Teaching Immigrant and Refugee Students:

A Bibliography of Resources

February 2016

Stewart Resources Centre

Saskatchewan Teachers' Federation 2317 Arlington Avenue, Saskatoon, SK S7J 2H8 Telephone: 306-373-1660 Email: src@stf.sk.ca



*Annotations have been excerpted and/or adapted from descriptions provided by the publishers.

155.4 H233

Fernando, Chandi (Ed.)

Handbook of resilience in children of war

New York, NY: Springer, 2013.

Subjects: Psychology, Adolescent. Survivorsô Psychology. Resilience (Personality trait) in childrenô Handbooks, manuals, etc. Children and warô Handbooks, manuals, etc. Psychology, Child. Resilience, Psychological. War.

Summary: This book offers a scientific view of children living in war zones, including research on the psycho-social effects of exposure, narratives of young lives from Afghanistan to Sri Lanka, from Colombia to Sudan, current interventions and constructs of resilience.

303.484 W749

Wilson, Janet

Our heroes: how kids are making a difference

Toronto, ON: Second Story Press, 2014.

Subjects: Reformersô Juvenile literature. Childrenô Biographyô Juvenile literature. Social actionô Juvenile literature.

Summary: This book describes a girl who founded a charity for girlsøeducation, and a boy who raised money with every baseball he could hit. These are true stories of children who opened up their hearts and minds to the unfairness of the world and decided to try and make a difference. Andrew Adansi-Bonnah from Ghana raised thousands of dollars for refugee children in Somalia after seeing their terrible situation on the news. Jonathan Lee from South Korea was given special permission to travel to North Korea to talk about the environment. Mimi Ausland from the USA, nicknamed õDr. Doolittle,ö started a website to collect donations for shelter animals. All of them are everyday heroes, and any child can be one too.

303.66083 M441

Matthews, Jenny

Children growing up with war

Somerville, MA: Candlewick Press, 2014.

Subjects: Children and warô Juvenile literature. War victimsô Juvenile literature. Refugee childrenô Juvenile literature.

Summary: In conflict zones around the world, children are denied basic rights. Follow photographer Jenny Matthews into refugee camps, overcrowded cities, damaged villages, clinics, and support centers where children and their families live, work, play, learn, heal, and try to survive the devastating impact of war. This moving book depicts the resilience and resourcefulness of young people who, though heavily impacted by the ravages of war, search for a better future for themselves, their families, and their cultures.

305.23 V992

Johnson, Deborah J. (Ed.)

Vulnerable children. Global challenges in education, health, well-being, and child rights New York, NY: Springer, 2013.

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Subjects: Childrenô Social conditions. Child psychology. Well-beingô Age factors. *Summary*: Covering millions of young victims of war, poverty and disease, who are deprived of home, family and basic human rights, this book analyzes current intervention programs and identifies challenges that must be met in the community and at broader policy levels.

305.23086 E47

Ellis, Deborah

Children of war: voices of Iraqi refugees

Toronto, ON: Groundwood Books, 2009.

Subjects: Children and warô Iraqô Juvenile literature. Refugee childrenô Iraqô Social conditionsô 21st centuryô Juvenile literature. Iraq War, 2003ô Childrenô Juvenile literature. Refugee childrenô Iraqô Biography. Refugee childrenô Iraqô Interviews.

Summary: This book provides interviews with twenty-three young Iraqi children who have moved away from their homeland, discussing their fears, challenges, and struggles to rebuild their lives in foreign lands as refugees of war.

305.23086 Y68

Young, Beryl

Charlie: a home child's life in Canada

Vancouver, BC: Ronsdale Press, 2012.

Subjects: Home children (Canadian immigrants)ô Biographyô Juvenile literature. Royal Canadian Mounted Police ó Biography ó Juvenile literature. Harvey, Charlieô Juvenile literature.

Summary: Charlie is 13 years old when his father suddenly dies. Unable to support her family, Charlie mother must send her children to orphanages in England. The orphanage office calls to let Charlie know that he will be sent to Canada. Charlie works as a farm labourer in Ontario. Charlie experiences loneliness and hardship, but eventually works his way out of poverty to become a high-ranking member of the RCMP. Charlie is one of the 100,000 British children who came to Canada as child immigrants from 1870-1938. The story is based on the experiences of the author father.

Notes: Social Studies grade 5 (2010). English language arts grade 5 (2010).

305.800971 C316

Carrigan, Tony

Canada. Who are we and where are we going? : immigration, multiculturalism and the Canadian identity

Vancouver, BC: Hawthorn Educational Group, 2001.

Subjects: Multiculturalism. Multicultural educationô Canada. Immigrantsô Canada. National characteristics, Canadian.

305.90691 U56

Understanding refugees in Canada [DVD]

Orangeville, ON: McIntyre Media Inc., 2016.

Subjects: Documentary films. Educational films. Nonfiction films. Immigrantsô Canadaô Juvenile films. Refugeesô Canadaô Juvenile films. Canadaô Emigration and immigrationô Juvenile films.

Summary: In this DVD, students will begin to understand refugees in a historical context. Information is included about basic human rights and the laws in place to ensure that all person's human rights are fundamentally protected.

325.21 R332

Refugees: a Canadian perspective: teacher's guide

Ottawa, ON: United Nations Association in Canada, 2001.

Subjects: Refugeesô Study and teaching.

325.71 E93

Everatt, Anne

I can't find the words to tell you

Sommerland, BC: Ethnic Enterprises, 1995.

Subjects: Immigrants ô Canada ô Juvenile literature. Canada ô Emigration and immigration ô Juvenile literature.

325.71 F495

Fine-Meyer, Rose

The immigrant experience

Oakville, ON: Rubicon, 2003.

Subjects: Canadaô Emigration and immigration. Social problemsô Canada.

Summary: This book offers a survey of Canada's immigration and the impact immigrants have made on the cultural, economic, and social values of our society.

Notes: History 30.

325.71 H688

Hodge, Deborah

The kids' book of Canadian immigration

Toronto, ON: Kids Can Press, 2006.

Subjects: Canadaô Emigration and immigration. Immigrantsô Canada. Children of immigrantsô Canada.

Summary: People from more than 200 cultures now call Canada home, and each one has a fascinating story to tell. Many of their stories, past and present, and their amazing contributions to this country are told in these pages. Featuring stories of ethnic groups, mini-profiles, maps, archival documents and first-person accounts, this book is a celebration of multicultural Canada, and a comprehensive look at our fascinating immigration history.

325.71 I33

Lewis, Harry (Ed.)

Immigration in 20th century Canada: a unit exploring the positive and negative experiences of immigrant groups and Canada's policies regarding immigration

Richmond Hill, BC: Critical Thinking Cooperative, 2002.

Subjects: Canadaô Ethnic relationsô Study and teaching (Secondary). Canadaô Emigration and immigrationô Study and teaching (Secondary).

Summary: The eight challenges in this unit explore the historical and contemporary treatment of immigrant groups. After researching positive immigration stories in their own family histories,

students analyze the uneven reception of immigrant groups from the early Europeans to present-day "economic" refugees. In studying current immigration policies, students review hypothetical applicants to determine who to accept as landed immigrants, critique the current points system, establish an immigration quota and send a letter to the Minister of Citizenship and Immigration.

325.71 R395

Renaud, Anne

Pier 21: stories from near and far

Montreal, QC: Lobster Press, 2008.

Subjects: Ports of entry ó Nova Scotia ó Halifax ó History ó 20th century ó Juvenile. Immigrants ó Canada ó History ó 20th century ó Juvenile literature. Canada ó Emigration and immigration ó History ó 20th century ó Juvenile lit.

Summary: From 1928 to 1971, a shed-like building stood at the ready in Halifax Harbour to welcome more than one million newcomers to Canada, and to send close to 500,000 Canadian service personnel off to battle during World War II.

Notes: Social Studies grade 5 (2010). Social Studies grade 8 (2009).

325.71 W177

Moscrip, Dan (Ed.)

Walk a mile: the immigrant experience in Canada 1, identity [DVD]

Montreal, QC: National Film Board of Canada, 1999.

Subjects: Canadaô Emigration and immigration. Immigrantsô Canada.

Summary: Newcomers tell us why they have come to Canada and talk about how this move has affected their sense of identity. Families also discuss the conflicts between generations that immigration can cause.

Notes: Social studies grade 8 (2009). DVD format. Closed captioned.

325.71 W177

Moscrip, Dan (Ed.)

Walk a mile: the immigrant experience in Canada 2, language [DVD]

Montreal, QC: National Film Board of Canada, 1999.

Subjects: Canadaô Emigration and immigration. Immigrantsô Canada.

Summary: This episode looks at the trials and successes of newcomers struggling to learn one or both of Canada's official languages.

Notes: Social studies grade 8 (2009). DVD format. Closed captioned.

325.71 W177

Moscrip, Dan (Ed.)

Walk a mile: the immigrant experience in Canada 3, discrimination

Montreal, QC: National Film Board of Canada, 1999.

Subjects: Canadaô Emigration and immigration. Immigrantsô Canada.

Summary: Many newcomers, especially visible minorities, encounter discrimination in employment, housing and social acceptance. This film also addresses the experiences of refugees seeking asylum in Canada.

Notes: Social studies grade 8 (2009). DVD format. Closed captioned.

325.71 W177

Moscrip, Dan (Ed.)

Walk a mile: the immigrant experience in Canada 4, employment

Montreal, QC: National Film Board of Canada, 1999.

Subjects: Canadaô Emigration and immigration. Immigrantsô Canada.

Summary: This segment looks at the challenges newcomers face finding employment. The problem of having credentials recognized in a new country is explored. An added difficulty surrounding employment arises from traditional gender roles where the man is expected to be the bread winner.

Notes: Social studies grade 8 (2009). DVD format. Closed captioned.

325.7124 L257

Nakhai, Aidin (Ed.)

Landing: stories from the cultural divide. Season 2, Ernesto [DVD]

Saskatoon, SK: Hulo Films, 2009.

Subjects: Community developmentô Saskatchewan. Hernandez, Ernesto. Immigrantsô Saskatchewan.

Summary: EE Burritos is a hot spot for Latin cuisine and culture. The owner of the business is Ernesto Hernandez. Ernesto is a strong advocate for community development. Over the years he has rescued several women from Saskatoon's sex trade by giving them jobs. Today he is helping Johnny, a young man who has spent much of his adult life in jail. Johnny's story of gang violence is a wake-up call for at-risk youth. During an intimate interview, Ernesto reveals his own history of violence, as a child soldier fighting against the government forces in El Salvador's brutal civil war. In this interview Ernesto says he believes in second chances.

370.115 A635

Weinberger, Analee (Ed.)

Antonio's story [DVD]

Vancouver, BC: Britannia World Music; distributed by BCTF London, 2004.

Subjects: Angolaô Study and teaching (Secondary). Refugeesô Study and teaching (Secondary). Social justiceô Study and teaching (Secondary).

Summary: This video is a documentary of Antonio Joao's flight from Angola to South Africa at age 11, when his parents were killed. There he lived hand to mouth, finally stowing away on a freighter. He arrived in Vancouver on Sept. 2, 2001, only 9 days before the Sept. 11 terrorist attacks. Consequently his treatment as a refugee claimant under the Canadian Refugee system was different than it would be today. The study guide uses Antonio's experiences as reference points to investigate social injustice issues in Africa and Canada.

370.115 D618

DiverCity: immigrant youth stories in Saskatoon [DVD]

Saskatoon, SK: Mendel Art Gallery, 2005.

Subjects: Refugeesô Saskatchewanô Saskatoon. Immigrantsô Saskatchewanô Saskatoon. Teenage immigrantsô Saskatchewanô Saskatoon.

Summary: Students from the Walter Murray Media Studies 20 class created video documentaries about the student immigrant experience in Saskatoon. They interviewed several refugees and immigrants to understand and communicate to others that racism, genocide, ethnic cleansing, and

scapegoating are a contemporary and significant concern today in Saskatoon. The book contains background information and activities that can be implemented as is, or adapted to meet the objectives of numerous courses.

370.117 F576

Flaitz, Jeffra

Understanding your refugee and immigrant students: an educational, cultural, and linguistic guide

Ann Arbor, MI: University of Michigan Press, 2006.

Subjects: Intercultural communication. Immigrantsô Education. Refugeesô Education. Comparative education.

Summary: This volume provides a wealth of information about the specific schooling traditions, practices, circumstances, and expectations that follow refugee and immigrant students to their new homes in North America, and influence their learning experiences. The author has focused her research on 18 countries: Afghanistan, Bosnia-Herzegovina, Croatia, the Dominican Republic, Ecuador, El Salvador, Ethiopia, Guatemala, Honduras, India, Iran, Laos, Liberia, Peru, Somalia, Sudan, and the Ukraine. Each country profile features statistics about the country, a historical synopsis, an overview of the country's official education policy, cultural perspectives, and a problem-solution section containing classroom strategies.

370.117 S933

Students from refugee backgrounds: a guide for teachers and schools

Victoria, BC: British Columbia Ministry of Education, 2009.

Subjects: Refugeesô Educationô British Columbia. Immigrantsô Educationô British Columbia. Intercultural communication.

370.7 I33

Immigrant students at school: easing the journey towards integration

Paris, France: OECD, 2015.

Subjects: Children of immigrantsô Education. Educationô Research. Educational statistics.

370.78 D637 2004

Geres, Koreen

Building attachment: refugee students' reflections on English as a second language integration

Saskatoon, SK: Dr. Stirling McDowell Foundation, 2004.

Subjects: English languageô Study and teaching as a second language. Action research in educationô Saskatchewan. Refugee childrenô Education.

Summary: Project #113.

370.78 D637 2010

Geres, Koreen

Using digital narratives with refugee and immigrant youth to promote literacy

Saskatoon, SK: Dr. Stirling McDowell Foundation, 2010.

Subjects: Action research in educationô Saskatchewan. English languageô Study and teaching as a second language. Storytellingô Computer network resources. Oral communicationô Digital techniques.

Summary: The focus of this participatory action research study was to explore the use of digital storytelling with immigrant and refugee youth. This research explored the experiences of immigrant and refugee youths moving to Canada with a specific focus on their educational experiences and needs. The study was facilitated in a secondary school, beginner level English as an additional language (EAL) classroom in Saskatoon, Saskatchewan over one, five-month semester. Project #200.

370.78 D637 2011

Alberton, Barbara (Ed.)

Journeying toward student success for immigrant students in French immersion

Saskatoon, SK: Dr. Stirling McDowell Foundation, 2011.

Subjects: French languageô Study and teaching as a second language. Children of immigrantsô Education. English languageô Study and teaching as a second language. Second language acquisition. Action research in educationô Saskatchewan.

Summary: With an increasing number of immigrants enrolled in French immersion, and with a shortage of literature regarding immigrants in French immersion, the research team wanted to establish a collective understanding of teaching English language learners (ELLs). They began by reading common resources on the topic of English as an additional language (EAL) and by inviting local experts to broaden their horizons regarding immigrants in the school system. They also wanted to establish a sense of direction by experimenting with instructional strategies designed for ELLs, and to report back to the team on how they worked in a French immersion setting.

371.102 T253

Teaching Somali immigrant children: resources for student success

Edmonton, AB: Canadian Multicultural Education Foundation, 2012.

Subjects: Immigrant childrenô Education. Teaching.

371.102 W927

Working with South Sudanese immigrant students, teacher resources

Edmonton, AB: Canadian Multicultural Education Foundation, 2012.

Subjects: Immigrant childrenô Education. Teaching.

371.1024 R847

Rothstein-Fisch, Carrie

Managing diverse classrooms: how to build on students' cultural strengths

Alexandria, VA: Association for Supervision and Curriculum Development, 2008.

Subjects: Classroom management. Multicultural education.

Summary: This book will help you understand some of the most powerful cultural differences that can lead to classroom conflict for many students, and how you can capitalize on these differences to make your classroom a harmonious, productive environment. Drawing from a study of elementary classrooms with high percentages of immigrant students, the authors

describe a two-part framework that makes many cultural differences understandable and easier to bridge.

371.192 O88

Miller Marsh, Monica (Ed.)

Other kinds of families: embracing diversity in schools

New York, NY: Teachers College, Columbia University, 2008.

Subjects: Multicultural education. Parent-teacher relationships. Home and school.

Summary: The authors provide critical and theoretical analyses combined with narrative experiences to address such issues as multi-generational views of the schooling experiences of immigrant families, the educational needs of gay and lesbian families, the representation of adoption and adoptive families in children's literature, and the experiences of homeless students and their families with the educational system.

371.826 C186

Campano, Gerald

Immigrant students and literacy: reading, writing, and remembering

New York, NY: New York Teachers College Press, 2007.

Subjects: Multicultural education. Language arts. Children of immigrantsô Education. *Summary*: This book demonstrates how culturally responsive teaching can make learning come alive. Drawing on his experience as a fifth-grade teacher in a multiethnic school where children spoke over 14 different home languages, the author reveals how he created a language arts curriculum from the students' own rich cultural resources, narratives, and identities.

371.826912 I33

Brewer, Courtney Anne (Ed.)

Immigrant and refugee students in Canada

Edmonton, AB: Brush Education Inc., 2014.

Subjects: Refugee childrenô Educationô Canada. Immigrant childrenô Educationô Canada. Summary: Recent immigrants and refugees, both children and their families, often struggle to adapt to Canadian education systems. For their part, educators also face challenges when developing effective strategies to help these students make smooth transitions to their new country. In this book, researchers join educators and social workers to provide a thorough and wide-ranging analysis of the issues at the preschool, elementary, secondary and post-secondary levels. By understanding these issues within the unique Canadian context, educators can work more effectively with newcomers trying to find their way.

371.826912 N532

New moves = Nouvelles vies [DVD]

Toronto, ON: Settlement Workers in Schools, 2006.

Subjects: Teenage immigrantsô Canada. Minority studentsô Canada.

Summary: This DVD features students who came to Canadian schools as immigrants talking about their experiences and offering helpful advice. Besides English and French versions, this DVD also includes versions in the following languages: Arabic, Bengali, Cantonese, Farsi, Filipino, Gujarati, Hindi, Korean, Mandarin, Punjabi, Russian, Somali, Spanish, Tamil, and

Urdu. English and French versions have closed captioning. Other language versions do not have closed captioning.

371.826912 Y81

Your child's education in Saskatchewan: a handbook for recent immigrants

Regina, SK: The Ministry, 2010.

Subjects: Children of immigrantsô Educationô Saskatchewan. Educationô Saskatchewan. *Summary*: The purpose of this handbook is to acquaint immigrant families with the structure of preschool to Grade 12 education in Saskatchewan. The information is presented in an easy-to-read, concise format, serving as a reference for important questions new families may have about their child's education.

371.826914 S796

Starr, David

From bombs to books: the remarkable stories of refugee children and their families at an exceptional Canadian school

Toronto, ON: J. Lorimer & Co., 2011.

Subjects: Refugee childrenô Educationô British Columbiaô Burnaby. Refugeesô British Columbiaô Biography. Refugee childrenô British Columbiaô Biography. Edmonds Community School (Burnaby, B.C.)ô Biography.

371.826914 S849

Stewart, Jan

Supporting refugee children: strategies for educators

Toronto, ON: University of Toronto Press, 2011.

Subjects: Children and warô Psychological aspects. Refugee childrenô Canadaô Social conditions. Refugee childrenô Educationô Canada.

Summary: The psychological needs of war-affected children who migrate to other countries are difficult to identify, complicated to understand, and even more troubling to address. This book provides a holistic exploration of these challenges and offers practical advice for teachers, social workers, and counsellors, as well as suggestions for policy makers.

371.826942 O58

One in six: education and poverty in Ontario [DVD]

Toronto, ON: Elementary Teachersø Federation of Ontario, 2007.

Subjects: Educational equalizationô Ontario. Poorô Ontario. Children with disabilitiesô Educationô Ontario.

Summary: The title of this DVD comes from a provincial statistic that identifies the number of children living in poverty. It features six individuals who represent some of the groups most affected by poverty - immigrants, people with disabilities, single women, and Aboriginal peoples. Interwoven through their stories are scenes from the award-winning play Danny, King of the Basement.

371.829 B471

Bennett, Jo

Care & advocacy narratives from a school for immigrant youth

Charlotte, NC: Information Age Publishing, Inc., 2012.

Subjects: Children of immigrantsô Educationô Case studies. Minority teenagersô Educationô Case studies.

Summary: This is a book of oral narratives, collected from participants at a school created for first-generation, immigrant youth. The stories from the students, teachers, administration, professional staff, and support personnel document the power of caring relationships in an educational setting.

372.83 M123

McCarthy, Erika

Think of us: a unit on immigrants to Canada: grades 4-8

Gabriola, BC: Pacific Edge Publishing, 1997.

Subjects: Immigrants ô Canada ô Study and teaching (Elementary).

Summary: The 10 different ethnic groups studied are: Aboriginal, French, English, German,

African/West Indian, East Indian, Vietnamese, Italian, Jewish and Chinese.

372.83 S785

Stanford, Frances, Solski, Lisa

Canadian citizenship & immigration. Grades 4 - 8.

Napanee, ON: On the Mark Press, 2013.

Subjects: Citizenshipô Canadaô Study and teaching. Immigrantsô Canadaô Study and teaching.

Summary: This resource will aid you when teaching your students about the development of Canada from an immigration viewpoint. The 10 lesson plans tell the story from the first immigrants to Canada, immigration before and after the wars, the changes in the laws and the process involved for immigrants to become Canadian citizens.

428.24 C987

Custodio, Brenda

How to design and implement a newcomer program

Boston, MA: Pearson, 2011.

Subjects: English languageô Study and teachingô Foreign speakers. Children of immigrantsô Education.

Summary: The author brings over 25 years of ESL experience and nine years of newcomer program development to this practical resource. In it she shows what's needed to design and implement the program, prepare the site, develop the curriculum, interview and hire staff, and continually build a constantly evolving, successful newcomer program based on learners' needs.

428.24 F197

Faltis, Christian J.

Teaching English learners and immigrant students in secondary schools

Upper Saddle River, NJ: Pearson Education, 2008.

Subjects: English languageô Study and teaching (Secondary)ô Foreign speakers. English languageô Study and teaching as a second language (Secondary).

Summary: This book provides you with practical, research-based approaches and strategies to ensure the inclusion and academic success of all students. Prepare for success with current and

effective teaching approaches, state-of-the-art learning theories, commitments in practice, four content area chapters, and more.

428.24 H424

How to get started with English language learners [DVD]

Alexandria, VA: ASCD, 2007.

Subjects: Children of immigrantsô Education. English languageô Study and teaching as a second language.

Summary: Based on Judith Haynes' book, *Getting Started with English Language Learners*, this 15-minute video will illustrate essential preparation for ELL classes. This program explains the principles and stages of second language acquisition, shows how to make newcomers feel welcome, and demonstrates organizational tips for the ELL classroom.

428.24 K87

Kottler, Ellen

Children with limited English: teaching strategies for the regular classroom

Thousand Oaks, CA: Corwin Press, 2002.

Subjects: Children of immigrantsô Educationô Language arts. English languageô Study and teachingô Foreign speakers. Language and education.

428.34 E76

ESL video (learning English). Part 1 [DVD]

Vaughan, ON: Visual Education Centre, 2011.

Subjects: Instructional films. Educational films. English languageô Study and teachingô Foreign speakersô Audio-visual aids.

Summary: Part 1 focuses on listening and speaking English. Students will hear from other immigrants, some of whom are new to Canada and will have the chance to practice their own listening and speaking skills in English.

616.89165 B224

Baraister, Marion

Reading and expressive writing with traumatised children, young refugees and asylum seekers: unpack my heart with words

London, England: Jessica Kingsley Publishers, 2014.

Subjects: Bibliotherapy for children. Refugee childrenô Mental health services. Creative writingô Therapeutic use. Psychic trauma in childrenô Treatment. Narrative therapy. Summary: This book guides readers through all aspects of implementing biblio/narrative therapy with children and adolescents, from the importance of cultural sensitivity and understanding the psychological needs of the child, to providing more practical information on how to choose the right text and encourage expression through the spoken and written word. It includes exercises for use in sessions, an analysis of the importance of symbol when working therapeutically with children, and a complete account of the ethics of good practice.

808.0427 159

Immigrant experiences: exploring fiction, poetry and non-fiction: teacher's guide Toronto, ON: Harcourt Brace, 1995.

Subjects: English literature ô 20th century. Immigrants ô Literary collections. Readers ô Immigrants. Readers (Secondary).

808.0427 I59

Immigrant experiences: exploring fiction, poetry and non-fiction

Toronto, ON: Harcourt Brace, 1995.

Subjects: English literature ô 20th century. Immigrants ô Literary collections. Readers ô Immigrants. Readers (Secondary).

808.8 W567

When rain clouds gather and related readings. Sourcebook

Evanston, IL: McDougal Littell, 1997.

Subjects: Literatureô Study and teaching (Secondary). Botswanaô Rural conditions.

Summary: A South African refugee begins a new life in a village in Botswana.

Notes: English language arts 30.

810.8 B565

Between worlds: a collection of writings on the Canadian immigrant experience

Oakville, ON: Rubicon Publishing, 1989.

Subjects: Canadian prose literature (English)ô Minority authors. Minoritiesô Literary collections.

810.80352 H765

Home and homeland: the Canadian immigrant experience

Don Mills, ON: Addison-Wesley, 1993.

Subjects: Canada ô Emigration and immigration ô Literary collections.

Notes: English language arts 10.

810.80355 B828

Breaking through: a Canadian literary mosaic

Scarborough, ON: Prentice-Hall Canada, 1990.

Subjects: Multiculturalism ó Canada ó Literary collections. Minorities ó Canada ó Literary collections. Immigrants ó Canada ó Literary collections. Canadian literature (English)ô 20th century.

Notes: English language arts 10. English language arts 20. English language arts 30.

810.90054 P613

Toten, Teresa (Ed.)

Piece by piece: stories about fitting into Canada

New York, NY: Puffin Canada, 2010.

Subjects: Short stories, Canadian (English). Social integrationô Canadaô Juvenile literature. Immigrantsô Canadaô Biographyô Juvenile literature. Immigrantsô Canadaô Social conditionsô Juvenile literature. Canadaô Emigration and immigrationô Social aspectsô Juvenile literature. Authors, Canadianô 20th centuryô Biographyô Juvenile literature. Summary: This anthology features stories by Canadaøs finest authors who were born in another country and who went through the experience of trying to fit in. The stories explore fourteen

journeys, from the shock of first impressions to the writersøfirst stirrings of becoming Canadian and what that meant to them.

811.6 W422

Weilbach, S.

Singing from the darktime: a childhood memoir in poetry and prose

Montreal, QC: McGill-Queenøs University Press, 2011.

Subjects: Weilbach, S.ô Childhood and youthô Poetry. Jewsô Germanyô Biography. Jewish refugeesô Englandô Poetry. World War, 1939-1945ô Jewsô Poetry. St. Louis (Ship)ô Poetry. Summary: In 1937, Hitler's power affects rural Germany. Weilbach's family encounters racial slurs, her fatherøs arrest, and her grandmother's disappearance. Weilbach escapes Germany and boards a luxury refugee ship. In England, Weilbach experiences loneliness, confusion, and language barriers. Through the lens of a child, Weilbachøs poetry and prose captures the innocence and resilience of a child who is growing up in a cruel and frightening world. Notes: English language arts 20 (2012).

813.54 E47

Ellis, Sarah

A prairie as wide as the sea: the immigrant diary of Ivy Weatherall

Markham, ON: Scholastic Canada, 2001.

Subjects: Immigrant children - Saskatchewan - Juvenile fiction. Frontier and pioneer life - Saskatchewan - Juvenile fiction. Diary fiction.

Summary: Upon Ivy's family's arrival on the prairies in 1926, prejudice and a job shortage obstruct their dreams.

Notes: English language arts grade 6 (2009).

813.54 Y42

Yee, Paul

Dead man's gold and other stories

Toronto, ON: Groundwood Books, 2002.

Subjects: Immigrants ô Canada ô Juvenile fiction. Chinese ô Canada ô Juvenile fiction. Ghost stories, Canadian (English). Children's stories, Canadian (English).

Summary: Ten original ghost stories dramatize the history of Chinese immigration to North America

Notes: English language arts grade 7 (2009).

813.6 B322

Bassoff, Leah; DeLuca, Laura

Lost girl found

Toronto, ON: Groundwood Books, 2014.

Subjects: Young adult fiction. Girlsô Juvenile fiction. Sudanô Historyô Civil War, 1983-2005ô Juvenile fiction. Survivalô Juvenile fiction. Refugee campsô Africaô Juvenile fiction. Summary: For Poni, life in her small village in southern Sudan is both simple and complicated at the same time. But then the war comes, and Poni must run for her life. Driven by the sheer will to survive and the hope that she can somehow make it to the Kakuma refugee camp in Kenya, Poni sets out on a long, dusty trek across the east African countryside with thousands of

refugees. In Kakuma she is almost overwhelmed by the misery that surrounds her. Poni realizes that she must leave the camp at any cost. Her destination is a compound in Nairobi. There, if she is lucky, she can continue her education and even one day convince authorities that she is worthy to go to the land of opportunity called America. Even more than the dramatic events of the story, it is Poniøs frank and single-minded personality that carries this novel. In a heartbreaking final twist, she finds her mother just as she is about to leave for the U.S., and must make the hardest decision of all.

813.6 C652

Coates, Jan

A hare in the elephant's trunk

Markham, ON: Red Deer Press, 2010.

Subjects: Refugee childrenô Sudanô Juvenile fiction. Sudanô Historyô Civil War, 1983-2005ô Refugeesô Juvenile fiction. Canadian fiction. Deng, Jacobô Juvenile fiction. Sudanô Historyô Civil War, 1983-2005ô Childrenô Juvenile fiction.

Summary: This novel is based on the real life experiences of a Sudanese boy who, with thousands of other boys from the region, fled for his life and spent seven years walking through deserts, grasslands and forests, crossing crocodile-infested rivers, surviving life in massive refugee camps. The so-called Lost Boys of Sudan, as they were called by an American aid organization, numbered as many as 27,000. While many died, from starvation, attacks by wild animals, drowning, or through the brutality of the military, many survived. Jacob never returned to his village, but though he was only seven years old when he had to flee, he somehow managed to live through an almost unimaginable ordeal.

Notes: English language arts 20 (2012).

813.6 P655

Pinkney, Andrea Davis

The red pencil

New York, NY: Little, Brown and Company, 2014.

Subjects: Sudanô Juvenile fiction. Refugeesô Juvenile fiction. Novels in verse.

Summary: Finally, Amira is twelve. She is old enough to wear a toob, old enough for new responsibilities, and maybe old enough to go to school in Nyala, her one true dream. But life in her peaceful Sudanese village is shattered when the Janjaweed arrive. The terrifying attackers ravage the town and unleash unspeakable horrors. After she loses nearly everything, Amira needs to dig deep within herself to find the strength to make the long journey, on foot, to safety at a refugee camp. Her days are tough at the camp, until the gift of a simple red pencil opens her mind, and all kinds of possibilities.

813.6 S629

Skrypuch, Marsha Forchuk

Aram's choice

Markham, ON: Fitzhenry & Whiteside, 2006.

Subjects: Immigrantsô Canadaô Juvenile fiction. Voyages and travelsô Juvenile fiction. Armenian massacres survivorsô Ontarioô Juvenile fiction. Orphansô Juvenile fiction. Georgetown (Ont.)ô Juvenile fiction.

Summary: Aram, an orphaned Armenian boy, has been forced to leave his home in Turkey due to the genocide there, and while staying in exile in Greece, he learns he has the opportunity to emigrate to the far away country of Canada.

Notes: English language arts grade 6 (2009).

813.6 S629

Skrypuch, Marsha Forchuk

Prisoners in the promised land: the Ukrainian internment diary of Anya Soloniuk

Toronto, ON: Scholastic, 2007.

Subjects: Historical fiction. Diary fiction. Ukrainian Canadiansô Evacuation and relocation, 1914-1920ô Juvenile fiction. Immigrantsô Canadaô Juvenile fiction. World War, 1914-1918-Canadaô Juvenile fiction.

813.6 S794

Staples, Suzanne Fisher

Under the persimmon tree

New York, NY: Square Fish, 2005.

Subjects: Peshawar (Pakistan)ô Historyô 20th centuryô Fiction. Refugeesô Fiction.

Afghanistanô Historyô 2001ô Fiction. Afghan War, 2001- ô Fiction.

Summary: Najmah, a young Afghan girl, finds herself alone when the Taliban conscripts her father and brother, and her mother and baby brother are killed in an air raid. Elaine, an American woman, is also alone in Peshawar, Pakistan. She teaches refugee children under the persimmon tree, while longing for the return of her Afghan doctor husband, who runs a clinic in Mazar-i-Sharif, Afghanistan. Najmahøs father assures Najmah that the stars will look after her. Elaineøs husband has promised he would let her know where he is and that he is safe. Najmah leaves Afghanistan to take refuge in Pakistan. She must cross the mountains to travel to the Pakistan border. In the meantime, Elaine awaits Najmahøs arrival.

Notes: English language arts 10 (2011).

813.6 W724

Williams, Karen Lynn; Mohammed, Khadra

Four feet, two sandals

Grand Rapids, MI: Eerdmans Books for Young Readers, 2007.

Subjects: Shoesô Juvenile fiction. Refugee campsô Juvenile fiction. Refugeesô Pakistanô Juvenile fiction.

Summary: When relief workers bring clothing to a refugee camp in Pakistan, ten-year-old Lina is thrilled when she finds a sandal that fits her foot - until she sees that another girl has the matching shoe. But soon Lina and Feroza meet and decide that it is better to share the sandals. The girls discover the true meaning of friendship and sacrifice.

833.92 G792

Greder, Armin

The Island

Crows Nest, Australia: Allen & Unwin, 2002.

Subjects: Refugeesô Fiction. Xenophobiaô Fiction. Racismô Fiction. Multiculturalismô Fiction. Human rightsô Fiction.

Summary: This book is a metaphorical account of the way in which prejudice and fear create artificial barriers between people. In this tale, an island community discovers a man who drifted ashore on his raft, and the people discover that he is not like them. The text allows students to discuss race, prejudice, fear of the unknown, freedom, power, and differences. The artwork provides opportunities for students to analyze the choice of colour, the stark images, and what they imply.

Notes: English language arts 10 (2011).

959.704 N576

Nguyen, Minh Thanh

Leaving Vietnam

Edmonton, AB: NeWest Publishers, 1996.

Subjects: Nguyen, Minh Thanh, 1955ô. Refugees, Political ô. Vietnam ô. Biography. Vietnam Conflict, 1961-1975 ô. Personal narratives, Vietnamese.

Summary: In this autobiography of a Vietnamese refugee, the author traces his experiences from early childhood in pre-war Vietnam to life in wartime Saigon, and finally to his escape from post-war communism. Nguyen describes childhood pranks, extended separations from family, the struggle to survive as one of many boat people, and resettlement in Canada. *Notes*: English language arts 30 (A30).

971.004 C212

Canada's immigrant cultures

Calgary, AB: Weigl, 2012.

Subjects : Immigrantsô Canadaô Historyô Juvenile literature. Canadaô Emigration and immigrationô Historyô Juvenile literature.

971.004 H894

Hughes, Susan

Coming to Canada: building a new life in a new land

Toronto, ON: Maple Tree Press, 2005.

Subjects: Multiculturalism ô Canada ô History ô Juvenile literature. Canada ô Emigration and immigration ô History ô Juvenile literature. Canada ô Population ô Ethnic groups ô History ô Juvenile literature.

Summary: Immigrants have shaped, and continue to shape Canada with their contributions. Hughes traces some of the stories of people who have come to Canada to make it their new home. She provides explanations for the historical events that affected immigrants. The book includes archival photographs, documents, posters, and clothing. Also included are a timeline, a table of contents, suggestions for further research, and an index.

Notes: Social Studies grade 4 (2010). Social Studies grade 5 (2010).

971.004951 W872

Wong, David H. T.

Escape to Gold Mountain: a graphic history of the Chinese in North America [graphic novel]

Vancouver, BC: Arsenal Pulp Press, 2012.

Subjects: Chineseô United Statesô Historyô Comic books, strips, etc. Chineseô Canadaô Historyô Comic books, strips, etc. Graphic novels.

Summary: This is a graphic history of the Chinese experience in North America over the last 150 years, beginning with the immigration of Chinese to "Gold Mountain" (the Chinese colloquialism for North America) in the 1800¢s that resulted in decades of discrimination, subjugation, and separation from loved ones. Based on historical documents and interviews with elders, the book is also the story of the Wong family, as they traverse these challenges with hope and determination, creating an immigrant's legacy in their new home of North America. Notes: English language arts 10 (2011).

971.00496 S126

Sadlier, Rosemary

The kids' book of Black Canadian history

Toronto, ON: Kids Can Press, 2003. *Subjects*: Black Canadiansô History.

Summary: From the first Black person who came to Canada about 400 years ago to the most recent wave of African immigrants, Black Canadians have played an important role in our country's history. Discover the inspiring stories and events of a people who fought oppression as they searched for a place to call their own. Featuring fact boxes, mini-profiles, a timeline and more, this book offers a glimpse into an often-overlooked part of Canadian history.

Notes: English language arts grade 6 (2009). Social studies grade 6 (2009).

971.0086 W363

Weaving a country: stories from Canadian immigrants

Vancouver, BC: Pacific Educational Press, 2003.

Subjects: Immigrants' writings, Canadian (English). Immigrantsô Canada. Canadaô Emigration and immigrationô History.

Summary: From past to present, Canada is a country of immigrants. Each story describes the country which the narrator came from, how he or she adapted to a new home, the difficulties each faced, and the traditions each contributed to Canadian society. Each chapter represents one aspect of the immigration experience.

Notes: Social studies grade 8 (2009).

971.230049 S548

Shepard, R. Bruce

Deemed unsuitable: Blacks from Oklahoma move to the Canadian Prairies in search of equality in the early 20^{th} century only to find racism in their new home

Toronto, ON: Umbrella Press, 1997.

Subjects: Prairie Provincesô Ethnic relationsô Historyô 20th century. Prairie Provincesô Emigration and immigrationô Historyô 20th century. Blacks ó Prairie Provinces ó History ó 20th century. Racism ó Prairie Provinces ó History ó 20th century. African Americans ó Oklahoma ó History ó 20th century.

Summary: This resource provides an interesting overview of the history of racist attitudes to Black Canadians on the prairies in the late 1890s and early 1900s. The book provides a context for understanding the social and financial barriers faced by the Black community in rural Saskatchewan.

Notes: English language arts 30.

THESES OKI

Okito, Pamijeko Patrice

The challenges of integration of refugee immigrant children in Saskatoon

Miscellaneous, 2007.

Subjects: Children of immigrantsô Education (Secondary)ô Saskatchewanô Saskatoon.