Scoop." This book utilizes an Indigenous gender analysis to identify the gendered operation of the federal Indian Act and its contribution to Indigenous child removal, over-representation in provincial child welfare systems, and transracial adoption. Specifically, women's and children's involuntary enfranchisement through marriage, as laid out in the Indian Act, undermined Indigenous gender and kinship relationships. Making profound contributions to the history of settler-colonialism in Canada, this book sheds light on the complex reasons behind persistent social inequalities in child welfare.

362.76 C914

Creighton, Allan

**Helping teens stop violence, build community and stand for justice**

Alameda, CA: Hunter House, 2011.

*Subjects:* Social work with teenagers; Teenagers—Abuse of—Prevention.

*Summary:* This book is a guide for adults who work with young people ages ten and up on issues related to youth leadership and social justice. The authors provide a clear theoretical framework for their approach to social justice education. On the practical level, workshop guidelines and outlines are included for facilitating discussion and sharing sensitive topics of oppression, the "isms"—racism, sexism, adultism—as well as gender issues, immigration, religion, ability and access.

362.88082 T685

Anderson, A. Brenda (Ed.)

**Torn from our midst : voices of grief, healing and action from the Missing Indigenous Women Conference, 2008**

Regina, SK : Canadian Plains Research Center, 2010.

*Subjects:* Indian women—Crimes against—Canada. Indian women—Crimes against—Mexico. Indigenous Peoples in Canada. Missing persons—Canada. Missing persons—Mexico. Murder victims—Canada. Murder victims—Mexico.

*Summary:* In 2008, more than 300 delegates gathered at a conference entitled Missing Women: Decolonization, Third Wave Feminism, and Indigenous People of Canada and Mexico. Police, academics, activists, family members of missing and murdered women, media, justice workers and faith communities presented their views on the issue of racialized, sexualized violence. The essays are arranged by five sections. Within each section, various authors provide their perspectives on the issue. Educators are encouraged to select essays to support the suggested topics. The text includes a table of contents, appendices, brief biographies of the contributors and an index. As this anthology contains essays written by Canadian and international writers, teachers are advised to check the nationality of each writer to ensure that the texts are used in the appropriate 30 level ELA courses.

*Curriculum Notes:* English language arts 30 (2013).

363.23089 T129

Taibbi, Matt

**I can't breathe : a killing on Bay Street**

New York, NY: Spiegel & Grau, 2017.

*Subjects:* Discrimination in criminal justice administration—New York (State)—New York. Garner, Eric,— -2014. Law enforcement—New York (State)—New York. Police brutality—New York (State)—New York. Police—New York (State)—New York. Racial profiling in law enforcement—New York (State)—New York. Racism—New York (State)—New York.

*Summary:* This book is a work of riveting literary journalism that explores the roots and repercussions of the infamous killing of Eric Garner by the New York City police.

364.15230971 S795

Starblanket, Gina; Hunt, Dallas

**Storying violence : unravelling colonial narratives in the Stanley trial**

Winnipeg, MB : ARP Books, 2020.

*Subjects:* Boushie, Colten. Indigenous Peoples in Canada. Saskatchewan—Ethnic relations. Saskatchewan—Race relations. Stanley, Gerald (Farmer)—Trials, litigations, etc. Trials (Manslaughter)—Saskatchewan. Trials (Murder)—Saskatchewan.

*Summary:* This book explores the 2018 murder of Colten Boushie and the subsequent trial of Gerald Stanley. Through an analysis of relevant socio-political narratives on the Prairies and scholarship on settler colonialism, the authors argue that Boushie's death and Stanley's acquittal were not isolated incidents but a manifestation of the crisis-ridden relationships between Indigenous and non-Indigenous Peoples in Saskatchewan, providing evidence of the impossibility of finding justice for Indigenous Peoples in settler colonial contexts. The authors situate Indigenous Peoples' presence as a threat to the type of security that settler colonial societies promise settler citizens, pointing to the Stanley case as one instance where such threats are used as tools to sanction violence against Indigenous Peoples and communities.

370.1 V152

Valencia, Richard R.

**Dismantling contemporary deficit thinking : educational thought and practice**

New York, NY: Routledge, 2010.

*Subjects:* Education—Philosophy; School management and organization; Racism in education; Critical educator.

*Summary:* Deficit thinking is a pseudoscience founded on racial and class bias. It "blames the victim" for school failure instead of examining how schools are structured to prevent poor students and students of color from learning. This book provides comprehensive critiques and anti-deficit thinking alternatives to this oppressive theory by framing the linkages between prevailing theoretical perspectives and contemporary practices within the complex historical development of deficit thinking.

370.115 H353

Hass, Chris

**Social justice talk : strategies for teaching critical awareness**

Portsmouth, NH: Heineman, 2020.

*Subjects:* Social justice—Study and teaching (Elementary). Social skills—Study and teaching (Elementary).

*Summary:* The author shows how K-5 teachers can introduce the importance of, discuss, and explore social justice practices for younger students.

370.115 L864

Lopez, Ann E.

**Decolonizing educational leadership : exploring alternative approaches to leading schools**

Cham, Switzerland : Palgrave Macmillan, 2020.

*Subjects:* Decolonization. Educational sociology.

*Summary:* This book offers new ways of engagement for leaders seeking to connect theory to practice in decolonizing education. Chapters provide school leaders with examples of ways they can challenge coloniality, white supremacy, and other forms of oppression in schooling that negatively impact some students and their educational outcomes.

370.115 O72

Orlowski, Paul

**Teaching about hegemony : race, class and democracy in the 21st century**

New York, NY: Springer, 2011.

*Subjects:* Hegemony—Study and teaching.

*Summary:* Political progressives in Canada and the United States are deeply concerned by the how their countries treat their poor. They are dismayed at the dismantling of the social welfare state, the weakening of public education systems and the grotesque and ever-growing inequality of wealth. To remedy this problem, citizens need to be more aware of how political ideology influences attitudes and actions, and they need to better understand the effects of hegemonic discourses in the corporate media and school curriculum.

370.117 A261

Agarwal-Rangnath, Ruchi

**Planting the seeds of equity : ethnic studies and social justice in the K-2 classroom**

New York, NY : Teachers College Press, 2020.

*Subjects:* Ethnology—Study and teaching (Early childhood). Ethnology—Study and teaching (Elementary). Multicultural education. Social justice and education.

*Summary:* Bringing together an inspirational group of educators, this book provides key insights into what it means to implement social justice ideals with young children (pre-K-grade 2). Each chapter highlights a teacher's experience with a specific aspect of social justice and ethnic studies, including related research, projects and lesson plans, and implications for teacher education.

370.117 B622

Bishop, Russell

**Teaching to the North-East : relationship-based learning in practice**

Wellington, NZ: NZCER Press, 2019.

*Subjects:* Culturally relevant pedagogy—New Zealand. Maori (New Zealand People)—Education. Multicultural education—New Zealand. Teacher-student relationships.

*Summary:* This book responds to the marginalization of particular groups of students with a way of teaching intended to increase equity in the education system. One way this marginalization happens is when the special qualities students bring to the classroom are treated as deficiencies. This consigns Indigenous, migrant, refugee, faith-based students, students with learning difficulties, and students of difference to educational “failure”. The author sets out how schools and teachers can respond to diverse groups of students and develop teaching practices that promote learning for everyone. In this approach, students’ prior knowledge, language and ways of making sense of the world are used to inform teaching practices rather than being seen as barriers to learning.

370.117 D261

Davis, Bonnie M.

**How to teach students who don’t look like you : culturally responsive teaching strategies**

Thousand Oaks, CA: Corwin, 2012.

*Subjects:* Pluralism (Social sciences); School environment; Minorities—Education; Multicultural education.

*Summary:* This book helps all educators tailor instruction to their own unique student population, reflect on how their own cultures shape their world views, cultivate a deeper understanding of race and racism, create culturally responsive instruction, and understand culture and how it affects learning.

370.117 D435

Derman-Sparks, Louise; Edwards, Julie Olsen

**Anti-bias education for young children and ourselves. Second edition**

Washington, DC: National Association for the Education of Young Children, 2020.

*Subjects:* Multicultural education. Race discrimination—Prevention. Toleration—Study and teaching (Early childhood).

*Summary:* Becoming a skilled anti-bias teacher is a journey. With this volume's guidance, you'll grow in your ability to identify, confront, and eliminate barriers of prejudice, misinformation, and bias about specific aspects of identity. Most importantly, you'll find tips for helping staff and children learn to respect each other, themselves, and all people.

370.117 H849

Howard, Gary R.

**We can’t teach what we don’t know : white teachers, multiracial schools. Third edition**

New York, NY: Teachers College Press, 2016.

*Subjects:* Discrimination in education. Multicultural education. Racism. Whites—Race identity.

*Summary:* This new edition deepens the discussion of race and social justice in education with many updates, including a new section entitled The Whiteness of School Reform. Widely used for teacher preparation and in-service professional development, it speaks to what good teachers know, what they do, and how they embrace culturally responsive teaching.

370.117 J11

Jaboneta, Nadia

**You can't celebrate that! : navigating the deep waters of social justice teaching**

Lincoln, NE : Exchange Press, 2019.

*Subjects:* Educational anthropology. Identity (Psychology) in youth. Liberty of conscience. Multiculturalism—Study and teaching (Elementary).

*Summary:* Find inspiration in this compelling story of an educator's social justice journey as she partners with families to explore racial identity, religious celebrations, and racism in response to a biased comment by one child to another in her diverse preschool class. This book goes beyond anti-bias activities and reveals the critical thinking and process that goes into social justice education. The author models the self-work we all need to do as anti-bias educators—she is curious, reflective and takes risks as she engages families and her colleagues with this dilemma.

370.117 K23

Kay, Matthew R.

**Not light, but fire : how to lead meaningful race conversations in the classroom**

Portsmouth, NH : Stenhouse Publishers, 2018.

*Subjects:* Discussion. Group work in education. Multicultural education. United States—Race relations—Study and teaching.

*Summary:* Inspired by Frederick Douglass's abolitionist call to action, “it is not light that is needed, but fire,” the author has spent his career learning how to lead students through the most difficult race conversations. He not only makes the case that high school classrooms are one of the best places to have those conversations, but he also offers a method for getting them right, providing candid guidance.

370.117 M659

Milner, H. Richard

**Start where you are, but don't stay there : understanding diversity, opportunity gaps, and teaching in today's classrooms. Second edition**

Cambridge, MA: Harvard Education Press, 2020.

*Subjects:* Minorities—Education. Multicultural education. Teacher-student relationships. Teachers and community. Teachers—Training of. Teaching—Social aspects.

*Summary:* In the thoroughly revised second edition of this book, the author addresses the knowledge and insights required on the part of teachers and school leaders to serve students of colour. He focuses on the need to prepare teachers for the racially diverse student populations in their classrooms.

370.117 M975

Murff, Dennisha

**Culturally responsive pedagogy : promising practices for African American male students**

Charlotte, NC : Information Age Publishing, Inc., 2020.

*Subjects:* Achievement motivation in children. African American boys—Education. Culturally relevant pedagogy. Education, Elementary—Evaluation. Educational equalization.

*Summary:* As an African American educator, the author has been able to see how the lack of culturally responsive practices creates learning obstacles for African American male students. These learning obstacles continue to plague a group that has been historically marginalized in our society. The implementation of CRP practices provides educators with an avenue to remedy a social justice issue that has plagued America for years. The information shared in this book can be beneficial for all those invested in closing the achievement gap and increasing student learning outcomes through the use of culturally responsive practices, including pre-service and

in-service teachers, administrators, caregivers, community advocates, educational researchers, and policy makers.

370.117 P467

Esmail, Ashraf

**Perspectives on diversity, equity, and social justice in educational leadership**

Lanham, MD : Rowman & Littlefield, 2017.

*Subjects:* Educational equalization. Educational leadership—Social aspects. Educational leadership. Multicultural education.

*Summary:* This book provides educational leaders with practical steps for implementing multicultural education into schools.

370.117 R438

Au, Wayne

**Rethinking multicultural education : teaching for racial and cultural justice**

Milwaukee, WI: Rethinking Schools Publication, 2014

*Subjects:* Social justice; Minorities—Education; Discrimination in education; Multicultural education.

*Summary:* This book moves beyond a simplistic focus on heroes and holidays to demonstrate a powerful vision of anti-racist, social justice education. It reclaims multicultural education as part of a larger struggle for justice and against racism, colonization, and cultural oppression in schools and society.

370.117 S847

Stevenson, Howard C.

**Promoting racial literacy in schools : differences that make a difference**

New York, NY: Teachers College Press, 2014

*Subjects:* United States—Race relations; Multicultural education; Discrimination in education; Educational equalization.

*Summary:* This book uncovers how racial stress undermines student achievement. Students, educators, and social service support staff will find workable strategies to improve their racial literacy skills to read, recast, and resolve racially stressful encounters when they happen.

370.1170973 W582

Landman, Julie

**White teachers, diverse classrooms : creating inclusive schools, building on students' diversity, and providing true educational equity**

Sterling, VA: Stylus Pub., 2011.

*Subjects:* Multiculturalism—United States; Teachers, White—United States; Multicultural education—United States; Race awareness—Study and teaching—United States; Minorities—Education—United States.

*Summary:* This second edition has been considerably expanded with chapters that illuminate the Asian American, Native American, and Latina/o experience, including that of undocumented students, in our schools. These chapters offer insights into the concerns and issues students bring to the classroom. They also convey the importance for teachers, as they accept difference and develop cultural sensitivity, to see their students as individuals, and avoid generalizations. This

need to go beneath the surface is reinforced by a chapter on adopted children, children of mixed race, and “hidden minorities.”

370.19342 I72

Iruka, Iheoma U.

**Don't look away : embracing anti-bias classrooms**

Lewisville, NC : Gryphon House, Inc., 2020.

*Subjects:* Discrimination in education—Education equalization. Education and state.

*Summary:* This book leads early childhood professionals to explore and address issues of bias, equity, low expectations, and family engagement to ensure culturally responsive experiences. Importantly, this book will challenge you to consider your perceptions and thought processes: - 1) Identify your own unconscious biases, we all have them; 2) Recognize and minimize bias in the classroom, school, and community; 3) Connect with children and their families; and 4) Help close the opportunity gap for children from marginalized communities. This book offers strategies, tools, and information to help you create a culturally responsive and equitable learning environment.

370.78 D637 2020

**History underground : the road to reconciliation**

Saskatoon, SK : Dr. Stirling McDowell Foundation, 2020.

*Subjects:* Action research in education—Saskatchewan. Indigenous Peoples in Canada. Saskatchewan—Race relations.

*Summary:* Project 291; December 2020.

370.89 C346

Castagno, Angelina E.

**Educated in whiteness : good intentions and diversity in schools**

Minneapolis, MN: University of Minnesota Press, 2014.

*Subjects:* Racism in education.

*Summary:* Whereas most discussions of the education of diverse students focus on the students and families themselves, this book highlights the structural and ideological mechanisms of whiteness. In schools, whiteness remains dominant by strengthening and justifying the status quo while simultaneously preserving a veneer of neutrality, equality, and compassion. Framed by critical race theory and whiteness studies, this book employs concepts like interest convergence, a critique of liberalism, and the possessive investment in whiteness to better understand diversity-related educational policy and practice.

370.89 S689

Solórzano, Daniel G.; Pérez Huber, Lindsay

**Racial microaggressions : using critical race theory to respond to everyday racism**

New York, NY : Teachers College Press, 2020.

*Subjects:* Critical humanism in education. Critical pedagogy. Microaggressions. Racism in education. Radical pedagogy.

*Summary:* This unique contribution to the study of racial microaggressions uses Critical Race Theory (CRT) to develop concepts, frameworks, and models. With a focus on the lived

experiences of People of Color, this book can be used to disrupt the everyday racism that continues to target so many Communities of Color.

370.8996073 S923

Apugo, Danielle (Ed.)

**Strong black girls : reclaiming schools in their own image**

New York, NY : Teachers College Press, 2021.

*Subjects:* African American girls—Education—Social aspects. Racism in education. Sexism in education. Strong black woman stereotype.

*Summary:* This book lays bare the harm Black women and girls are expected to overcome to receive an education in America. It captures the routinely muffled voices and experiences of these students through storytelling, essays, letters, and poetry. The authors make clear that the strength of Black women and girls should not merely be defined as the ability to survive racism, abuse, and violence. Readers will also see resistance and resilience emerge through the central themes that shape these reflective, coming-of-age narratives. Each chapter is punctuated by discussion questions that extend the conversation around the everyday realities of navigating K-12 schools, such as sexuality, intergenerational influence, self-love, anger, leadership, aesthetic trauma (hair and body image), erasure, rejection, and unfiltered Black girlhood.

370.8997 R434

Minton, James (Ed.)

**Residential schools and Indigenous Peoples : from genocide via education to the possibilities for processes of truth, restitution, reconciliation, and reclamation**

Abingdon, Oxon, UK : Routledge, 2020.

*Subjects:* Indians of North America—Education.

*Summary:* This book examines the immediate and long-lasting effects that residential schooling had on Indigenous children who were removed from their families and communities in order to be ‘educated’ away from their ‘savage’ backgrounds, into the ‘civilised’ ways of the colonising societies. It brings together Indigenous and non-Indigenous authors from Aotearoa/New Zealand, Australia, Greenland, Ireland, Norway, the United Kingdom, and the United States in telling the stories of what happened to Indigenous Peoples as a result of interring Indigenous children in residential schools.

371.1022 P777

Pollock, Mica

**Schooltalk : rethinking what we say about – and to – students every day**

New York, NY: The New Press,

*Subjects:* Communication in education. Oral communication. Teacher-student relationships.

*Summary:* By juxtaposing common scenarios with useful exercises, concrete actions, and resources, this book describes how the devil is in the oft-dismissed details: the tossed-off remark to a student or parent about the community in which she lives; the way groups—based on race, ability, and income—are discussed in faculty meetings about test scores and data; the assumptions and communication breakdowns between counselors, teachers, and other staff that cause kids to fall needlessly through the cracks; or the deflating comment to a young person about her college or career prospects.

371.2 A452

Almontaser, Debbie

**Leading while Muslim : the experiences of American Muslim principals after 9/11**

Lanham, MD : Rowman & Littlefield, 2019.

*Subjects:* Educational leadership. Muslims—United States—Attitudes. Muslims—United States—Public opinion. September 11 Terrorist Attacks, 2001—Influence.

*Summary:* This book explores the lived experiences of 14 American Muslim public school principals post-9/11 and the impact of global events, political discourse, and media coverage of Islam and Muslims on one's leadership ability and spirituality.

371.2011 K44

Griffiths, Darrin (Ed.)

**Key questions for educational leaders**

Burlington, ON: Word & Deed Publishing Inc., 2015.

*Subjects:* Educational leadership. School administrators. School principals.

*Summary:* This book offers 42 short essays from international educational leadership scholars and practitioners on everything from parental engagement to special education to supporting Indigenous students. Racism, social class, equity, social justice, ethics, accountability, indoctrination, authority, advocacy, feminism, spiritual leadership, and critical self-reflection are among the many intangible aspects of leadership covered in this book.

371.252 L962

Lundy, Kathleen Gould

**Teaching fairly in an unfair world**

Markham, ON: Pembroke Publishers, 2008.

*Subjects:* Active learning. Inclusive education. Mixed ability grouping in education. Multicultural education.

371.829 L581

Leonardo, Zeus

**Race frameworks : a multidimensional theory of racism and education**

New York, NY: Teacher College Press, 2013.

*Subjects:* Education; Race relations; Critical theory; Racism in education.

*Summary:* This is a comprehensive introduction to the main frameworks for thinking about, conducting research on, and teaching about race and racism in education. The author surveys the dominant race theories and, more specifically, focuses on those frameworks that are considered essential to cultivating a critical attitude toward race and racism. The book examines four frameworks: Critical Race Theory (CRT), Marxism, Whiteness Studies, and Cultural Studies. A critique follows each framework analyzing its strengths and limits.

371.82900151 C934

Davis, Julius

**Critical race theory in mathematics education**

New York, NY : Routledge, 2019.

*Subjects:* African Americans—Education. Mathematics—Study and teaching—Social aspects. Racism in education.

*Summary:* This book brings together scholarship that uses critical race theory (CRT) to provide a comprehensive understanding of race, racism, social justice, and experiential knowledge of African Americans' mathematics education. CRT has gained traction within the educational research sphere, and this book extends and applies this framework to chronicle the paths of mathematics educators who advance and use CRT. Collectively, the volume explains how researchers, practitioners, and policymakers can use CRT to examine issues of race, racism, and other forms of oppression in mathematics education for Black children and adults.

371.82996 B474

Benson, Tracey A.; Fiarman, Sarah E.

**Unconscious bias in schools : a developmental approach to exploring race and racism**

Cambridge, MA : Harvard Education Press, 2019.

*Subjects:* African Americans—Education. Discrimination in education. Educational equalization. Multicultural education. Race relations. Racism in education.

*Summary:* Through personal anecdotes and real-life scenarios, this book provides education leaders with an essential roadmap for addressing these issues directly. The authors draw on the literature on change management, leadership, critical race theory, and racial identity development, as well as the growing research on unconscious bias in a variety of fields, to provide guidance for creating the conditions necessary to do this work—awareness, trust, and a “learner’s stance.” The authors also outline specific steps toward normalizing conversations about race; reducing the influence of bias on decision-making; building empathic relationships; and developing a system of accountability.

371.82996 B627

Jones, Denisha (Ed.)

**Black lives matter at school : an uprising for educational justice**

Chicago, IL : Haymarket Books, 2020.

*Subjects:* African Americans—Study and teaching. Black lives matter movement—Study and teaching. Civil rights movement—Study and teaching.

*Summary:* This book contains an essential collection of essays, interviews, poems, resolutions, and more from educators, students, and activists who have been building the Black Lives Matter at School movement across the country, including a foreword by Black Lives Matter co-founder Opal Tometi.

371.82996 T253

Watson, Dyan

**Teaching for Black lives**

Milwaukee, WI: Rethinking Schools, 2018.

*Subjects:* African Americans—Study and teaching. United States—History—Study and teaching.

*Summary:* Black students' bodies and minds are under attack. We're fighting back. From the north to the south, corporate curriculum lies to our students, conceals pain and injustice, masks racism, and demeans our Black students. But it's not only the curriculum that is traumatizing students.

371.82996073 M821

Moore, Eddie; Michael, Ali

**The guide for White women who teach Black boys : understanding, connecting, respecting**  
Thousand Oaks, CA : Corwin, 2018.

*Subjects:* African American boys—Education—Social aspects. African American boys—Education. Women teachers, White.

*Summary:* Facing issues of race and privilege with a clear, compassionate gaze, this book helps teachers illuminate blind spots, overcome unintentional bias, and reach the students who need them the most.

371.82997 B336

Battiste, Marie

**Decolonizing education : nourishing the learning spirit**

Saskatoon, SK: Purich Publishing Ltd., 2013.

*Subjects:* Native Peoples—Education—Canada; Native Peoples—Canada—Intellectual life; Native Peoples—Education—Government policy—Canada.

*Summary:* The author documents the nature of Eurocentric models of education, and their devastating impacts on Indigenous knowledge. Chronicling the negative consequences of forced assimilation and the failure of current educational policies to bolster the social and economic conditions of Aboriginal populations, the author proposes a new model of education. She argues that the preservation of Aboriginal knowledge is an Aboriginal right preserved by the many treaties with First Nations. Current educational policies must undergo substantive reform. Central to this process is the rejection of the racism inherent to colonial systems of education, and the repositioning of Indigenous humanities, sciences, and languages as vital fields of knowledge.

371.82997071 B631

**Spirit bear and children make history [DVD]**

Ottawa, ON : First Nations Child & Family Caring Society, 2020.

*Subjects:* Child health services—Government policy—Canada. Health services accessibility—Canada. Indigenous Peoples in Canada.

*Summary:* This DVD tells the true story about how Spirit Bear and his friends stood up for First Nations children and helped make Jordan's Principle a reality. When Spirit Bear's mom tells him about an important human rights case happening in Ottawa, Ontario, he makes the LONG trip to go and watch, and to stand up for First Nations kids. Spirit Bear knows that children can change the world because he's there to see it happen. This is the story of how kids—kids just like you—made a difference... with a bit of help from some bears and other animals along the way. Child welfare advocate Cindy Blackstock's critically-acclaimed *Spirit Bear* book has now been made into a beautifully animated film to explain human rights to students in Grades 2 to 6. Note: This animated video has been produced for young children. However it has been used in Post-Secondary courses on Indigenous Rights and the Law in Canada due to its focus on Children's Rights.

371.82997071 C912

**Creating racism-free schools through critical/courageous conversations on race**

Winnipeg, MB : Government of Manitoba, 2017.

*Subjects:* Indians of North America—Education—Canada. Indigenous Peoples—Education—Canada. Race discrimination—Prevention—Study and teaching. Racism—Prevention—Study

and teaching.

*Summary:* This document provides a vision of how our education system can prepare students to meet the challenges of an increasingly diverse society and create local and international communities characterized by diversity, justice, and equity.

371.829971 J82

Jordan-Fenton, Christy; Pokiak-Fenton, Margaret

**When I was eight**

Toronto, ON: Annick Press, 2013.

*Subjects:* Inuit women—Biography—Juvenile literature. Inuit—Canada—Residential schools—Juvenile literature. Pokiak-Fenton, Margaret—Childhood and youth—Juvenile literature.

*Summary:* The authors have adapted Margaret Pokiak-Fenton's book about her life in residential school, *Fatty Legs*, into a picture book for younger children.

371.8299712 W786

Winters, Nellie

**Reflections from them days : a residential school memoir from Nunatsiavut**

Iqaluit, NU : Inhabit Education, 2020.

*Subjects:* Indigenous Peoples in Canada. Inuit children—Education—Newfoundland and Labrador—Labrador. Inuit—Newfoundland and Labrador—Labrador—Biography. Off-reservation boarding schools—Canada—History. Winters, Nellie,—1938- —Childhood and youth.

*Summary:* When Nellie Winters was 11 years old, she was sent to attend the Nain Boarding School, a residential school 400 kilometres from her home. In this memoir, she recalls life before residential school, her experiences at the school, and what it was like to come home.

Accompanied by the author's original illustrations, this moving, often funny memoir sheds light on the experiences of Inuit residential school survivors in Labrador.

372.1829 E12

Earick, Mary E.

**Racially equitable teaching : beyond the whiteness of professional development for early childhood educators**

New York, NY: Peter Lang, 2009.

*Subjects:* Early childhood education—Political aspects—United States; Educational equalization; Discrimination in education; Racism in education.

*Summary:* Using a critical race theory lens, this book presents outcomes that exist among current professional development paradigms, ideology and public education, specifically looking at how racial ideologies are used as tools to maintain the over-empowerment and privileging of whites. This book provides practical classroom applications for teachers and administrators in an effort to move towards racial authenticity and balance, challenging the current reproduction of white racial hegemony.

372.66 M835

Craig, David

**More than a play**

Toronto, ON: Elementary Teachers' Federation of Ontario, 2010.

*Subjects:* Children's plays; Canadian.

*Summary:* Exploring equity and current social justice issues such as gender bias, ageism, disability, cyberbullying, racism and heteronormality, each play in this book delves into the complexities of eliminating intolerance and prejudice in our world.

378.19829 A286

Ahmed, Sara

**On being included : racism and diversity in institutional life**

Durham, UK: Duke University Press, 2012

*Summary:* This book argues that a commitment to diversity is frequently substituted for a commitment to actual change. It traces the work that diversity does, examining how the term is used and the way it serves to make questions about racism seem impertinent.

*Subjects:* Minorities in higher education; Racism in higher education; Education, Higher—Social aspects; Universities and colleges—Sociological aspects; Cultural pluralism.

379.26 D363

Delpit, Lisa D.

**Multiplication is for white people : raising expectations for other people's children**

New York, NY: The New Press, 2012.

*Summary:* This book presents a striking picture of the elements of contemporary public education that conspire against the prospects for poor children of color, creating a persistent gap in achievement during the school years that has eluded several decades of reform.

*Subjects:* Students with social disabilities—Education; Minorities—Education; African American students—Education; Educational equalization; Academic achievement.

379.26 S617

Linton, Curtis (Ed.)

**Courageous conversations about race : a field guide for achieving equity in schools**

Thousand Oaks, CA : Corwin Press, 2006.

*Subjects:* Academic achievement. Educational equalization. United States—Race relations.

*Summary:* Examining the achievement gap through the prism of race, this comprehensive text explains the need for candid, courageous conversations about race so that educators can understand why performance inequity persists, and learn how they can develop a curriculum that promotes true academic parity.

617.7092 M894

Mosca, Julia Finley

**The doctor with an eye for eyes : the story of Dr. Patricia Bath**

Seattle, WA : Innovation Press, 2017.

*Subjects:* African American women—Juvenile literature. Bath, Patricia, 1942- —Juvenile literature. Inventors—Juvenile literature. Ophthalmologists—Juvenile literature.

*Summary:* As a girl coming of age during the Civil Rights Movement, the author made it her mission to become a doctor. When obstacles like racism, poverty, and sexism threatened this goal, she persevered—brightening the world with a game-changing treatment for blindness.

649.640971 D296

Michaelson, Valerie E. (Ed.)

**Decolonizing discipline : children, corporal punishment, Christian theologies, and reconciliation**

Winnipeg, MB : University of Manitoba Press, 2020.

*Subjects:* Corporal punishment of children—Canada—Religious aspects. Corporal punishment of children—Law and legislation—Canada. Corporal punishment—Canada—Religious aspects. Corporal punishment—Law and legislation—Canada. Discipline of children—Canada—Religious aspects. Indigenous Peoples in Canada.

*Summary:* In June 2015, Canada's Truth and Reconciliation Commission released 94 Calls to Action that urged reform of policies and programs to repair the harms caused by the Indian Residential Schools. This book is a response to Call to Action 6: the call to repeal Section 43 of Canada's Criminal Code, which justifies the corporal punishment of children. Diverse contributors respond to this call and consider the ways that colonial Western interpretations of Christian theologies have been used over centuries to normalize violence and rationalize the physical discipline of children. Theologians, clergy, social scientists, and First Nations, Inuit, and Métis leaders and community members explore the risks that corporal punishment poses to children and examine practical, non-violent approaches to discipline. The result is a multifaceted exploration of theological debates, scientific evidence, and personal journeys of the violence that permeated Canada's Residential Schools and continues in Canadian homes today.

704.0397 L253

**The land we are : artists and writers unsettle the politics of reconciliation**

Winnipeg, MB : ARP Books, 2015.

*Subjects:* Art, Canadian—21st century. Canada—Race relations. Indian art—Canada. Native art—Canada.

*Summary:* Using visual, poetic, and theoretical language, the contributors approach reconciliation as a problematic narrative about Indigenous-settler relations, but also as a site where conversations about a just future must occur. The result of a four-year collaboration between artists and scholars engaged in resurgence and decolonization, this book is a moving dialogue that blurs the boundaries between activism, research, and the arts.

791.43 B724

**The book of Negroes [DVD]**

Toronto, ON: BON Productions Inc., 2015.

*Subjects:* African American loyalists—Sierra Leone—Drama; Women slaves—Drama; Historical films; Black loyalists—Nova Scotia—Drama; Slaves—United States—Drama; Antislavery movements—Great Britain—Drama; Video recordings for the hearing impaired; United States—History—Revolution, 1775-1783—Drama.

*Summary:* This DVD is based on the book *The Book of Negroes* by Lawrence Hill; The book is also released under the title: *Someone knows my name*.

792.7028 N739

Noah, Trevor

**Born a crime : stories from a South African childhood**

Toronto, ON : Anchor Canada, 2019.

*Subjects:* Comedians—South Africa—Biography. Noah, Trevor,—1984-Racially mixed people—South Africa—Biography. South African with and humor.

*Summary:* Noah's path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Born to a white Swiss father and a black Xhosa mother, at the time such a union was punishable by five years in prison. As he struggles to find himself in a world where he was never supposed to exist, his mother is determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. With an incisive wit and unflinching honesty, Noah weaves together a moving yet funny portrait of a boy making his way through a damaged world in a dangerous time.

796.089 R118

Joseph, Janelle (Ed.)

**Race and sport in Canada : intersecting inequalities**

Toronto, ON: Canadian Scholars' Press, Inc., 2012.

*Subjects:* Minorities in sports—Canada. Racism in sports—Canada. Sports—Social aspects—Canada.

*Summary:* This book is the first anthology to explore intersections of race with the constructions of gender, sexuality, class, and ability within the context of Canadian sport settings. Written by a collection of emerging and established scholars, this book is broadly organized around three interrelated areas: historical approaches to the study of race and sport in Canada; Canadian immigration and the study of race and sport; and the study of race and sport beyond Canada's borders. This book will be of interest to the general reader as well as to instructors and students in the fields of sport studies, sociology, critical race studies, cultural studies, and education.

808.042 I86

Henderson, Tom

**Discrimination**

Markham, ON: Scholastic Canada Ltd., 2014.

*Subjects:* Prejudices; Discrimination; Equality; Minorities; Civil rights.

*Summary:* Have you ever felt that someone treated you unfairly because of the way you look? Have you ever treated someone unfairly for the same reason? Discrimination is the act of treating people in an unfair manner just because they are different. It's okay to notice differences. But it's not okay to treat people unfairly because they are different from you. That's discrimination.

808.042 I86

Henderson, Tom

**Discrimination. Teacher's guide**

Markham, ON: Scholastic Canada, Ltd., 2014.

*Subjects:* Equality; Discrimination; Minorities; Prejudices; Teaching—Aids and devices; Civil rights.

*Summary:* This book is a teacher's guide to aid with teaching.

808.042071 C512

Chavez, Felicia

**The anti-racist writing workshop : how to decolonize the creative classroom**

Chicago, IL : Haymarket Books, 2021.

*Subjects:* Creative writing. Minority authors. Writers' workshops.

*Summary:* This easy-to-use guide explains how to recruit, nourish, and fortify writers of color through innovative reading, writing, workshop, critique, and assessment strategies.

808.0420711 I58

Inoue, Asao B.

**Antiracist writing assessment ecologies : teaching and assessing writing for a socially just future**

Fort Collins, CO : WAC Clearinghouse, 2015.

*Subjects:* Anti-racism—Study and teaching. Discrimination in higher education. English language—Rhetoric—Study and teaching (Higher)—Evaluation. English language—Rhetoric—Study and teaching (Higher)—Social aspects.

*Summary:* In this book, the author theorizes classroom writing assessment as a complex system that is "more than" its interconnected elements. To explain how and why antiracist work in the writing classroom is vital to literacy learning, the author incorporates ideas about the white racial habitus that informs dominant discourses in the academy and other contexts. This book helps teachers understand the unintended racism that often occurs when teachers do not have explicit antiracist agendas in their assessments. Drawing on his own teaching and classroom inquiry, the author offers a heuristic for developing and critiquing writing assessment ecologies that explores seven elements of any writing assessment ecology: power, parts, purposes, people, processes, products, and places.

811.6 B883

Browne, Mahogany L.

**Woke : a young poet's call to justice**

New York, NY : Roaring Brook Press, 2020.

*Subjects:* Children's poetry, American. Social change—Juvenile poetry. Social justice—Juvenile poetry.

*Summary:* This collection of poems by women reflects the joy and passion in the fight for social justice, tackling topics from discrimination to empathy, and acceptance to speaking out.

811.6 G671

Gorman, Amanda

**The hill we climb : an inaugural poem for the country**

New York, NY: Viking, 2021.

*Subjects:* Political poetry. United States—Social aspects—Poetry.

*Summary:* On January 20, 2021, Amanda Gorman became the sixth and youngest poet, at age twenty-two, to deliver a poetry reading at a presidential inauguration. Her inaugural poem, "The Hill We Climb," is now available to cherish in this special edition.

811.6 J64

Joe, Rita

**I lost my talk**

Halifax, NS: Nimbus Publishing, 2019.

*Subjects:* Children's poetry, Canadian. Identity (Philosophical concept)—Juvenile poetry.

Indigenous Peoples in Canada. Off-reservation boarding schools—Canada—Juvenile poetry.

*Summary:* One of Rita Joe's most influential poems, "I Lost My Talk" tells the Mi'kmaw Elder's childhood story of losing her language while a resident of the residential school in Shubenacadie, Nova Scotia. An often-quoted piece in this era of truth and reconciliation, Joe's powerful words explore and celebrate the survival of Mi'kmaw culture and language despite its attempted eradication. A companion book to the simultaneously published *I'm Finding My Talk* by Rebecca Thomas, *I Lost My Talk* is a necessary reminder of a dark chapter in Canada's history, a powerful reading experience, and an effective teaching tool for young readers of all cultures and backgrounds.

811.6 T461

Thomas, Rebecca

**I'm finding my talk**

Halifax, NS: Nimbus Publishing, 2019.

*Subjects:* Children's poetry, Canadian. Identity (Philosophical concept)—Juvenile poetry.

Indigenous Peoples in Canada. Off-reservation boarding schools—Canada—Juvenile poetry.

*Summary:* A response to Rita Joe's iconic poem "I Lost My Talk," and published simultaneously with the new children's book edition illustrated by Pauline Young, comes a companion picture book by Mi'kmaw activist Rebecca Thomas. A second-generation residential school survivor, Thomas writes this response poem openly and honestly, reflecting on the process of working through the destructive effects of colonialism. From sewing regalia to dancing at powwow to learning traditional language, this book is about rediscovering her community, and finding culture.

812.6 S425

Scott, Andrea

**Controlled damage**

Winnipeg, MB: Scirocco Drama, 2020.

*Subjects:* Desmond, Viola,—1914-1965—Drama.

*Summary:* This book explores the life of Canadian civil rights icon Viola Desmond and how her act of bravery in a Nova Scotia movie theatre in 1946 started a ripple effect that is still felt today. An ordinary woman forced to be extraordinary by an unyielding and racist world, Desmond never gave up, despite the personal cost to her and those who loved her. This highly theatrical examination of Desmond and her legacy traces the impact that she had on our culture, but also casts light on the slow progress of the fight for social justice and civil rights in Canada.

813.6 B632

Blades, Nicole

**Have you met Nora?**

New York, NY: Kensington Publishing Corp., 2017.

*Subjects:* Man-woman relationships—Fiction. New York (N.Y.)—Fiction. Passing (Identity)—Fiction. Racially mixed people—Fiction.

*Summary:* She's blossomed from a wealthy surgeon's beautiful daughter to elegant socialite to being the top fashion stylist in the country. And Nora Mackenzie is only days away from marrying into one of New York's richest, most powerful families. But her fairy tale rise is rooted in an incredible deception – one scandal away from turning her perfect world to ashes ... What no one knows is that Nora is the biracial daughter of a Caribbean woman and a long-gone white

father. Adopted and abused by her mother's employer, then sent to an exclusive boarding school to buy her silence, Nora found that "passing" as a white woman could give her everything she never had. Now, an ex-classmate who Nora betrayed many years ago has returned to her life to even the score. Her machinations are turning Nora's privilege into one gilded trap after another. Running out of choices, Nora must decide how far she will go to protect a lie or give up and finally face the truth.

813.6 B974

Burton, Wilfred

**Road allowance kitten = Li pchi minoosh di shmayn'd liing**

Saskatoon, SK: Gabriel Dumont Institute, 2015.

*Subjects:* Métis—Relocation—Saskatchewan—Juvenile fiction. Métis—Saskatchewan—Juvenile fiction.

*Summary:* Based on a true story, this book gives readers a glimpse into the history of the Road Allowance Métis and their forced removal from their homes on the road allowance, a little-known part of prairie history.

813.6 C392

Celano, Marianne; Collins, Marietta

**Something happened in our town**

Washington, DC : Magination Press, 2018.

*Subjects:* Police shootings—Juvenile fiction. Prejudices—Juvenile fiction. Racism—Juvenile fiction.

*Summary:* After discussing the police shooting of a local Black man with their families, Emma and Josh know how to treat a new student who looks and speaks differently than his classmates.

813.6 C477

Charles, Tami

**All because you matter**

New York, NY: Orchard Books, 2020.

*Subjects:* African American children—Juvenile fiction. Individuality—Juvenile fiction. Picture books. Racism—Juvenile fiction. Self-esteem in children—Juvenile fiction.

*Summary:* This book is a lyrical, heart-lifting love letter to black and brown children everywhere: reminding them how much they matter, that they have always mattered, and they always will.

813.6 C545

Choi, Yangsook

**The name jar**

New York, NY: Dragonfly Books, 2001.

*Subjects:* Identity—Juvenile fiction. Korean Americans—Juvenile fiction. Names, Personal—Juvenile fiction. Schools—Juvenile fiction.

*Summary:* After Unhei moves from Korea to the United States, her new classmates help her decide what her name should be.

813.6 C978

Curtis, Christopher Paul

### **The journey of little Charlie**

Toronto, ON: Scholastic Canada, Ltd., 2018.

*Subjects:* African Americans—Juvenile fiction. Children of sharecroppers—Juvenile fiction. Fugitive slaves—Juvenile fiction. Plantation owners—Juvenile fiction.

*Summary:* When his poor sharecropper father is killed in an accident and leaves the family in debt, twelve-year-old Charlie strikes a deal with Cap'n Buck and agrees to track down some folks accused of stealing from Cap'n Buck. Once the fugitives are returned, the debt will be repaid.

813.6 D944

Dupuis, Jenny Kay; Kacer, Kathy

### **I am not a number**

Toronto, ON: Second Story Press, 2016.

*Subjects:* Indians of North America—Canada—History—Juvenile fiction. Indians of North America—Education—Canada—Juvenile fiction. Native Peoples—Canada—History—Juvenile fiction. Native Peoples—Education—Canada—Juvenile fiction. Off-reservation boarding schools—Canada—Juvenile fiction.

*Summary:* When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened and homesick. She tries to remember who she is and where she came from despite the efforts of the nuns to force her to do otherwise. A picture book based on the life of Jenny Kay Dupuis' own grandmother, this story brings a terrible part of Canada's history to light in a way that children can learn from and relate to.

813.6 E51

Elvgren, Jennifer

### **The whispering town**

Minneapolis, MN : Kar-Ben Publishing, 2014.

*Subjects:* Denmark—History—German occupation, 1940-1945—Juvenile fiction. Jews—Denmark—Juvenile fiction. World War, 1939-1945—Denmark—Juvenile fiction.

*Summary:* In Denmark during World War II, young Anett, her parents, and their neighbors help a Jewish family hide from Nazi soldiers until it is safe for them to leave Anett's basement.

813.6 F233

Farmer, Bonnie

### **Oscar lives next door : a story inspired by Oscar Peterson's childhood**

Toronto, ON: Owl Kids, 2015.

*Subjects:* Peterson, Oscar,—1925-2007—Childhood and youth—Juvenile fiction. Trumpet players—Juvenile fiction. Tuberculosis—Patients—Juvenile fiction.

*Summary:* Meet Oscar Peterson, who will someday become a legendary jazz pianist. He started out as a boy who loved to play the trumpet, until tuberculosis left his lungs too weak to blow the horn.

813.6 F791

Fox, Bevann

### **Genocidal love : a life after residential school**

Regina, SK : University of Regina Press, 2020.

*Subjects:* Fox, Bevann, 1968- —Childhood and youth—Fiction. Indigenous children—Abuse of—Canada—Fiction. Indigenous Peoples in Canada. Native Peoples—Education—Canada—Fiction. Off-reservation boarding schools—Canada—Fiction.

*Summary:* This book describes a residential school survivor's complicated path toward healing and love. It delves into the long-term effects of childhood trauma on those who attended residential school and demonstrates the power of story to help in recovery and healing. Presenting herself as 'Myrtle,' the author recounts her early childhood filled with love and warmth on the First Nation reservation with her grandparents. At the age of seven she was sent to residential school, and her horrific experiences of abuse there left her without a voice, timid and nervous, never sure, never trusting, and always searching. This is the story of Myrtle battling to recover her voice. In recounting her tumultuous life, the author weaves truth and fiction together as a means of bringing clarity to the complex emotions and situations she faced as she walked her path toward healing.

813.6 G643

Gonzales, Mark

**Yo soy Muslim : a father's letter to his daughter**

New York, NY : Salaam Reads, 2017.

*Subjects:* Mexicans—Juvenile fiction. Multiculturalism—Juvenile fiction. Muslims—Juvenile fiction.

*Summary:* This book is a lyrical celebration of multiculturalism as a parent shares with a child the value of their heritage and why it should be a source of pride, even when others disagree.

813.6 G646

Good, Michelle

**Five little Indians**

Toronto, ON: Harper Perennial, 2020.

*Subjects:* Families—Fiction. Indigenous Peoples in Canada. Off-reservation boarding schools—Canada—Fiction. Poverty—Fiction. Psychic trauma—Fiction. Psychological fiction. Racism—Fiction.

*Summary:* Taken from their families when they are very small and sent to a remote, church-run residential school, Kenny, Lucy, Clara, Howie and Maisie are barely out of childhood when they are finally released after years of detention. Alone and without any skills, support or families, the teens find their way to the seedy and foreign world of Downtown Eastside Vancouver, where they cling together, striving to find a place of safety and belonging in a world that doesn't want them. The paths of the five friends cross and crisscross over the decades as they struggle to overcome, or at least forget, the trauma they endured during their years at the Mission. With compassion and insight, this book chronicles the desperate quest of these residential school survivors to come to terms with their past and, ultimately, find a way forward.

813.6 G862

Grimes, Nikki

**Between the lines**

New York, NY: Penguin Books, 2018.

*Subjects:* Authorship. Families. High school students. High schools. Interpersonal relations. Poetry slams.

*Summary:* A group of high school students grow in understanding of each other's challenges and forge unexpected connections as they prepare for a boys vs. girls poetry slam. Includes author's note about foster home care.

813.6 G862

Grimes, Nikki

**Bronx masquerade**

New York, NY : Speak, 2002.

*Subjects:* Bronx (New York, N. Y.)—Fiction. Ethnicity—Fiction. High schools—Fiction. Identity (Psychology)—Fiction. Poetry—Fiction.

*Summary:* While studying the Harlem Renaissance, students at a Bronx high school read aloud poems they've written, revealing their innermost thoughts and fears to their formerly clueless classmates.

813.6 H647

Hill, Lawrence

**The book of Negroes**

Toronto, ON: HarperCollins Publishers, Ltd., 2007.

*Subjects:* African American loyalists—Fiction. Antislavery movements—Great Britain—Fiction. Slavery—Fiction. United States—History—Revolution, 1775-1783—Fiction.

*Summary:* Abducted as an 11-year-old child from her village in West Africa and forced to walk for months to the sea in a coffle—a string of slaves—Aminata Diallo is sent to live as a slave in South Carolina. But years later, she forges her way to freedom, serving the British in the Revolutionary War and registering her name in the historic "Book of Negroes." This book, a real-life document, provides a short but immensely revealing record of freed Loyalist slaves who requested permission to leave the US for resettlement in Nova Scotia, only to find that the haven they sought was steeped in an oppression all its own.

813.6 H842

House, Silas; Vaswani, Neela

**Same sun here**

Somerville, MA : Candlewick Press, 2011.

*Subjects:* East Indian Americans—Juvenile fiction. Letters—Juvenile fiction. Pen pals—Juvenile fiction.

*Summary:* A twelve-year-old Indian immigrant in New York City and a Kentucky coal miner's son become pen pals, and eventually best friends, through a series of revealing letters exploring such topics as environmental activism, immigration, and racism.

813.6 J88

Joy, Angela

**Black is a rainbow color**

New York, NY : Roaring Brook Press, 2020.

*Subjects:* African Americans—History—Juvenile fiction. Stories in rhyme.

*Summary:* A child reflects on the meaning of being Black in this anthem about a people, a culture, a history, and a legacy that lives on.

813.6 K19

Katz, Karen

**The colors of us**

New York, NY: Square Fish, 1999.

*Subjects:* Racially mixed people—Juvenile fiction.

*Summary:* Seven-year-old Lena and her mother observe the variations in the color of their friends' skin, viewed in terms of foods and things found in nature.

813.6 K33

Kendi, Ibram X.

**Antiracist baby**

New York, NY : Kokila, 2020.

*Subjects:* Multiculturalism—Juvenile fiction. Racism—Juvenile fiction. Social action—Juvenile fiction. Stories in rhyme.

*Summary:* Illustrations and rhyming text present nine steps Antiracist Baby can take to improve equity, such as opening our eyes to all skin colors and celebrating all our differences

813.6 K45

Khan, Hena

**Amina's song**

New York, NY: Salaam Reads, 2021.

*Subjects:* Composition (Music)—Juvenile fiction. Friendship—Juvenile fiction. Muslims—Juvenile fiction. Pakistani Americans—Juvenile fiction. Schools—Juvenile fiction.

*Summary:* Feeling pulled between two cultures after a month with a family in Pakistan, Amina shares her experiences with Wisconsin classmates through a class assignment and a songwriting project with new student Nico. Sequel to: *Amina's voice*.

813.6 K45

Khan, Hena

**Night of the moon : a Muslim holiday story**

San Francisco, CA : Chronicle Books, 2008.

*Subjects:* Fasts and feasts—Islam—Juvenile fiction. Islam—Customs and practices—Juvenile fiction. Muslims—Juvenile fiction. Ramadan—Juvenile fiction.

*Summary:* Yasmeen has a wonderful time celebrating the Muslim holy month of Ramadan with her family and friends.

813.6 M294

Manushkin, Fran

**Happy in our skin**

Somerville, MA : Candlewick Press, 2015.

*Subjects:* Human skin color—Juvenile fiction. Infants—Juvenile fiction. Skin—Juvenile fiction.

*Summary:* Bouquets of babies sweet to hold: cocoa-brown, cinnamon, and honey gold. Ginger-coloured babies, peaches and cream, too - splendid skin for me, splendid skin for you. A delightfully rhythmical read-aloud text is paired with bright art from Lauren Tobia in this joyful exploration of the new skin of babyhood. A wonderful gift book for new mums and toddlers, all

children can see themselves, and open their eyes to the world around them, in this sweet, scrumptious celebration of skin in all its many, many, wonderful forms.

813.6 M875

Morris, Brittney

**Slay**

New York, NY: Simon Pulse, 2019.

*Subjects:* African Americans—Fiction. Dating (Social customs)—Fiction. Fantasy games—Fiction. High schools—Fiction. Role playing—Fiction. Video games—Fiction. Young adult fiction.

*Summary:* An honors student at Jefferson Academy, seventeen-year-old Keira enjoys developing and playing Slay, a secret, multiplayer online role-playing game celebrating black culture, until the two worlds collide.

813.6 M879

Morrison, Janet Love

**The hawk and the hare : based on a true story**

New Westminster, BC: Tidewater Press, 2020.

*Subjects:* Historical fiction. War fiction. World War, 1939-1945—Canada—Fiction.

*Summary:* It is 1944 and the young Canadians of the Royal Hamilton Light Infantry have had enough of drills and night marches and waiting. Private Ewen Morrison is 21 years old when he joins the regiment in Sussex and meets his new platoon, including Reggie Johnson, an Indigenous soldier from Ontario's Six Nations of the Grand River reserve. His new friend supplements the army's training with some of his own, helping to prepare Ewen for scouting missions against the enemy. Landing on Juno beach, the men confront the brutal reality of war as they advance across northern Europe with the 2nd Canadian Infantry Division. Reggie's bravery, skill and authority soon earn him a field promotion, but not necessarily the respect of all the men in his platoon. Based on war diaries and regimental records, this book is inspired by the real-life experience of the author's father.

813.6 R476

Rhodes, Jewell Parker

**Ghost boys**

New York, NY: Little, Brown and Company, 2018.

*Subjects:* African Americans—Juvenile fiction. Death—Juvenile fiction. Families—Illinois—Chicago—Juvenile fiction. Police shootings—Juvenile fiction. Racism—Juvenile fiction. Till, Emmett,—1941-1955—Juvenile fiction.

*Summary:* After seventh-grader Jerome is shot by a white police officer, he observes the aftermath of his death and meets the ghosts of other fallen black boys, including historical figure Emmett Till.

813.6 R649

Robertson, David

**When we were alone**

Winnipeg, MB : Highwater Press, 2016.

*Subjects:* Grandmothers—Juvenile fiction. Indians of North America—Canada—Juvenile fiction. Off-reservation boarding schools—Canada—Juvenile fiction.

*Summary:* When a young girl helps tend to her grandmother's garden, she begins to notice things about her grandmother that make her curious. Why does her grandmother have long braided hair and wear beautifully coloured clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where everything was taken away.

*Curriculum Notes:* Social Studies grade 3 (2010). Social Studies grade 4 (2010). Social Studies grade 8 (2009). Treaty Education grade 3. Treaty Education grade 4. Treaty Education grade 8.

813.6 W129

Wagamese, Richard

**Indian horse**

Madeira Park, BC: Douglas & McIntyre, 2012.

*Subjects:* Hockey stories, Canada. Off-reservation boarding schools—Fiction. Ojibwa Indians—Ontario—Fiction. Ontario—Fiction. Ontario, Northern—Fiction.

*Summary:* Saul Indian Horse is dying. Tucked away in a hospice high above the clash and clang of a big city, he embarks on a marvelous journey of imagination back through the life he led as a northern Ojibway, with all its sorrows and joys.

*Curriculum Notes:* English language arts 30 (2013).

813.6 W341

Watson, Renée

**Piecing me together**

New York, NY : Bloomsbury, 2017.

*Subjects:* African American high school students—Attitudes—Fiction. High schools—Fiction. Mentoring—Fiction. Private schools—Fiction. Young adult fiction.

*Summary:* Jade believes she must get out of her poor neighborhood if she's ever going to succeed. Her mother tells her to take advantage of every opportunity that comes her way. And Jade has: every day she rides the bus away from her friends and to the private school where she feels like an outsider, but where she has plenty of opportunities. But some opportunities she doesn't really welcome, like an invitation to join Women to Women, a mentorship program for "at-risk" girls. Just because her mentor is black and graduated from the same high school doesn't mean she understands where Jade is coming from. She's tired of being singled out as someone who needs help, someone people want to fix. Jade wants to speak, to create, to express her joys and sorrows, her pain and her hope. Maybe there are some things she could show other women about understanding the world and finding ways to be real, to make a difference.

813.6 W898

Woodson, Jacqueline

**The day you begin**

New York, NY: Nancy Paulsen Books, 2018.

*Subjects:* Friendship—Juvenile fiction. Immigrants—Juvenile fiction. Individuality—Juvenile fiction. Schools—Juvenile fiction.

*Summary:* Other students laugh when Rigoberto, an immigrant from Venezuela, introduces

himself but later, he meets Angelina and discovers that he is not the only one who feels like an outsider.

813.6 Y22

Yang, Kelly

**Front desk**

New York, NY: Scholastic Inc., 2018.

*Subjects:* Chinese—California, Southern—Juvenile fiction. Exploitation—Juvenile fiction. Friendship—Juvenile fiction. Immigrant families—California, Southern—Juvenile fiction. Immigrants—California, Southern—Juvenile fiction. Motels—California, Southern—Juvenile fiction. Self-confidence—Juvenile fiction.

*Summary:* Recent immigrants from China and desperate for work and money, ten-year-old Mia Tang's parents take a job managing a rundown motel in Southern California, even though the owner, Mr. Yao is a nasty skinflint who exploits them; while her mother (who was an engineer in China) does the cleaning, Mia works the front desk and tries to cope with demanding customers and other recent immigrants—not to mention being only one of two Chinese in her fifth grade class, the other being Mr. Yao's son, Jason.

843.6 H446

Hébert, Marie-Francine

**This side of the sky**

Calgary, AB : Red Deer Press, 2003.

*Subjects:* Families—Juvenile fiction. Incest—Juvenile fiction. Poverty—Juvenile fiction. Sex crimes—Juvenile fiction.

*Summary:* Written in the first person by 12-year-old Mona, this novel begins with Mona receiving a grade of zero on a poem she has written about her dismal family life. Mona and her sister Angélique, who has a mental disability, are neglected by their parents and they spend much time in their secret hideaway by a lake. It is from this hideaway where the sisters witness a terrible act of sexual abuse. Jon, Mona's Afro-Canadian friend, is mistakenly blamed for this act. This poignant story explores several themes including racism, sexual and physical abuse, support for others and low self-esteem.

*Notes:* Health education grade 8 (2009).

920.009296 C774

**Cool Black north [DVD]**

Place of publication: Second Time Around Production Inc., 2019.

*Subjects:* Black Canadians. Blacks—Canada. Communities—Canada. Nonfiction films.

*Summary:* This DVD explores the unique and vibrant Canadian Black Community and its role in our country's contemporary identity.

920.009296 L697

Liburd, Sean

**All things are possible : learn from African Canadian history makers volume 1**

Place of publication: AZL Publishing, 2018.

*Subjects:* Black Canadians—History—Juvenile literature. Canada—History—Study and teaching (Elementary).

*Summary:* Targeted for children ages 8 to 12, this book features six biographies of African Canadian History Makers whose lives exemplified strong character traits of perseverance, caring, excellence, critical thinking, fairness, and goal setting. Filled with interesting portraits of Viola Desmond, Rosemary Brown, Portia White, Elijah McCoy, Mifflin Wistar Gibbs, and Sam Langford, readers can learn more about these successful individuals and how they can develop these character traits in their own lives. The book includes a variety of fun activities (e.g., word search, crossword puzzle, creative writing, etc.) to reinforce key concepts.

920.72 H322

Harrison, Vashti

**Little dreamers : visionary women around the world**

New York, NY: Little, Brown and Company, 2018.

*Subjects:* Women artists—Biography—Juvenile literature. Women scientists—Biography—Juvenile literature. Women—Biography—Juvenile literature.

*Summary:* This book contains brief, illustrated biographies of women creators around the world.

920.72 H322

Harrison, Vashti

**Little leaders : bold women in black history**

New York, NY: Little, Brown and Company, 2017.

*Subjects:* African American women—Biography—Juvenile literature. African Americans—Biography—Juvenile literature. African Americans—History—Anecdotes—Juvenile literature.

*Summary:* Among these women, you'll find heroes, role models, and everyday women who did extraordinary things, bold women whose actions and beliefs contributed to making the world better for generations of girls and women to come. Whether they were putting pen to paper, soaring through the air or speaking up for the rights of others, the women profiled in these pages were all taking a stand against a world that didn't always accept them. The leaders in this book may be little, but they all did something big and amazing, inspiring generations to come.

940.531771 G451

Gibson, Lindsay; Danjoux, Ilan

**Righting Canada's wrongs resource guide**

Toronto, ON: James Lorimer & Company, 2016.

*Subjects:* Canada—Emigration and immigration—Government policy—History—20th century—Juvenile literature. Canada—Ethnic relations—History—20th century—Juvenile literature. Canada—Moral conditions—History—20th century—Juvenile literature. Social sciences—Study and teaching (Middle school). Teaching—Aids and devices.

*Summary:* In this resource guide you will find seven lessons that will engage your students while they learn about some of the important events in Canada's history that helped shape our current multicultural society. You will find support for teaching about Canada's past treatment of ethnic minorities and how to approach the topic of racism. As well, your students will learn about the important roles that these minorities have played in Canadian society.

940.5318 P424

Peppas, Lynn

**The Holocaust**

St. Catharines, ON : Crabtree Publishing Company, 2015.

*Subjects:* Germany—History—1933-1945—Juvenile literature. Holocaust, Jewish (1939-1945)—Juvenile literature.

*Summary:* This book presents evidence from the early 1900s of racism and intolerance in Germany that led up to the extermination of Jews and other people during World War II.

970.41 G781

Gray, Lynda

**First nations 101: tons of stuff you need to know about First Nations people**

Vancouver, BC: Adaawx Pub., 2011.

*Subjects:* Indians of North America—Canada. Indigenous Peoples—Canada. Native Peoples—Canada.

*Summary:* This book provides an overview of the diverse and complex lives of First Nations people with subjects including veterans, youth, urbanization, child welfare, appropriate questions to ask a First Nations person, feminism, the medicine wheel, Two-spirit (LGBTQ), residential schools, the land bridge theory, and language preservation. The author endeavours to leave readers with a better understanding of the shared history of First Nations and non-First Nations people, and ultimately calls upon all of us, individuals, communities, and governments, to play active roles in bringing about true reconciliation between First Nations and non-First Nations people.

971 S256

Saul, John Ralston

**A fair country : telling truths about Canada**

Toronto, ON: Penguin Canada, 2009.

*Subjects:* Canada—Politics and government; Canada—Social conditions; Elite (Social sciences)—Canada; Native Peoples—Canada—Politics and government; National characteristics, Canadian.

*Summary:* In this startlingly original vision of Canada, the author argues that Canada is a Métis nation, heavily influenced and shaped by Aboriginal ideas: egalitarianism, a proper balance between individual and group, and a penchant for negotiation over violence are all Aboriginal values that Canada absorbed. An obstacle to our progress, he argues, is that Canada has an increasingly ineffective elite, a colonial non-intellectual business elite that doesn't believe in Canada. It is critical that we recognize these aspects of the country in order to rethink its future.

971.004 H894

Hughes, Susan

**Making Canada home : how immigrants shaped this country. Revised and expanded edition**

Toronto, ON: Owlkids Books, 2016.

*Subjects:* Canada—Emigration and immigration—History—Juvenile literature. Canada—Population—Ethnic groups—History—Juvenile literature. Multiculturalism—Canada—History—Juvenile literature.

*Summary:* This book chronicles the country's major waves of immigration, from welcoming early European arrivals to becoming a modern-day safe haven for refugees. The book also acknowledges times when Canada has not been especially welcoming. It explores how each

period of immigration has shaped the laws, values, and face of Canada on the way to today's multicultural society.

971.004951 C454

Chan, Arlene

**Righting Canada's wrongs : The Chinese Head Tax and anti-Chinese immigration policies in the twentieth century**

Toronto, ON: James Lorimer & Co., 2014.

*Subjects:* Chinese—Taxation—Canada—History—20th century—Juvenile literature; Chinese—Taxation; Emigration and immigration law; Race discrimination—Canada—History—20th century—Juvenile literature.

*Summary:* Through historical photographs, documents, and first-person narratives from Chinese Canadians who experienced the Head Tax or who were children of Head Tax-payers, this book offers a full account of the injustice of this period in Canadian history. It documents how this official racism was confronted and finally acknowledged.

971.004956 H629

Hickman, Pamela

**Righting Canada's wrongs. Japanese Canadian internment in the Second World War**

Toronto, ON: James Lorimer, 2011.

*Subjects:* World War, 1939-1945—Prisoners and prisons, Canadian; Japanese Canadians—History—20th century; World War, 1939-1945—Japanese Canadians; Japanese Canadians—Evacuation and relocation, 1942-1945.

*Summary:* This book uses a wide range of historical photographs, documents, and images of museum artifacts to tell the story of the internment. The impact of these events is underscored by first-person narratives from five Japanese Canadians who were themselves youths at the time their families were forced to move to the camps.

971.00496 B627

**Black history in Canada. Education guide**

Toronto, ON; Historica-Dominion Institute, 2011.

*Subjects:* Blacks—Canada—Biography; Teaching—Aids and devices; Canada—Race relations.

*Summary:* This guide explores seminal events and personalities in Black Canadian history through engaging discussion and interactive activities. The purpose of this guide is to enhance your students' critical awareness and appreciation of the Black Canadian experience.

971.00496 B627

**Black experiences [DVD]**

Canada: Past Perfect Productions, 2017.

*Subjects:* Blacks—Canada—History. Emigration and immigration—Canada—History. Race relations—Canada.

*Summary:* From enslaved people during the eras of New France and British North America, to the community of Africville in Nova Scotia, this program examines a variety of Black experiences from Canada's history. Learn about those seeking freedom from enslavement in the United States during the American Revolution and during the time of the Underground Railroad. Also, the experiences of African-American migrants arriving in British Columbia during the

1850s and those journeying to the Canadian Prairies in the early 1900s are outlined. Grade levels: 6 - Post Secondary.

971.00496 O13

O'Brien, Cynthia

**Black history month**

Collingwood, ON : Beech Street Books, 2021.

*Subjects:* Black Canadians—History—Juvenile literature. Black History Month (Canada)—Juvenile literature.

*Summary:* This book discusses the history of this celebration and how it is celebrated across Canada.

971.00496 W594

**Whitewash [DVD]**

Toronto, ON: Rebels and Misfits Media, 2016.

*Subjects:* Black Canadians—History. Slavery—Canada—History.

*Summary:* This DVD examines slavery in Canada and its omission from the national narrative. The country prides itself as being the benevolent refuge where enslaved Africans who were brought to United States gained their freedom via the Underground Railroad. That powerful image overshadows the fact that slavery was legal in Canada for over 200 years under both French and British rule. This DVD brings to light some of the slave families that were brought to Prince Edward Island by Loyalists and looks at how nine generations of descendants have assimilated to the point of leaving very few visible traces of their origin.

971.00497 F527

Timpson, Annis May

**First Nations, first thoughts : the impact of Indigenous thought in Canada**

Vancouver, BC: UBC Press, 2009.

*Subjects:* Canada—Civilization—Indian influences; Native Peoples—Canada—Politics and government; Native Peoples—Canada—History; Native Peoples—Canada—Intellectual life.

*Summary:* This book provides a comprehensive argument for decolonization, focusing specifically on the reconciliation of Indigenous thought with a transformed discourse of the Canadian state and with many of the institutions of Canadian society.

971.00497 I35

Metcalf-Chenail, Danielle (Ed.)

**In this together : fifteen stories of truth & reconciliation**

Victoria, BC : Brindle & Glass Publishing, 2016.

*Subjects:* Canada—Race relations. Indians of North America—Canada—Government relations. Indians of North America—Canada—History. Indians of North America—Canada—Social conditions. Reconciliation—Social aspects—Canada.

971.00497 P297

Craft, Aimée (Ed.)

**Pathways of reconciliation : Indigenous and settler approaches to implementing the TRC's calls to action**

Winnipeg, MB: University of Manitoba Press, 2020.

*Subjects:* Canada—Race relations. Indians of North America—Abuse of—Canada. Indigenous Peoples in Canada. Truth and Reconciliation Commission of Canada. Truth commissions—Canada.

*Summary:* Since the Truth and Reconciliation Commission released its Calls to Action in June 2015, governments, churches, non-profit, professional and community organizations, corporations, schools and universities, clubs and individuals have asked: "How can I/we participate in reconciliation?" The essays in this book address the themes of reframing, learning and healing, researching, and living. They engage with different approaches to reconciliation (within a variety of reconciliation frameworks, either explicit or implicit) and illustrate the complexities of the reconciliation process itself. They canvass multiple and varied pathways of reconciliation, from Indigenous and non-Indigenous perspectives, reflecting a diversity of approaches to the mandate given to all Canadians by the TRC with its Calls to Action. Together the authors — academics, practitioners, students and ordinary citizens — demonstrate the importance of trying and learning from new and creative approaches to thinking about and practicing reconciliation.

971.00497 S963

**Surviving Canada : Indigenous Peoples celebrate 150 years of betrayal**

Winnipeg, MB : ARP Books, 2017.

*Subjects:* Canada—Race relations. Indians of North America—Canada—Government relations. Indians of North America—Canada—Social conditions. Indigenous Peoples—Canada.

*Summary:* This book contains a collection of reflections about Indigenous Peoples' complicated, and often frustrating, relationship with Canada, and how the fight to have treaties implemented and Aboriginal rights respected continues 150 years after Confederation.

971.00497 V974

Vowel, Chelsea

**Indigenous writes : a guide to First Nations, Métis and Inuit issues in Canada**

Winnipeg, MB : Highwater Press, 2016.

*Subjects:* Canada—Race relations. Indians of North America—Canada. Inuit—Canada. Métis—Canada.

*Summary:* This book contains 31 essays discussing various issues related to the Indigenous experience in Canada from the time of first contact to the present.

971.200497 D229

Daschuk, James W.

**Clearing the Plains : disease, politics of starvation, and the loss of Aboriginal life**

Regina, SK: University of Regina Press, 2013.

*Subjects:* Indians of North America—Health and hygiene—Canada, Western—History; Indians of North America—Canada—Government relations—History; Indians of North America—Diseases—Canada, Western—History; Indians of North America—Canada, Western—History; Canada, Western—Ethnic relations—History; Canada, Western—Colonization—Health aspects—History.

*Summary:* The author examines the roles that Old World diseases, climate, and Canadian politics, the politics of ethnocide, played in the deaths and subjugation of thousands of

Aboriginal people in the realization of Sir John A. Macdonald's National Dream. It was a dream that came at great expense: the present disparity in health and economic well-being between First Nations and non-Native populations, and the lingering racism and misunderstanding that permeates the national consciousness to this day.

971.300497 A977

**Ayisinowak : a communication guide**

Saskatoon, SK: City of Saskatoon, 2017.

*Subjects:* Cross-cultural orientation—Saskatchewan—Handbooks, manuals, etc. Cultural awareness—Saskatchewan—Handbooks, manuals, etc. Indians of North America—Saskatchewan—Handbooks, manuals, etc. Race relations—Saskatchewan—Handbooks, manuals, etc.

*Summary:* The goal of this publication is to increase understanding, respect and awareness of Aboriginal culture to facilitate improved relationship building.

971.6 W282

Warner, Jody Nyasha

**Viola Desmond won't be budged**

Toronto, ON: Groundwood Books/House of Anansi Press, 2010

*Subjects:* Desmond, Viola, 1914-1965—Juvenile literature; Race discrimination—Nova Scotia—History—Juvenile literature; Civil rights—Nova Scotia—History—Juvenile literature; Black Canadians—Nova Scotia—Biography—Juvenile literature.

*Summary:* In 1946, Viola Desmond bought a movie ticket at the Roseland Theatre in Nova Scotia. After settling into a main floor seat, an usher came by and told her to move because her ticket was only good for the balcony. She offered to pay the difference in price but was refused: "You people have to sit in the upstairs section." Viola refused to move. She was put in jail, but her actions gave strength and inspiration to Canada's black community

FR 843.92 B777

Bousquet, Charlotte

**Celle qui venait des plaines**

Nantes, France : Gulf stream éditeur, 2017.

*Subjects:* French language materials. Métis—Fiction. Off-reservation boarding schools—Fiction. Racism—Fiction.

*Summary:* L'intrigue de ce roman historique se situe dans l'Ouest américain à la fin du 19e siècle. L'auteure nous expose aux réalités de l'époque : le rassemblement des Premières Nations pour les obliger à s'installer dans des réserves, l'effet de l'alcool sur les autochtones et les tragédies de famines et des pensionnats. L'ouest sauvage, le racisme, les privations souffertes et le génocide culturel sont vu de la perspective d'une femme métisse lakota.

*Notes:* Français immersion 20 (2018). Français immersion 30 (2018).

FR 971.600496 M165

Macleod, Elizabeth

**Voici Viola Desmond**

Toronto, ON: Éditions Scholastic, 2018.

*Subjects:* Black Canadians—Nova Scotia—Biography—Juvenile literature. Civil rights—Nova Scotia—History—Juvenile literature. Desmond, Viola,—1914-1965—Juvenile literature. French language materials. Race discrimination—Nova Scotia—History—Juvenile literature.

*Summary:* On the night of November 8th 1946, Nova Scotia businesswoman Viola Desmond stood up for her right to be in the "unofficial" whites-only section of a New Glasgow movie theatre, and was arrested for it. Supported by the Nova Scotia Association for the Advancement of Coloured People (NSCAACP) and the black-owned newspaper *The Clarion*, Viola took her quest for the right to freedom from discrimination to the courts. While she ultimately did not succeed, she was a beacon to other early civil-rights activists. Her sister Wanda worked hard to promote Viola's legacy, which has been finally honoured by Viola's inclusion on the new Canadian \$10 bill. This new picture book biography series features simple text and full-colour, comic-flavoured illustration with speech balloons that bring the story alive.

THESES BUR

Burrows, Tana A.

**Problematizing racialism : exploring the complexities of racialization and the structuring forces of whiteness in the lived experience**

Regina, SK: University of Regina, 2013.

*Summary:* A thesis written based on racism in education.

*Subjects:* Education; Racism in education.