Residential Schools, Truth and Reconciliation:
A Bibliography of Resources

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Please note: Annotations have been excerpted and/or adapted from descriptions provided by the publishers.

071.108997 G853
Griffith, Jane
Words have a past : the English language, colonialism, and the newspapers of Indian boarding schools
Toronto, ON: University of Toronto Press, 2019.
Summary: For nearly 100 years, Indian boarding schools in Canada and the US produced newspapers read by white settlers, government officials, and Indigenous parents. These newspapers were used as a settler colonial tool, yet within these tightly controlled narratives there also existed sites of resistance. This book traces colonial narratives of language, time, and place from the nineteenth-century to the present day, post-Truth and Reconciliation Commission.

155.82 K19
Katz, Richard
Indigenous healing psychology : honoring the wisdom of the First Peoples
Subjects: Ethnopsychology. Spiritual healing.
Summary: This book explores the healing wisdom of Indigenous peoples, including the Ju/'hoansi of the Kalahari Desert, Fijians native to the Fiji Islands, Lakota people of the Rosebud Reservation in South Dakota, and Cree and Anishinabe First Nations people from Saskatchewan. It also explains the vital role of spirituality in healing psychology, focusing on a holistic reality.
Curriculum Notes: Psychology 20, 30.

230.08997 W891
Woodley, Randy S.
Shalom and the community of creation : an Indigenous vision
Summary: In this book, the author offers an answer: learn more about the Native American 'Harmony Way,' a concept that closely parallels biblical shalom. Doing so can bring reconciliation between Euro-Westerners and Indigenous Peoples, a new connectedness with the Creator and creation, an end to imperial warfare, the ability to live in the moment, justice, restoration — and a more biblically authentic spirituality. Rooted in redemptive correction, this book calls for true partnership through the co-creation of new theological systems that foster wholeness and peace.
299.7 B929
Heinrichs, Steve (Ed.)
**Buffalo shout, salmon cry : conversations on creation, land justice, and life together**
*Summary:* This book is intended for all who are interested in healing historical wounds of racism, stolen land, and cultural exploitation. Essays on land use, creation, history, and faith appear among poems and reflections by people across ethnic and religious divides. The writers do not always agree in fact, some are bound to raise readers' defenses. But they represent the hard truths that we must hear before reconciliation can be achieved.

299.7138 B932
**Building a sweat lodge in Atikokan [DVD]**
*Summary:* “Building a Sweat Lodge in Atikokan” is a short but powerful documentary film that provides a rare glimpse into the building of a sweat lodge, long known to be a traditional rite of passage and healing. It also signifies reclamation of cultural ways as many ceremonies and rites of passage were suppressed during the era of residential schools (1876-1996). Patricia BigGeorge and Gary Councillor of the Anishinaabe Midewin Society inform us of the significance and the power of the sweat lodge, and the Seven Grandfather teachings. Knowledge keepers Les Morrisseau and Darcy Whitecrow, on the day of the sweat lodge build, also provide valuable teachings on the Sacred Fire and the Seven Grandfathers.

305.23508997071 D534
Dhillon, Jaskiran
**Prairie rising : Indigenous youth, decolonization, and the politics of intervention**
*Summary:* In 2016, Canada's newly elected federal government publicly committed to reconciling the social and material deprivation of Indigenous communities across the country. Does this outward shift in the Canadian state's approach to longstanding injustices facing Indigenous Peoples reflect a "transformation with teeth," or is it merely a reconstructed attempt at colonial Indigenous-settler relations? This book provides a series of critical reflections about the changing face of settler colonialism in Canada through an ethnographic investigation of Indigenous-state relations in the city of Saskatoon. The author uncovers how various groups including state agents, youth workers, and community organizations utilize participatory politics to intervene in the lives of Indigenous youth living under conditions of colonial occupation and marginality. In doing so, this accessibly written book sheds light on the changing forms of settler governance and the interlocking systems of education, child welfare, and criminal justice that sustain it.
Wilson, Shawn

**Research and reconciliation: unsettling ways of knowing through Indigenous relationships**
Toronto, ON: Canadian Scholars, 2019.


*Summary*: Encouraging active, participatory approaches to research, this seminal text includes a range of examples, including a variety of creative forms, such as storytelling, conversations, letters, social media, and visual methodologies that challenge linear ways of thinking and embrace Indigenous ways of knowing and seeing. This collection is a go-to resource for all disciplines with a research-focus, including Indigenous studies, sociology, social work, education, gender studies, and anthropology.

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Reconciliation in practice: a cross-cultural perspective


*Summary*: In 2015, the Truth and Reconciliation Commission released a report designed to facilitate reconciliation between the Canadian state and Indigenous Peoples. Its call to honour treaty relationships reminds us that we are all treaty people — including immigrants and refugees living in Canada. The contributors to this volume, many of whom are themselves immigrants and refugees, take up the challenge of imagining what it means for immigrants and refugees to live as treaty people. Through essays, personal reflections and poetry, the authors explore what reconciliation is and what it means to live in relationship with Indigenous Peoples.Speaking from their personal experience — whether from the education and health care systems, through research and a community garden, or from experiences of discrimination and marginalization — contributors share their stories of what reconciliation means in practice. This book reminds us that reconciliation is an ongoing process, not an event, and that decolonizing our relationships and building new ones based on understanding and respect is empowering for all of us — Indigenous, settler, immigrant and refugee alike.

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Denis, Jeffrey S.

**Canada at a crossroads: boundaries, bridges, and laissez-faire racism in Indigenous-settler relations**


*Summary*: Drawing on group position theory, settler colonial studies, critical race theory, and Indigenous theorizing, this book emphasizes the social psychological barriers to transforming white settler ideologies and practices and working towards decolonization. After tracing settlers’ sense of group superiority and entitlement to historical and ongoing colonial processes, the author illustrates how contemporary Indigenous and settler residents think about and relate to one another. He highlights how, despite often having close cross-group relationships, residents...
maintain conflicting perspectives on land, culture, history, and treaties, and Indigenous residents frequently experience interpersonal and systemic racism. Denis then critically assesses the promise and pitfalls of commonly proposed solutions, including intergroup contact, education, apologies, and collective action, and concludes that genuine reconciliation will require radically restructuring Canadian society and perpetually fulfilling treaty responsibilities.

305.897071 H144
Hager, Shirley N.
The gatherings : reimagining Indigenous-settler relations
Summary: Thirty years ago, in Wabanaki territory — a region encompassing the state of Maine and the Canadian Maritimes — a group of Native and non-Native individuals came together to explore some of the most pressing questions at the heart of Truth and Healing efforts in the United States and Canada. What price do we pay for the tragic, unresolved, and fraught relationship between generations of settlers and Indigenous Peoples of the land? Can the divide be bridged and, if so, how? Meeting over several years in long-weekend gatherings, in a Wabanaki-led traditional Council format, assumptions were challenged, perspectives upended, and stereotypes shattered. This book tells the moving story of these meetings in the words of both Indigenous and non-Indigenous participants. Themes emerge, such as the mutual benefits that can be achieved by coming together; what meeting in a Talking Circle, surrounded by ceremony, taught the participants; and what Indigenous ways of knowing can teach us all.

305.897 S445
Second stories [DVD] = Nos histoires
Summary: Second Stories follows on the heels of First Stories, a project that produced award-winning short films by Aboriginal filmmakers from Manitoba, Saskatchewan and Alberta. Honour Thy Father: looks at cultural misunderstanding and its toll on grief. It had to be done: explores the legacy of residential schools. Deb-we-win ge-ken-am-aan: delves into the past, when two-spirited people were venerated for their gifts.

305.897071 H313
Harris, Cole
A bounded land : reflections on settler colonialism in Canada
Summary: Canada is a bounded land — a nation situated between rock and cold to the north and a border to the south. The author traces how society was reorganized — for Indigenous and non-Indigenous people alike — when Europeans resettled this distinctive land. Through a series of
vignettes that focuses on people's experiences on the ground, he exposes the underlying architecture of colonialism, from first contacts, to the immigrant experience in early Canada, to the dispossession of First Nations. In the process, he unearths fresh insights on the influence of Indigenous Peoples and argues that Canada's boundedness is ultimately drawing it towards its Indigenous roots.

305.897071 K26
Keeptwo, Suzanne
*We all go back to the land : the who, why, and how of land acknowledgements*
Edmonton, AB: Brush Education Inc., 2021.
*Summary:* Land acknowledgements often begin academic conferences, cultural events, government press conferences, and even hockey games. They are supposed to be an act of reconciliation between Indigenous people in Canada and non-Indigenous Canadians, but they have become so routine and formulaic that they have sometimes lost meaning. Seen more and more as empty words, some events have dropped Land acknowledgements altogether. The author wants to change that. She sees the land acknowledgement as an opportunity for Indigenous people in Canada to communicate their worldview to non-Indigenous Canadians—a worldview founded upon age-old wisdom about how to sustain the land we all want to call home. For Keeptwo, the land acknowledgement is a way to teach and a way to learn: a living, evolving record of First Nation, Métis, and Inuit people in Canada and the land that for millennia they held in pristine condition. As Keeptwo says: "Everything comes back to the land—as our common denominator and most perfect unifier for reconciliation." This is an indispensable guide to getting the contemporary land acknowledgement right.

305.897071 L549
LeMay, Matt
*The impact of colonialism in Canada [DVD]*
*Summary:* This production explores the history and consequences of the Canadian government's attempts to assimilate Canada's Indigenous population. Explored are the Indian Act, the establishment of the Canadian residential school system, broken treaty promises, and the 60's scoop.

305.897071 M135
MacDonald, David B.
*The sleeping giant awakens : genocide, Indian residential schools, and the challenge of conciliation*
Toronto, ON: University of Toronto Press, 2019.

**Summary:** Based on archival research, extensive interviews with residential school survivors, and officials at the Truth and Reconciliation Commission of Canada, among others, this book offers a unique and timely perspective on the prospects for conciliation after genocide, exploring the difficulties in moving forward in a context where many settlers know little of the residential schools and ongoing legacies of colonization and need to have a better conception of Indigenous rights. It provides a detailed analysis of how the TRC approached genocide in its deliberations and in its Final Report.

305.897071 M294
Manuel, Arthur; Derrickson, Ronald M.
**The Reconciliation manifesto : recovering the land and rebuilding the economy**

**Subjects:** Canada—Ethnic relations. Native peoples—Canada—Government relations. Native peoples—Canada—Social conditions.

**Summary:** In this book, the authors challenge virtually everything that non-Indigenous Canadians believe about their relationship with Indigenous Peoples and the steps that are needed to place this relationship on a healthy and honourable footing.

305.897071 P171
Palmater, Pamela
**Warrior life : Indigenous resistance and resurgence**


**Summary:** A collection of writings on Indigenous issues, including reconciliation, racism, sexualized genocide, government relations and more.

305.897071 R121
Cannon, Martin J. (Ed.)
**Racism, colonialism, and indigeneity in Canada: a reader. Second edition**


**Summary:** Now in its second edition, this book is a collection of two dozen readings that examines the impact of racism and the obligation of Indigenous Peoples and settler colonialists in terms of understanding, acknowledging, and taking responsibility for colonial injustices.

305.897071 R797
Rose, Simon; Corrigan, Kathleen
**Racism and stereotypes**
Summary: This book discusses the impact of discrimination on Indigenous people throughout Canada and programmes provided by the Canadian government to address racism.

305.897071311 L929
Luby, Brittany
Dammed: the politics of loss and survival in Anishinaabe Territory
Summary: This book explores Canada’s hydroelectric boom in the Lake of the Woods area. It makes clear that hydroelectric generating stations were designed to serve settler populations. Governments and developers excluded the Anishinabeg from planning and operations and failed to consider how power production might influence the health and economy of their communities. By so doing, Canada and Ontario thwarted a future that aligned with the terms of treaty, a future in which both settlers and the Anishinabeg might thrive in shared territories. The same hydroelectric development that powered settler communities flooded manomin fields, washed away roads, and compromised fish populations. Anishinaabe families responded creatively to manage the government-sanctioned environmental change and survive the resulting economic loss. With evidence drawn from archival material, oral history, and environmental observation, this book invites readers to confront Canadian colonialism in the twentieth century.

305.897323 W143
Waiser, Bill
In search of Almighty Voice: resistance and reconciliation
Summary: In May 1897, Almighty Voice, a member of the One Arrow Willow Cree, died violently when Canada's North-West Mounted Police shelled the fugitive's hiding place. Since then, his violent death has spawned a succession of conflicting stories—from newspaper features, magazine articles and pulp fiction to plays and film. Almighty Voice has been maligned, misunderstood, romanticized, celebrated, and invented. Indeed, there have been many Almighty Voices over the years. What these stories have in common is that the Willow Cree man mattered. Understanding why he mattered has a direct bearing on reconciliation efforts today.

306.43 S337
Schissel, Bernard; Wotherspoon, Terry
The legacy of school for Aboriginal people: education, oppression, and emancipation
Subjects: Native youth—Education Canada; Indians of North America—Canada—Residential schools; Native youth—Education—Saskatchewan.
Summary: Combining a research study, an extensive review of literature, and an analysis of current trends, the authors detail the harm done to Aboriginal children and their families—not only in the past, when residential schools explicitly set out to eliminate Aboriginal identities, but also in more recent years, when educational systems designed for the mainstream have relegated First Nations students to the sidelines. The authors find hope for the future in four experimental programs from Saskatchewan, in which severely stressed Aboriginal youth have found self-esteem in educational settings that take into account traditional culture and spiritual teachings, as well as academic achievement.

306.4308997 C968
Mathur, Ashok (Ed.)
Cultivating Canada : reconciliation through the lens of cultural diversity
Ottawa, ON : Aboriginal Healing Foundation, 2011.
Summary: This publication presents essays by Canadians outside the traditional settler communities of English and French. Printed from the Internet.

306.4848 W419
Weigler, Will
From the heart : how 100 Canadians created an unconventional theatre performance about reconciliation
Summary: This fully illustrated, narrative-based guidebook describes an unconventional theatre production that took place in Victoria, BC in 2013. A culturally diverse, inter-generational group of 100 primarily non-Indigenous men and women collaborated with professional theatre artists to create and perform a play designed as a journey through a 14,000 sq. ft. indoor labyrinth. The project was intended as an arts-based approach to promote public dialogue about settler Canadians' relationship with First Nations, Métis, and Inuit communities; to stand as allies with Indigenous people; and to take some measure of responsibility for contributing to reconciliation in this country. The book details the original vision for the project (including examination of the question "what does 'decolonization' mean?") and tells the story of the script creation process and performances, with explanations of the philosophical and ethical foundations behind the choices that were made. It is intended for general readers and students with an interest in reconciliation and arts-based community development, as well as civic leaders who can use this book as a model for how to create their own unique theatre production based on the pilot project.

323.1197 S613
Simpson, Leanne Betasamosake
As we have always done : Indigenous freedom through radical resistance
Summary: This book discusses Indigenous resistance and calls for place-based Indigenous alternatives to the harmful logic of the settler colonial state.

323.1197071 A152
Abley, Mark
Conversations with a dead man: the legacy of Duncan Campbell Scott
Subjects: Poets, Canadian (English)—20th century—Biography; Indians of North America—Government relations—Canada—History; Canada. Department of Indian Affairs—Biography; Scott, Duncan Campbell, 1862-1947.
Summary: Duncan Campbell Scott is known both as the architect of Canada’s most destructive Aboriginal policies and as one of the nation’s major poets. In this inquiry into the state of Canada’s troubled Aboriginal relations, the author alternates between analysis of current events and an imagined debate with the spirit of Duncan Campbell Scott, whose defense of the Indian residential school and belief in assimilation illuminate the historical roots underlying today’s First Nations’ struggles.

342.710872 J83
Joseph, Robert P. C.
21 things you may not know about the Indian Act: helping Canadians make reconciliation with Indigenous Peoples a reality

342.710872 N619
Nichols, Joshua
A Reconciliation without recollection?: an investigation of the foundations of Aboriginal law in Canada
Summary: Providing a clear, critical analysis of the history of Aboriginal law, this book exposes the limitations of the current constitutional framework of reconciliation by following the lines of descent underlying the relationship between Crown and Aboriginal sovereignty.

342.710873 M167
McMillan, L. Jane
Truth and conviction: Donald Marshall Jr. and the Mi’kmaw quest for justice
laws, etc.—Canada. Restorative justice—Canada.

Summary: This well-researched book tells the compelling story of Donald Marshall Jr., who was wrongfully convicted of murder in 1971, when he was 17 years old. It describes his years in prison, his eventual acquittal, and the recommendations of the Royal Commission inquiry into the many injustices he had experienced in the criminal justice system. It also documents his subsequent fight for fishing and treaty rights and explains his legacy related to Mi’kmaw legal principles, justice, treaty rights, self-determination and reconciliation.

352.880971 L496

Legacy of Hope Foundation and Aboriginal Healing Foundation
Ottawa, ON: Legacy of Hope Foundation, 2011.

Subjects: Native Peoples—Canada—Government relations; Native Peoples—Civil rights—Canada; Native Peoples—Canada—Residential schools; Native Peoples—Reparations—Canada.

Summary: These two foundations were created to provide healing assistance to the survivors of residential schools. Many ceremonies have been revived in the last few decades providing a multiplicity of positive models not only for healing but for people to reconnect with their cultural roots.

352.880971 T874

Honouring the truth, reconciling for the future : summary of the final report of the Truth and Reconciliation Commission of Canada


352.880971 T874

Truth and Reconciliation Commission of Canada interim report [kit]


Summary: Truth and Reconciliation Commission of Canada: interim report—For the children taken, for the parent left behind—Indian residential schools: an overview—Statement gathering frequently asked questions—Residential schools: resource guide—Residential schools of Canada (map).

352.88508997071 D554

Dickson, Jane

By law or in justice: the Indian Specific Claims Commission and the struggle for Indigenous justice


Summary: This scholarly resource is a comprehensive analysis of the work, legacy and federal government treatment of the Indian Specific Claims Commission (ICC), which was formed in 1991 in response to the Oka crisis to resolve claims related to treaty promises, the Indian Act and
other Crown obligations. In 2009, the ICC was replaced by the Specific Claims Tribunal. The author calls for the need to re-examine and address the real problems of the justice system in Canada to resolve treaty and Indian Act claims injustices and more.

Curriculum Notes: Law 30.

354.710681 T619
Titley, E. Brian
A narrow vision : Duncan Campbell Scott and the administration of Indian Affairs
Subjects: Canada. Indian Affairs Branch—History; Scott, Duncan Campbell, 1862-1947.
Summary: In this book, the author chronicles Scott’s career in the Department of Indian Affairs and evaluates developments in Aboriginal health, education, and welfare between 1880 and 1932. He shows how Scott’s response to challenges such as the making of treaties in northern Ontario, land claims in British Columbia, and the status of the Six Nations caused persistent difficulties and made Scott’s term of office a turbulent one. Scott could never accept that Aboriginal Peoples had legitimate grievances and held adamantly to the view that his department knew best.
Curriculum Notes: Native Studies 10; Aboriginal Resource List; Native Studies Grade 20; Canadian Studies: Native Studies 30.

362.108997 S525
Shaheen-Hussain, Samir
Fighting for a hand to hold : confronting medical colonialism against Indigenous children in Canada
Summary: Launched by healthcare providers in January 2018, the #aHand2Hold campaign confronted the Quebec government’s practice of separating children from their families during medical evacuation airlifts, which disproportionately affected remote and northern Indigenous communities. This book exposes the medical establishment’s role in the displacement, colonization, and genocide of Indigenous Peoples in Canada. Through meticulously gathered government documentation, historical scholarship, media reports, public inquiries, and personal testimonies, the author connects the draconian medevac practice with often-disregarded crimes and medical violence inflicted specifically on Indigenous children. This devastating history and ongoing medical colonialism prevent Indigenous communities from attaining internationally recognized measures of health and social well-being because of the pervasive, systemic anti-Indigenous racism that persists in the Canadian public health care system—and in settler society at large.

362.208997071 G394
Get over it : a path to healing [DVD]
Vancouver Island, BC : InFilm Productions, 2018.
Summary: This film exposes the health crisis facing the Indigenous community in Canada
through the stories of three Indigenous women. These women who survived the residential school system in Canada take viewers through an emotional journey of abuse and trauma and exposes viewers to the negative effects of these experiences on their health. The women’s stories, intertwined with community leaders and medical experts, suggest possible methods that will bring healing to a suffering community.

362.28 S542
Shhh—listen!! We have something to say! Youth voices from the North : a special report on the youth suicide crisis in Northern Saskatchewan
Summary: Printed from the internet.

362.709712 I31
Badry, Dorothy (Ed.)
Imagining child welfare in the spirit of reconciliation
Summary: Drawing on the expertise of Indigenous scholars and researchers, including voices from the front lines in Manitoba, Saskatchewan and Alberta, this book examines child welfare practices in kinship care, FASD, homelessness, aging out of the system, and transitions for rural youth leaving care. Themes running throughout the book include renewing and decolonizing child welfare work, anti-oppressive practices, the historical legacy of the 60s Scoop, and the needs of marginalized and vulnerable children.

362.73408 C267
Cardinal, Colleen
Ohpikihaakan-ohpihmeh. Raised somewhere else : a 60s Scoop adoptee's story of coming home
Summary: Colleen Cardinal shares her childhood story of being removed from her family and placed in a non-Indigenous adoptive home during the 60s Scoop.

362.73408 C771
Cook, Inez
Sixties scoop
Summary: For decades "scooping up" (taking) Indigenous children from their families for placement in foster homes or adoption, was commonplace. This is a story of one of those 20,000 children.

362.83089 M556
Mercredi, Morningstar
Morningstar: a warrior's spirit
Summary: Morningstar and her family cope with the intergenerational impact of the residential school experience.
Notes: English language arts 20 (2012).

364.15230971 S795
Starblanket, Gina; Hunt, Dallas
Storying violence: unravelling colonial narratives in the Stanley trial
Summary: This book explores the 2018 murder of Colten Boushie and the subsequent trial of Gerald Stanley. Through an analysis of relevant socio-political narratives in the prairies and scholarship on settler colonialism, the authors argue that Boushie's death and Stanley's acquittal were not isolated incidents but are yet another manifestation of the crisis-ridden relationships between Indigenous and non-Indigenous Peoples in Saskatchewan, ones that highlight the impossibility of finding justice for Indigenous Peoples in settler colonial contexts. We situate Indigenous Peoples' presence as a threat to the type of security that settler colonial societies promise settler citizens, pointing to the Stanley case as one instance where such threats are operationalized as mechanisms to sanction violence against Indigenous Peoples and communities.

370.115 L864
Lopez, Ann E.
Decolonizing educational leadership: exploring alternative approaches to leading schools
Summary: This book offers new ways of engagement for leaders seeking to connect theory to practice in decolonizing education. Chapters provide school leaders with examples of ways they can challenge coloniality, white supremacy, and other forms of oppression in schooling that negatively impact some students and their educational outcomes.

370.117 B622
Bishop, Russell
Teaching to the North-East: relationship-based learning in practice
Teaching to the North-East responds to the marginalization of particular groups of students with a way of teaching intended to increase equity in the education system. One way this marginalization happens is when the special qualities students bring to the classroom are treated as deficiencies. This consigns Indigenous, migrant, refugee, faith-based students, students with learning difficulties, and students of difference to educational “failure”. The author sets out how schools and teachers can respond to diverse groups of students and develop teaching practices that promote learning for everyone. In this approach, students’ prior knowledge, language and ways of making sense of the world are used to inform teaching practices rather than being seen as barriers to learning.

Rural teacher education: connecting land and people
Corbett, Michael (Ed.)
Summary: This book examines challenges associated with the education of teachers in and for rural places. It offers a new perspective with respect to how Canadian educators are shifting the conversation toward a hopeful discourse concerning how educators can foster meaningful rural learning environments, which will contribute to building stronger rural communities and regions. A central focus of the book is an emerging reconceptualization of education, place and indigeneity in Canadian education in the wake of the Truth and Reconciliation Commission.

High school teachers working towards reconciliation:
Mitchell, Tana; Tupper, Jennifer
Summary: Project #270; October 2017. An overall goal of the collaborative action research project was to consider deeply the practice of truth and reconciliation education.

Culture-based school mathematics for reconciliation and professional development
Duchscherer, Kevin; Palmer, Serena
Summary: Project #287; July 2019. Our project was developed in direct response to the Truth and Reconciliation Commission's (TRC) 10th Call to Action that includes: 'developing culturally appropriate curricula' (TRC, 2015b, p. 2). Their 63rd Call to Action includes: 'Building student
capacity for intercultural understanding, empathy, and mutual respect' (p. 7) and 'Identifying teacher-training needs relating to the above' (p. 7).

370.78 D637 2020
**History underground : the road to reconciliation**
Saskatoon, SK: Dr. Stirling McDowell Foundation, 2020.
*Summary*: Project 291; December 2020.

370.8997 R434
Minton, James (Ed.)
**Residential schools and Indigenous Peoples : from genocide via education to the possibilities for processes of truth, restitution, reconciliation, and reclamation**
*Subjects*: Indians of North America—Education.
*Summary*: The book examines the immediate and legacy effects that residential schooling had on Indigenous children who were removed from their families and communities in order to be ‘educated’ away from their ‘savage’ backgrounds, into the ‘civilised’ ways of the colonising societies. It brings together Indigenous and non-Indigenous authors from Aotearoa/New Zealand, Australia, Greenland, Ireland, Norway, the United Kingdom, and the United States in telling the stories of what happened to Indigenous Peoples as a result of the internment of Indigenous children in residential schools.

371.102 G698
Goulet, Linda; Goulet, Keith
**Teaching each other : Nehinuw concepts and Indigenous pedagogies**
*Summary*: This book provides an alternative framework for teachers working with Indigenous students – one that moves beyond merely acknowledging Indigenous culture to one that actually strengthens Indigenous identity.

371.829712445 S849
Stewart, Douglas
**The Regina Indian Industrial School (1891-1910) : historical overview and chronological narrative**

371.82997 B419
**Behind closed doors : stories from the Kamloops Indian Residential School**
Kamloops, BC: Secwepemc Cultural Education Society, 2006
Subjects: Shuswap Indians—Biography; Kamloops Indian Residential School; Shuswap Indians—Education—British Columbia—Kamloops.
Summary: This book features written testimonials from 32 individuals who attended the Kamloops Indian Residential School. The school was one of many infamous residential schools.
Curriculum Notes: English Language Arts 10 (2011).

371.82997 B828
Breaking the silence: an interpretive study of residential school impact and healing as illustrated by the stories of First Nations individuals
Subjects: Native Peoples—Canada—Residential schools; Native Peoples—Canada—Education; Native Peoples—Canada—Cultural assimilation.
Summary: The purpose of this study was to understand the impact of residential schools on First Nations individuals, families, and communities, and to explore ways to heal the wounded First Nation people who live and work in their communities. The study raises several questions: Why is residential school an important event for First Nations? What were residential schools? How will this study explore the impact of residential schooling? And finally, how are the findings of this study presented?
Curriculum Notes: Native Studies 10.

371.82997 C348
Castello, Marlene
From truth to reconciliation: transforming the legacy of residential schools
Subjects: Indians of North America—Education—Canada—History; Off-reservation boarding schools—Canada—History; Native Peoples—Canada—Residential schools—History.
Summary: This volume is a collection of papers and brief collections from more than thirty contributors who have worked to create just and inclusive societies in Canada and abroad. The Aboriginal Healing foundation is honoured to present a distillation of their experience and wisdom to the Truth and Reconciliation Commission as it sets out on its mission to transform the legacy of Indian residential schools.

371.82997 C486
Chartrand, Larry N.
Métis history and experience and residential schools in Canada
Subjects: Métis—Residential schools; Métis—History.
Summary: The fact that the Métis attended and survived residential schools has been left as a side note in the past. However, in the past decade or so, residential school survivors and intergenerationally impacted people are finding an open and safe venue for their stories that they never had before.

371.82997 C554
Chrisjohn, Roland David
The circle game: shadows and substance in the Indian residential school experience in Canada

Subjects: Native Peoples—Canada—Residential schools.

Summary: Was the residential school era a misguided feature of Canada’s generous humanitarian inclinations toward Aboriginal Peoples? Were the notoriously brutal acts of the operators of these schools the sporadic and isolated deeds of a few individuals? The authors of The Circle Game shout a resounding “NO!” to these and related questions, arguing that existing accounts in various Canadian and Aboriginal media systematically obscure the facts and their implications.

371.82997 C563
Churchill, Ward

Kill the Indian, save the man: the genocidal impact of American Indian residential schools


Summary: For five consecutive generations, from roughly 1880-1980, Native American children in the United States and Canada were forcibly taken from their families and relocated to residential schools. The stated goal of this government program was to “kill the Indian to save the man.” Many children did not survive the experience, and those who did were left permanently scarred. The resulting alcoholism, suicide, and the transmission of trauma to their own children has led to a social disintegration with results that can only be described as genocidal.

371.82997 D325
Deiter, Constance

From our mothers’ arms: the intergenerational impact of residential schools in Saskatchewan


Summary: A legacy has been left to First Nations communities—one of struggle and survival. This book unveils the stories of women and men, across the generations, who attended residential schools in Saskatchewan. Personal interviews and moving reflections expose the intergenerational impact these schools had on First Nations people and their communities.


371.82997 D751
Downie, Gord

Secret path [graphic novel]


Summary: Lyrics of songs composed by The Tragically Hip's Gord Downie are illustrated with graphic art by Jeff Lemire to recount the tragic story of Chanie Wenjack, an 12-year-old boy
who died when he fled his residential school and tried to return on foot to his home 400 miles away. A download of 10 songs that were created from the lyrics is also available.


371.82997 D751
Prairie, Janelle; Sprenger, Geneviève

Secret path lesson planning template. Early years
Summary: In October 2016, Gord Downie and Jeff Lemire formally launched the Secret Path, a book and CD which chronicles the story of Chanie Wenjack, a 12-year-old boy who died after running away from Residential school in the 1960s. As part of our ongoing commitment to engage teachers in reconciliation work, the Manitoba Teachers’ Society recently assembled a group of Indigenous and non-Indigenous teachers from across the province to discuss and explore the Secret Path and to create lesson and unit plans to support the use of this resource for the teaching about Residential schools in Manitoba classrooms.

371.82997 D751
Desilets, Jenna; Porth, Sheri

Secret path lesson planning template. Middle years
Summary: In October 2016, Gord Downie and Jeff Lemire formally launched the Secret Path, a book and CD which chronicles the story of Chanie Wenjack, a 12-year-old boy who died after running away from Residential school in the 1960s. As part of our ongoing commitment to engage teachers in reconciliation work, the Manitoba Teachers’ Society recently assembled a group of Indigenous and non-Indigenous teachers from across the province to discuss and explore the Secret Path and to create lesson and unit plans to support the use of this resource for the teaching about Residential schools in Manitoba classrooms.

371.82997 D751
Chin, Sopear; Beaulieu, Renata

Secret path lesson planning template. Senior years
Summary: In October 2016, Gord Downie and Jeff Lemire formally launched the Secret Path, a book and CD which chronicles the story of Chanie Wenjack, a 12-year-old boy who died after running away from Residential school in the 1960s. As part of our ongoing commitment to engage teachers in reconciliation work, the Manitoba Teachers’ Society recently assembled a group of Indigenous and non-Indigenous teachers from across the province to discuss and explore the Secret Path and to create lesson and unit plans to support the use of this resource for the teaching about Residential schools in Manitoba classrooms.
Secret path lesson plans and artwork
Peterborough, ON : Trent University, 2017.
Summary: The lessons in this document are meant to be a base to further inspire learning, to adapt to your own social justice goals, and to begin or continue a conversation about reconciliation.

Sing the brave song
Summary: This book is a dynamic and comprehensive scrutiny of the historic relationship between Indian people and the church, outlining the serious repercussions endured by former students of Indian residential schools in Canada.

Broken circle : the dark legacy of Indian residential schools: a memoir
Surrey, BC: Heritage House, 2010
Summary: In this powerful memoir, Theodore Fontaine shares his experiences and the insights that have evolved on his healing journey. This book resonates with his resolve to help himself and others and with his enduring belief that one can pick up the shattered pieces and use them for good.
Curriculum Notes: English Language Arts 30 (2013).

A is for assimilation : the ABC’s of Canada's Aboriginal people and residential schools
Owen Sound, ON: Restoring the Circle, 2011.
Subjects: Native Peoples—Canada—Residential schools; Native Peoples—Canada—History; Native Peoples—Canada—Government relations; Alphabet books.
Summary: This mini-book incorporates many of the main thoughts and facts that are usually embedded in larger studies by academics, but is designed for quick information. More importantly it’s full of talking points that will easily start the much-needed dialogue.

Indian residential schools and reconciliation, book 1. Grade 11/12, teacher resource guide
Summary: Printed from the internet.

371.82997 I39
Indian residential schools and reconciliation, book 2. Grade 11/12, teacher resource guide: the documentary evidence
Subjects: Social sciences—Study and teaching (Secondary). Teaching—Aids and devices. Offreservation boarding schools—Study and teaching.
Summary: Printed from the internet.

371.82997 I39
Indian residential schools and reconciliation. Grade 10, teacher resource guide
Subjects: Off-reservation boarding schools—Study and teaching. Social sciences—Study and teaching (Secondary). Teaching—Aids and devices.
Summary: Printed from the internet.

371.82997 I39
Indian residential schools and reconciliation. Grade 5, teacher resource guide
Social sciences—Study and teaching (Elementary).
Summary: Printed from the internet.

371.82997 K62
Kitosayiminawak pikiskewak. Educator handbook, the healing edition: our young people speak
Summary: This resource contains stories by students from Abernethy, Balcarres, Balgonie, Cowessess, Fort Qu'Appelle, Okanese, Kahkewistahaw, Lebret, Lipton, Little Black Bear, Ochapowace, Pasqua, Peepeekisis, Standing Buffalo, Star Blanket, and White Calf.
Curriculum Notes: English language arts 30 (2013).

371.82997 K72
Knockwood, Isabelle; Thomas, Gillian
Out of the depths: the experiences of Mi'kmaw children at the Indian residential school at Shubenacadie, Nova Scotia
Summary: The author presents the firsthand experiences of forty-two survivors of the Shubenacadie Indian Residential School. In their own words, these former students remember their first day of residential schooling, when they were outwardly transformed through hair cuts and striped uniforms marked with numbers. Years of inner transformation followed, resulting from a strict and regimented life, as well as harsh punishments for speaking their own language or engaging in Indigenous customs. The survivors also describe being released from their school and having to decide between living in a racist, unwelcoming dominant society or returning to reserves where the Aboriginal culture had evolved. In this newly updated fourth edition, the author speaks to twenty-one survivors of the Shubenacadie Indian Residential School about their reaction to the apology by the Canadian government in 2008.

371.82997 M552
Merasty, Joseph Auguste; Carpenter, David
The education of Augie Merasty: A residential school memoir
Subjects: Indians of North America—Canada—Education; Off-reservation boarding schools—Saskatchewan—History; Cree children—Education—Saskatchewan.
Summary: This book offers a courageous and intimate chronicle of life in a residential school. Now a retired fisherman and trapper, Joseph A. (Augie) Merasty was one of an estimated 150,000 First Nations, Inuit, and Métis children who were taken from their families and sent to government-funded, church-run schools, where they were subjected to a policy of “aggressive assimilation.” As Merasty recounts, these schools did more than attempt to mold children in the ways of white society. They were taught to be ashamed of their Native heritage and, as he experienced, often suffered physical and sexual abuse. Even as he looks back on this painful part of his childhood, Merasty’s generous and authentic voice shines through.

371.82997 M648
Miller, J. R.
Residential schools and reconciliation: Canada confronts its history
Summary: The author summarizes and explains the various institutional responses to the legacy of residential schools in Canada. He challenges Canadians to take an honest look at this painful and tragic part of Canada’s history and the part average Canadians have played in allowing it to happen.

371.82997 M656
Milloy, John
A national crime: the Canadian government and the residential school system, 1879 to 1986
Summary: This book documents the history of the residential school system in Canada from ideology to destructive impact on individuals, families and communities. Topics covered include the management of the system, death and disease, malnutrition, neglect, abuse, assimilation, acculturation, and the cultural impact of the system on Aboriginal Peoples.

371.82997 M949
Muffins for Granny [DVD]
Summary: As a child, Nadia McLaren witnessed many tears fall from her Granny’s eyes. As an adult, she travelled home to speak with Elders and family members, seeking a better understanding of her Granny’s pain. A sacred tobacco offering was given to each of the Elders interviewed, and for many it was the first time they spoke of their experiences in residential schools.

371.82997 O93
Our stories—our strength [DVD]
Ottawa, ON: Legacy of Hope Foundation, 200?
Summary: The main goals of this project were to commemorate and honour survivors and their experiences, to allow the history of residential schools to be told through the voices of survivors themselves, to ensure that these stories and experiences were preserved for future generations, to assist survivors in their healing journeys, and to promote reconciliation between generations of Aboriginal Peoples and among Aboriginal and non-Aboriginal Canadians. Once collected, the LHF would utilize the stories to produce and develop a range of educational resources that would be made accessible to all Canadians.

371.82997 R333
Regan, Paulette
Unsettling the settler within: Indian residential schools, truth telling, and reconciliation in Canada
Summary: In 2008, Canada established a Truth and Reconciliation Commission to mend the deep rifts between Aboriginal Peoples and the settler society that created Canada’s notorious residential school system. This book argues that non-Aboriginal Canadians must undergo their own process of decolonization to truly participate in the transformative possibilities of reconciliation. Settlers must relinquish the persistent myth of themselves as peacemakers and acknowledge the destructive legacy of a society that has stubbornly ignored and devalued
Indigenous experience. A compassionate call to action, this powerful book offers a new and hopeful path toward healing the wounds of the past.

371.82997 R797
Rose, Simon
**Truth and reconciliation**
*Summary*: Indigenous Peoples have played an influential role in Canadian history and continue to do so today. From the past and into the future, *Indigenous Life in Canada* reveals the challenges Indigenous Peoples face, celebrates their diverse cultures, and highlights the contributions they make in Canada.

371.82997 S467
Sellars, Bev
**They called me number one : secrets and survival at an Indian residential school**
*Summary*: The first full-length memoir to be published out of St. Joseph’s Mission at Williams Lake, BC, the author describes three generations of women who attended the school, interweaving the personal histories of her grandmother and her mother with her own. In this frank and poignant memoir, Sellars breaks her silence about the institution’s lasting effects, and eloquently articulates her own path to healing.

371.82997 S555
**Shi-shi-etko [DVD]**
*Summary*: Shi-shi-etko, a Native girl, spends the last four days before she goes to residential school learning valuable lessons from her mother, father, and grandmother, and creating precious memories of home.

371.82997 S741
**Speaking my truth : reflections on reconciliation & residential school**
*Subjects*: Native Peoples—Canada—Residential schools—History; Off-reservation boarding schools—Canada—History; Indians of North America—Education—Canada—History.
Summary: This book contains selected reflections on the experiences and legacies of residential schools and, more broadly, reconciliation in Canada.

371.8297 S875
Stolen children [DVD]
Toronto, ON: Canadian Broadcasting Corporation, 2008.
Subjects: Native Peoples—Canada—Government relations; Native Peoples—Canada—Residential schools.
Summary: This book explores the impact of residential schools on former students and their children and grandchildren. Survivors share their harrowing experiences and discuss the legacy of fear and abuse being passed down from generation to generation. The words of successive Canadian politicians and bureaucrats are revealed against the backdrop of archival footage, a chilling reminder of the policies and convictions that drove the government of the day to seek “a final solution to the Indian problem.” It also includes the original broadcast of Prime Minister Stephen Harper’s apology, the apology of Stephane Dion, Leader of the Official Opposition, and reaction from the Aboriginal community and Aboriginal leaders.

371.8297 S881
Stonefish, Brent
Moving beyond : understanding the impacts of residential school
Subjects: Native Peoples—Mental health—Canada; Medicine wheels; Native Peoples—Education—Canada—History; Native children—Abuse of—Canada; Native Peoples—Canada—Residential schools.
Summary: This book focuses on the intergenerational impacts that exist today from the residential school system.

371.8297 S889
Stout, Madeleine Dion
Aboriginal people, resilience and the residential school legacy
Subjects: Indians of North America—Canada—Residential schools; Resilience (Personality trait); Indians of North America—Education—Canada—History; Indian children—Abuse of—Canada.
Summary: In this report, a critical analysis of the resilience literature is undertaken and is considered against the cultures, lived experiences and larger social contexts of Aboriginal survivors of residential school. The findings, summarized below, serve as the basis for recommended actions in the areas of planning and research, intervention and evaluation.

371.8297 T421
They came for the children : Canada, Aboriginal Peoples, and residential schools
Subjects: Native Peoples—Abuse of—Canada; Native Peoples—Canada—History; Native Peoples—Cultural assimilation—Canada; Native Peoples—Crimes against—Canada; Native children—Crimes against—Canada; Native Peoples—Canada—Residential schools; Native Peoples—Canada—Government relations.
Summary: The needs of tens of thousands of Aboriginal children were neglected routinely. Far too many children were abused far too often. But this story is about more than neglect and abuse. Those painful stories rightfully have captured national headlines. They are central to the story this book tells, but there is more to tell.

371.82997 W361

**We were children = Nous étions des enfants [DVD]**

*Subjects*: Nonfiction films; Indians of North America—Canada—History; Historical films; Documentary films; Off-reservation boarding schools—Canada; Biographical films; Indigenous children—Abuse of—Canada.

*Summary*: As young children, Lyna and Glen were taken from their homes and placed in church-run boarding schools. The trauma of this experience was made worse by years of untold physical, sexual and emotional abuse, the effects of which persist in their adult lives. In this emotional film, the profound impact of the Canadian government’s residential school system is conveyed unflinchingly through the eyes of two children who were forced to face hardships beyond their years. This film gives voice to a national tragedy and demonstrates the incredible resilience of the human spirit.

371.82997 W361

**We were so far away [DVD]**


*Summary*: Eight survivors, two from each of the Inuit geographic regions—Nunavik, Nunavut, Nunatsiavut and the Inuvialuit Settlement Region—courageously and generously shared their stories with the LHF in May 2008. This film presents the individual recollections of these survivors in their own words, with their personal photographs and objects, and is contextualized by historical images gathered from archives across Canada. To be accessible to as many Inuit survivors and communities as possible, this film contains the individual survivor’s regional Inuit language (Inuktitut syllabics, Inuvialuktun, or Labrador Inuktitut) in addition to English and French.

371.82997 W363

**Weaving ways : Indigenous ways of knowing in classrooms and schools : an introductory guide**


*Summary*: Education for reconciliation. Printed from the Internet.

371.82997 W556

**Where are the children? : healing the legacy of the residential schools [DVD]**

Summary: This film describes the conditions and state of the residential Aboriginal schools through interviews with former boarders, describing the impact it had on the Aboriginal people and the healing now going on in the Aboriginal communities.

371.82997 W567
Where the spirit lives [DVD]
Summary: This DVD contains a depiction of the attempt, in 1937, by a residential school to transform two young Native children into “English Canadians.” Taken from their family and community, their names, language, and Indian ways are slowly forged into the “white” mold. Held under the pretext that their parents have died, the children see no chance to regain their true background. This film is a chronicle of the harm done by the residential school system.

371.82997 W913
Woolford, Andrew John
This benevolent experiment : Indigenous boarding schools, genocide, and redress in Canada and the United States
Summary: With the goal of permanently transforming Indigenous young people into Europeanized colonial subjects, residential schools were ultimately a means for eliminating Indigenous communities as obstacles to land acquisition, resource extraction, and nation building. The author analyzes the formulation of the "Indian problem" as a policy concern in the United States and Canada and examines how the "solution" of Indigenous boarding schools was implemented in Manitoba and New Mexico through complex chains that included multiple government offices, a variety of staff, Indigenous Peoples, and even nonhuman factors such as poverty, disease, and space. Because of differing historical, political, and structural influences, the two countries have arrived at two very different responses to the harms caused by assimilative education.

371.8297071 A626
Churman, Rhona (Ed.)
Answering the calls : a child's view of the 94 calls to action
Winnipeg, MB : École Laura Secord School, 2019.
Summary: This book is the result of many hours of work by the children in the Grade 4, 5 and 6 English and Alternative classes at École Laura Secord School. The Canadian Commission for UNESCO provided funding for this work to be shared in book format and on its website because
they believe that the work toward reconciliation for this country is vital and, if we are going to be successful, we all need to understand the task that lies before us.

371.82997071 B631
Blackstock, Cindy
**Spirit bear. Fishing for knowledge, catching dreams : based on a true story**
*Summary:* Spirit Bear is off on another adventure. Follow him as he learns about traditional knowledge and Residential Schools from his Uncle Huckleberry and his friend, Lak'insxw, before heading to Algonquin territory, where children teach him about Shannen's Dream. Spirit Bear and his new friends won't stop until Shannen's Dream of "safe and comfy schools" comes true for every First Nations student.

371.82997071 B631
Blackstock, Cindy
**Spirit bear. Honouring memories, planting dreams : based on a true story**
*Summary:* Spirit Bear learns about residential schools and their impact on First Nations, Métis, and Inuit, as well as the Truth and Reconciliation Commission report and its 94 calls to action, and the paper hearts planted after the report's release to honour the children who went to residential schools.

371.82997071 B786
Bowers, Vivian
**Building bridges. Level 1 : by building understanding through current events**
*Summary:* Level 1, Grades 5 & up. Printed from the internet.

371.82997071 B786
Bowers, Vivian
**Building bridges. Level 2 : by building understanding through current events**
and devices.

**Summary:** Level 2, Grades 8 & up. Printed from the internet.

371.8297071 C163  
**Calls to action : Spirit Bear's guide to the Truth and Reconciliation Commission of Canada**  

371.8297071 C912  
**Creating racism-free schools through critical/courageous conversations on race**  
**Summary:** This document provides a vision of how our education system can prepare students to meet the challenges of an increasingly diverse society and create local and international communities characterized by diversity, Justice, and equity.

371.8297071 D273  
**A day at Indian residential schools in Canada [DVD]**  
**Subjects:** Off-reservation boarding schools—Canada; Native Peoples—Canada—History; Indians of North America—Canada—History.  
**Summary:** This is a 26-minute documentary on Canada’s residential school experiment for Indigenous Peoples. The film features archival images of life at the schools and interviews with survivors who have never spoken before on camera about their experiences.

371.8297071 F632  
**Florence, Melanie**  
**Righting Canada’s wrongs. Residential schools : the devastating impact on Canada's Indigenous Peoples and the Truth and Reconciliation Commission's findings and calls for action**  
**Summary:** Canada's residential school system for Aboriginal young people is now recognized as a grievous historic wrong committed against First Nations, Metis, and Inuit Peoples. This book documents this subject in a format that will give all young people access to this painful part of Canadian history.

371.8297071 F931  
**From Apology to Reconciliation. A guide for Grade 9 and 11 Social Studies teachers in Manitoba : residential school survivors**  
Winnipeg, MB : Manitoba Education, School Programs Division, 2013.

371.82997071 G543
Gladys we never knew: the life of a child in a BC Indian residential school
Summary: This book is a comprehensive guide complete with lesson plans, readings, background information, and projects to help teachers and students examine the impacts of residential schools on First Nations communities, families, and individuals. Students learn about the short life and tragic death of Gladys Chapman, a child from the Spuzzum Nation, who died of tuberculosis at age 12 in Kamloops Indian Residential School.

371.82997071 H883
Hudak, Heather C.
Residential schools
Summary: This book discusses the history of residential schools, including why the government established them, how Indigenous children were treated, and the lasting impact on Indigenous cultures and traditions.

371.82997071 I35
In Jesus' name: shattering the silence of St. Anne's Residential School [DVD]
Summary: This is a poignant all-Indigenous English and Cree-English collaborative documentary film that breaks long-held silences imposed upon children who were interned at the notoriously violent St. Anne's Residential School in Fort Albany First Nation, Ontario. Warning: This video contains material that may be disturbing to some viewers. The producers of this film recommend that mental health supports be made available to audiences. A National Indian Residential School Crisis Line has been set up to provide support for former Residential School students. You can access emotional and crisis referral services. You can also get Information on how to get other health supports from the Government of Canada.

371.82997071 K23
Kayas ayamikamik acimowina: old stories of the mission
Place of publication: Publisher not identified, 2017.
Summary: This book contains stories of resiliency by Elders who attended the Missions in Desmarais-Wabasca, Alberta, Canada as researched by the Mistassiniy School mentors and Darrell "Osaw Maskwa" Anderson.

371.82997071 K73
Carr-Stewart, Sheila (Ed.)
**Knowing the past, facing the future: Indigenous education in Canada**
*Summary*: In 1867, Canada’s federal government became responsible for the education of Indigenous peoples: Status Indians and some Métis would attend schools on reserves; non-Status Indians and some Métis would attend provincial schools. The chapters in this collection show that this system set the stage for decades of broken promises and misguided experiments that are only now being rectified in the spirit of truth and reconciliation. The contributors individually explore what must change to work toward reconciliation; collectively, they reveal the possibilities and challenges associated with incorporating Traditional Knowledge and Indigenous teaching and healing practices into school courses and programs.

371.82997071 L923
Loyie, Larry
**Residential schools: with the words and images of survivors**

371.82997071 M623
Michell, Herman J.
**Land-based education: embracing the rhythms of the earth from an Indigenous perspective**
*Summary*: Land-based education is in demand within both Indigenous and non-Indigenous communities. Within this book Dr. Michell introduces basic elements of Land-based Education from an Indigenous perspective with a focus on the Woodlands Cree. Herman discusses four curriculum orientations (Positivist, Constructivist, Critical, and Post-Modern) that are connected to environment-related education so that educators have a springboard from which to ground their practice. Two Indigenous land-based educators, one male and one female, share their experiences and insights. Dr. Michell then discusses Land-based Education in terms of the Woodlands Cree Seasonal Cycle.

371.82997071 M643
Miles, James; Vamvalis, Maria
What can I contribute to meaningful reconciliation? : teaching and learning about residential schools


Summary: This is a unit for students in grade 6 that explores the causes and consequences of residential schools in Canada.

371.82997071 N551
Newman, Carey; Hudson, Kirstie

Picking up the pieces : residential school memories and the making of the witness blanket


Summary: This nonfiction book, illustrated with photographs, tells the story of the making of the Witness Blanket, a work by Indigenous artist Carey Newman that includes hundreds of items from every Residential School in Canada and stories from the Survivors who donated them.

371.82997071 N682
Niezen, Ronald


Summary: The original version of this book offered the first close and critical assessment of the Truth and Reconciliation Commission (TRC) as it was unfolding. The author used testimonies, texts, and visual materials produced by the Commission as well as interviews with survivors, priests, and nuns to raise important questions about the TRC process. He asked what the TRC has meant for reconciliation, transitional justice, and conceptions of traumatic memory. The new edition includes an Epilogue that discusses the initial reception of the book while the Commission was still unfolding, and the Final Report and Calls to Action coming out of the report, bringing the book up to date and making it a valuable text for teaching about transitional justice, colonialism and redress, public anthropology and human rights.

371.82997071 O58

100 years of loss. Teacher’s guide : the residential school system in Canada
Ottawa, ON: Legacy of Hope Foundation, 2014.


Summary: This teacher's guide can be used as a stand-alone resource or with the 100 years of loss : the residential school system in Canada exhibition, developed in 2010-2011 by the Legacy
of Hope Foundation. This book consists of six lesson plans, each examining an aspect of the history of the residential school system.

371.82997071 O63
Sorley, Joan (Ed.)
**Orange shirt day. September 30th**
*Summary*: Readers of Orange Shirt Day will embark on a sacred journey to deepen their understanding of Orange Shirt Day, the Orange Shirt Society and residential school reconciliation. This book provides the necessary resources and sparks a passion for both Indigenous and non-Indigenous individuals to make a difference moving forward. For Phyllis Webstad, as well as other survivors and their families, the orange shirt has become a symbol of healing and of hope for the future.

371.82997071 O96
**An overview of residential schools in Canada [DVD]**
Orangeville, ON: McIntyre Media Inc., 2015.
*Subjects*: Video recordings for the hearing impaired. Off-reservation boarding schools—Study and teaching (Middle school). Off-reservation boarding schools—Canada—History.
*Summary*: This program gives students an overview of the residential school system in Canada. Combining archival footage with residential school survivor interviews, students will learn why and how the schools were established, the effect of treaties on Aboriginal life, the impact of residential schools on future generations, what life was like for children in these schools, and an appreciation of Aboriginal culture and history. For grades 5-8.

371.82997071 R427
**A requiem for the Canadian dream [DVD]**
*Summary*: This film explores the history and impact of the Canadian residential school system through a collection of interviews with some of Canada's most influential Indigenous leaders. Beautifully shot with a haunting soundtrack, this DVD provides valuable insights into the Canadian residential school experience and shines a light into this dark chapter of Canadian history.

371.82997071 R433
**Residential schools : truth and reconciliation in Canada [DVD]**
Orangeville, ON : McIntyre Media Inc., 2015.
Summary: This DVD provides an overview of residential schools – from the historical events that led to their creation, up to their closure, the Government of Canada’s official apology and the report and Calls to Action of the Truth and Reconciliation Commission. Bonus footage and a PDF resource guide are included on the DVD.


371.82997071 R467
RezXTV. Truth and reconciliation [DVD]
Summary: RezX TV is an Indigenous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. This episode theme covers “Truth and Reconciliation” featuring Dr. Shauneen Pete, Joe Naytowhow, Cowboy Smithx and a story on Trudy Stewart’s film “From Up North”.

371.82997071 S875
Stolen lives : the Indigenous Peoples of Canada and the Indian residential schools
Summary: This resource examines the history of the Canadian Indian residential schools and their long-lasting, devastating legacy. It is about the issues: the positive and negative power of words and silence to shape the social and natural landscapes, to displace identities or create new ones, and to write histories that serve some and dehumanize others.

371.82997071 T254
Tebatchiwmowin activity guide : promoting awareness of the history and legacy of the Indian residential school system
Ottawa, ON: Legacy of Hope Foundation, 2014.
Summary: This resource consists of six activities, each of which examines an aspect of the history or legacy of the Residential School System. It is our hope that the information and activities will give both facilitators and participants the resources they need to examine the history of the Residential School System and to recognize the impact it has had, and continues to have, on generations of Aboriginal Peoples in Canada.

371.82997071 T874
Truth and reconciliation : the legacy of residential schools in Canada [DVD]

Summary: This program examines the history, legacy, and current impacts of the residential school experience in Canada.

371.82997071 T874
Truth and reconciliation. What is it about? : a discussion booklet for the classroom
Ottawa, ON: Canadian Teachers’ Federation, 2016.


371.82997071 T874
Truth, dance and reconciliation [DVD]


371.82997071 W377
Webstad, Phyllis
The orange shirt story


Summary: When Phyllis Webstad (nee Jack) turned six, she went to the residential school for the first time. On her first day at school, she wore a shiny orange shirt that her Granny had bought for her, but when she got to the school, it was taken away from her and never returned. This is the true story of Phyllis and her orange shirt. It is also the story of Orange Shirt Day (an important day of remembrance for First Nations and non-First Nations Canadians alike).

371.82997071 W377
Webstad, Phyllis
The orange shirt story. Teacher lesson plans and resources

Summary: This booklet contains a series of lesson plans, student activities, and colouring pages to accompany the children's book.

371.82997071 W456
Wells, Robert P.
**Wawahte : Canadian Indian residential schools**
*Summary*: Indian Residential School Survivors Society British Columbia, Canada

371.8299707124 N676
Niessen, Shauna
**Shattering the silence : the hidden history of Indian residential schools in Saskatchewan**
*Summary*: Printed from the internet.

371.829971 A615
**Annick Aboriginal collection. Grades 4-6 [kit]**
*Summary*: Contents: Titles: *A stranger at home* — *Fatty legs* — *A Native American thought of it : amazing inventions and innovations* — *The Inuit thought of it : amazing Arctic innovations* — *Native Americans : a visual exploration*.

371.829971 J82
Jordan-Fenton, Christy; Pokiak-Fenton, Margaret
**Fatty legs : a true story**
*Subjects*: Inuit women—Biography—Juvenile literature; Inuit—Canada—Residential schools—Juvenile literature; Pokiak-Fenton, Margaret—Childhood and youth—Juvenile literature.
*Summary*: Eight-year-old Margaret Pokiak is determined to learn to read, even though it means leaving her home in the Arctic. Her father finally agrees to let her make the five-day journey to attend school. He tries to warn Margaret about residential schools. Margaret soon encounters a nun that she calls “Raven.” Raven immediately dislikes Margaret and humiliates her every chance she gets. Raven gives gray stockings to all the girls, except Margaret, who gets red stockings. Instantly, Margaret is the laughing stock of the school. A sympathetic nun stands up for Margaret. In the end, it is Margaret’s strength and determination to confront Raven that gives her a lesson in the power of human dignity.
*Curriculum Notes*: English Language Arts 5 (2010).
371.829971 J82
Jordon-Fenton, Christy; Poliak-Fenton, Margaret
**A stranger at home : a true story**
*Subjects*: Pokiak-Fenton, Margaret—Childhood and youth—Juvenile literature; Inuit women—Biography—Juvenile literature; Inuit—Canada—Residential schools—Juvenile literature.
*Summary*: Sequel to: *Fatty Legs*.

371.829971 J82
Jordon-Fenton, Christy; Poliak-Fenton, Margaret
**When I was eight**
*Subjects*: Pokiak-Fenton, Margaret—Childhood and youth—Juvenile literature; Inuit women—Biography—Juvenile literature; Inuit—Canada—Residential schools—Juvenile literature.
*Summary*: Adaption of: *Fatty Legs*.

371.8299712 W786
Winters, Nellie
**Reflections from them days : a residential school memoir from Nunatsiaqut**
*Summary*: When Nellie Winters was 11 years old, she was sent to attend the Nain Boarding School, a residential school 400 kilometres from her home. In this memoir, she recalls life before residential school, her experiences at the school, and what it was like to come home. Accompanied by the author's original illustrations, this moving, often funny memoir sheds light on the experiences of Inuit residential school survivors in Labrador.

371.8299712071 K97
Kusugak, Jose
**On the side of the angels**
*Summary*: Jose Kusugak had a typical Arctic childhood, growing up playing games, enjoying food caught by hunters, and watching his mother preparing skins. But he was one of the first generation of Inuit children who were taken from their homes and communities and sent to live in residential schools. In this moving and candid memoir, Jose tells of his experiences at residential school and the lifelong effects it had on him.

371.8299915 R113
**Rabbit-proof fence** [DVD]
Subjects: Aboriginal Australians—Drama; Aboriginal Australians—Education—Drama; Racism—Australia; Wilderness survival—Australia; Feature films; Australia—Race relations. 
Summary: Based on true events, this is the story of three half-caste children in 1931 who are sent to an institution where they were taught to forget their families and culture, and re-invent themselves as members of white Australian society. The three girls escaped and began an epic journey back to Western Australia, travelling 1,500 miles on foot with no food or water, and navigated following the fence that had been built across the nation to stem an over-population of rabbits.

Curriculum Notes: English Language Arts 30 (2013).

371.9046 K19
Katz, Jennifer

Ensouling our schools: a universally designed framework for mental health, well-being, and reconciliation
Subjects: Educational sociology—Canada. Inclusive education—Canada. Teaching—Canada. Summary: The author weaves together methods of creating schools that engender mental, spiritual, and emotional health while developing intellectual thought and critical analysis. Expert Kevin Lamoureux contributes his wisdom regarding Indigenous approaches to mental and spiritual health that benefits all students and addresses the TRC calls to action. The author provides examples of flourishing learning communities that can serves as models for effective growth and change, and describes the roles of students, families, staff, teachers, and administration.

371.9797071 L433 ARCH
Le Chevallier, Jules Jean Marie Joseph

St. Michael’s School at Duck Lake: trials and progress of an Indian school over half a century (1894-1944)
Edmonton, AB: La Survivance, 1944.
Subjects: Indians of North America—Canada—Residential schools; Indians of North America—Missions—Canada; St. Michael’s School (Duck Lake, Sask.).
Summary: This book is about the trials and progress of an Indian school spanning over half a century.

371.9797071 M648
Miller, J. R. (James Rodger)

Shingwauk’s vision: a history of Native residential schools
Toronto, ON: University of Toronto Press, 1996.
Subjects: Native Peoples—Canada—Residential schools—History; Native Peoples—Education—Canada—History.
Summary: Starting with the foundations of residential schooling in seventeenth-century New France, the author traces the modern version of the institution that was created in the 1880’s, and, finally, describes the phasing-out of the schools in the 1960’s. He looks at instruction, work and recreation, care and abuse, and the growing resistance to the system on the part of students and their families. Based on extensive interviews as well as archival research, this history is particularly rich in Native accounts of the school system.

372.83 C734
Community ties [kit]
Markham, ON: Scholastic Canada, 2018.
Summary: The Community Ties kit is part of the Take Action for Reconciliation series that introduces students to Indigenous cultures, perspectives and worldviews to promote the principles of reconciliation. The kit is composed of multiple copies of a student book and a teacher’s guide that contains suggestions for enrichment and cross-curricular activities. The student books contain stories about Indigenous communities in Canada, highlighting the importance of strong families and communities.

372.83 C734
We are the land [kit]
Markham, ON: Scholastic Canada, 2019.
Summary: Grade 3.

372.89 R254
Raven's quest. Howenadae [DVD]
Summary: This series introduces children to the diversity of Indigenous communities, showing the different languages, territories, and traditions of each nation. Most importantly, we see that even though the lives of Indigenous children are similar to other Canadian children, their lives on and off reserves are enriched by their cultural traditions and knowledge. Today, when children learn about residential schools and some of the hardships on reserves, they may be left with negative stereotypes of the viability of Indigenous communities. For this reason, this series is very important to counter this looming typecast by presenting the lives of Indigenous communities and children in a positive light with an age-appropriate format.

394 R288
The reason I dance [DVD]
Summary: Josée Bourgeois is an Algonquin Fancy Shawl dancer and a Jingle Dress dancer, who is very passionate about representing her people and her culture. Josée discusses her father’s part in the 60’s Scoop when 20,000 Canadian Indigenous children were placed in foster homes or put
up for adoption. This and an early introduction to powwows helped shape Josée's mission to connect with her culture. And this ultimately became a reason why she dances. Her message is a statement of a growing strength of a people who once were banned from ceremonies and dancing. In this program, Josée gives us insight into the jingle and fancy shawl dances, as well as explaining the significance of regalia, too often confused with “costumes.” She provides insight into many historical truths such as the Buffalo Bill travelling shows that portrayed “Indians” as savages and cowboys as the ‘good guys.’ Dancing provides healing and she encourages us to all to think about how we as individuals can play a part in the action of reconciliation. She asks that people attend powwows and begin to understand and open their hearts to her culture.

428.6 U55
Racette, Calvin; Taypotat, Jackie
Under one sun. Grade 7: guided reading single copy set [kit]
Summary: Under One Sun invites Kindergarten–Grade 8 students and teachers to connect with Indigenous history, culture, and perspectives. The complete classroom set provides blended resources to support a balanced literacy approach that provides rich opportunities for modelled, shared, guided and independent reading, and viewing. Contents: Titles: Fascinating Métis facts — Witness — We want you! — The great Canadian treaty & land claim project — Health in the balance — What is truth and reconciliation?

428.6 U55
Racette, Calvin; Taypotat, Jackie
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616.8521 M678
Mistissini healing : two stories of intergenerational trauma [DVD]
Stephanie Vizi, 2017.
Summary: This DVD tells the story of two Cree young women who are healing from the intergenerational trauma they experience living in the isolated James Bay Cree community of Mistissini, Quebec. Survivors Maryjane and Dayna rise from unfortunate circumstances and find hope, inspiring them to work to improve their community for future generations on a reserve still struggling to cope with the appalling legacy left behind by Canada's Residential School system.
Michaelson, Valerie E. (Ed.)
Decolonizing discipline: children, corporal punishment, Christian theologies, and reconciliation
Summary: In June 2015, Canada's Truth and Reconciliation Commission released 94 Calls to Action that urged reform of policies and programs to repair the harms caused by the Indian Residential Schools. This book is a response to Call to Action 6—the call to repeal Section 43 of Canada's Criminal Code, which justifies the corporal punishment of children. Editors Valerie Michaelson and Joan Durrant have brought together diverse voices to respond to this call and to consider the ways that colonial Western interpretations of Christian theologies have been used over centuries to normalize violence and rationalize the physical discipline of children. Theologians, clergy, social scientists, and First Nations, Inuit, and Métis leaders and community members explore the risks that corporal punishment poses to children and examine practical, non-violent approaches to discipline. The authors invite readers to participate in shaping this country into one that does not sanction violence against children. The result is a multifaceted exploration of theological debates, scientific evidence, and personal journeys of the violence that permeated Canada's Residential Schools and continues in Canadian homes today. Together, they compel us to decolonize discipline in Canada.

Robinson, Dylan (Ed.)
Arts of engagement: taking aesthetic action in and beyond the Truth and Reconciliation Commission of Canada
Summary: It's about the role that music, film, visual art, and Indigenous cultural practices play in and beyond Canada's Truth and Reconciliation Commission on Indian Residential Schools. The essays question the ways in which components of the reconciliation, such as apology and witnessing, have social and political effects for residential-schools survivors, intergenerational survivors, and settler publics.

The land we are: artists and writers unsettle the politics of reconciliation
Summary: Using visual, poetic, and theoretical language, the contributors approach reconciliation as a problematic narrative about Indigenous-settler relations, but also as a site
where conversations about a just future must occur. The result of a four-year collaboration
between artists and scholars engaged in resurgence and decolonization, this book is a moving
dialogue that blurs the boundaries between activism, research, and the arts.

704.0397071 N469

NET-ETH. Going out of the darkness : an exhibition of First Nations artists

*Subjects:* Art, Canadian—21st century—Exhibitions. Indian art—Canada—Exhibitions. Native
art—Canada—Exhibitions.

*Summary:* This catalogue of an exhibition spans three venues: Concourse Gallery, Emily Carr
University of Art + Design ; Malaspina's studio gallery ; the Urban Aboriginal Fair Trade
Gallery at Skwachâys Healing Lodge from September 13-30, 2013.

741.5971 L124

LaBoucane-Benson, Patti

**The outside circle [graphic novel]**

*Subjects:* Ex-gang members—Rehabilitation—Canada—Comic books, strips, etc. Graphic
novels. Healing circles—Canada—Comic books, strips, etc. Reconciliation—Canada—Comic
books, strips, etc.

*Summary:* Pete, a young Aboriginal gang member, is sent to jail for killing his mother's
boyfriend during a fight. While there, he realizes that he has become a negative influence on his
younger brother and decides to turn his life around with the help of traditional Aboriginal healing
circles and ceremonies.

741.5971 R649

Robertson, David

**Betty : the Helen Betty Osborne story [graphic novel]**

*Subjects:* Graphic novels. Indigenous women—Violence against—Canada—Comic books, strips,
etc. Indigenous women—Crimes against—Canada—Comic books, strips, etc. Osborne, Helen
Betty, 1952-1971—Comic books, strips, etc.

*Summary:* Helen Betty Osborne, known as Betty to her closest friends and family, dreamed of
becoming a teacher. She left home to attend residential school and later moved to The Pas,
Manitoba, to attend high school. On November 13, 1971, Betty was abducted and brutally
murdered by four young men. Initially met with silence and indifference, her tragic murder
resonates loudly today. Betty represents one of almost 1,200 Indigenous women in Canada who
have been murdered or gone missing.

741.5971 R649

Robertson, David

**Ends/begins**

*Subjects:* Indians of North America—Canada—Residential schools—Comic books, strips, etc.;
Brothers—Comic books, strips, etc.

*Summary:* This book tells the story of Edwin’s father and his residential school experience.
Curriculum Notes: English Language Arts 10 (2011).

741.5971 R649
Robertson, David
The pact
Subjects: Fathers and sons—Comic books, strips, etc. Indians of North America—Comic books, strips, etc.
Summary: This book is a story of redemption, as father and son reconcile their past and begin a new journey.
Curriculum Notes: English language arts 10 (2011).

741.5971 R649
Robertson, David
Scars
Subjects: Cree Indians—Comic books, strips, etc. Epidemics—Comic books, strips, etc. Indians of North America—Comic books, strips, etc. Smallpox—Comic books, strips, etc.
Summary: In this book Edwin, a young Aboriginal man, continues his quest to learn about, understand, and embrace his family's past. His mother tells him the story of White Cloud, an ancestor who was alive during the smallpox epidemic of 1870-1871.
Curriculum Notes: English language arts 10 (2011).

741.5971 R649
Robertson, David
Stone
Subjects: Indians of North America—Comic books, strips, etc.
Summary: This book introduces Edwin, a young, lost Aboriginal man who must understand his family's past if he is to have any future. Edwin learns about the life of his ancestor Stone, a young Plains Cree man who lived in the 19th century.
Curriculum Notes: English language arts 10 (2011).

741.5971 R649
Robertson, David
Sugar Falls: a residential school story
Subjects: Off-reservation boarding schools—Comic books, strips, etc.; Native Peoples—Canada—Residential schools—Comic books, strips, etc.; Graphic novels.
Summary: A school assignment to interview a residential school survivor leads Daniel to Betsy, his friend’s grandmother, who tells him her story. Abandoned as a young child, Betsy was soon adopted into a loving family. A few short years later, at the age of 8, everything changed. Betsy was taken away to a residential school. There she was forced to endure abuse and indignity, but Betsy recalled the words her father spoke to her at Sugar Falls—words that gave her the resilience, strength, and determination to survive.
Curriculum Notes: English Language Arts 20 (2012).
741.5971 R649
Sinclair, Niigaanwewidam James
Teacher’s guide for 7 generations series
Subjects: Indians of North America—Comic books, strips, etc.—Study and teaching. Teaching—Aids and devices.
Curriculum Notes: English language arts 10 (2011).

741.5971 R649
Robertson, David
Will I see? [graphic novel]
Subjects: Graphic novels. Indigenous women—Crimes against—Canada—Comic books, strips, etc. Indigenous women—Violence against—Canada—Comic books, strips, etc.
Summary: May, a young teenage girl, traverses the city streets, finding keepsakes in different places along her journey. When May and her kookum make these keepsakes into a necklace, it opens a world of danger and fantasy. While May fights against a terrible reality, she learns that there is strength in the spirit of those who have passed. But will that strength be able to save her? A story of tragedy and beauty, this graphic novel illuminates the issue of missing and murdered Indigenous women.

782.421649 R467
RezXTV. Season 4, Episode 2, Guest InfoRed - part 1 [DVD]
Summary: The new season of RezX is now well underway, with RezX founder Chris Ross interviewing new guests every week. Episode 2 features Info Red AKA Brad Bellegarde, who is a hip hop artist, facilitator and journalist. During this episode, he talks about his musical journey and his musical influences and how he uses hip hop to inspire Indigenous youth. We also feature one of his music videos, “I remember” which is about residential schools.

782.42166 D751
Downie, Gord
Secret path : for Chanie Wenjack [CD]
Summary: Gord Downie, lead singer for the Tragically Hip, created a concept album that tells the true story of Chanie Wenjack, an Indigenous boy who died 50 years ago escaping from Canada's residential schools. Contains 10 selections: The stranger (5:32) — Swing set (3:20) — Seven matches (3:31) — I will not be struck (4:02) — Son (3:17) — Secret path (4:12) — Don’t let this touch you (5:05) — Haunt them, haunt them, haunt them (5:02) — The only place to be (2:55) — Here, here and here (4:11).

791.4372 I39
Indian horse = Cheval Indien. For educational / institutional [DVD]


Summary: A film based on the award-winning book by Richard Wagamese. English or French dialogue.

796.83 C533

**Chiefs and champions. Chief Roger Adolph [DVD]**


Summary: Roger Adolph got into a fight playing basketball at the Kamloops Indian Residential School. He won the Golden Gloves in 1964, 1965, and 1966, in Tacoma, Portland, and Seattle, then turned pro. After two and a half years in England, Roger ended his professional boxing career and returned home. Chief Roger Adolph has served his community for more than 17 years as chief negotiator for his people. Roger claims he would not be the leader he is today if it were not for boxing. "Sports," he says, "is the prime vehicle for developing future leaders.


796.962 C533

**Chiefs and champions. Fred Sasakamoose [DVD]**


Summary: In 1953, Fred Sasakamoose became the first status Indian to play in the NHL. Known for his deadly slapshot, Fred was sometimes called "the reluctant Blackhawk" because he almost refused a contract with Chicago in favour of returning to Sandy Lake reserve. After only one season, he chose to leave the NHL, but went on to play with the WCHL's Kamloops Chiefs, where he was named honourary chief of the Kamloops Indian Band. When he returned home, he became Chief for six years. Fred discusses the difficulty of overcoming his residential school experience, his battle with alcohol and the work he now does to heal substance abuse in his community.


808.042 I28

**Moving forward : a collection about truth and reconciliation**


Moving forward : a collection about truth and reconciliation. Teacher's resource
Summary: Each teacher's resource that accompanies a student text in the iLit series includes support for differentiated instruction, suggested lessons focusing on one big idea related to a study of the text, assessment strategies and exemplars.

Van Camp, Richard
Gather : Richard Van Camp on the joy of storytelling
Summary: Stories are medicine. During a time of heightened isolation, this author shares what he knows about the power of storytelling—and offers some of his own favourite stories from Elders, friends, and family. Gathering around a campfire, or the dinner table, we humans have always told stories. Through them, we define our identities and shape our understanding of the world. The author shares what elements make a compelling story and offers insights into basic storytelling techniques, such as how to read a room—even on Zoom—and how to capture the attention of listeners. And he delves further into the impact storytelling can have, helping readers understand how to create community and how to banish loneliness through their tales. A member of the Tlicho Dene First Nation, Van Camp also includes stories from Elders whose wisdom influenced him..

Joe, Rita
For the children
Subjects: Micmac Indians—Poetry.
Summary: This collection of poems speaks of Mi’kmaq life and the hope for a better world. Elder Rita Joe addresses topics such as residential schools, a cure for an ingrown toenail, pollution, and death. In some of the poems, the Mi’kmaq words are translated as Joe had done in her original manuscripts.

Jaine, Linda
Residential schools : the stolen years
Subjects: Canadian poetry (English)—Indian authors; Indians of North America—Canada—Residential schools—Fiction; Indians of North America—Canada—Residential schools—Poetry; Short stories, Canadian (English); Canadian fiction (English)—Indian authors.

Summary: This book depicts an era in Canadian history when Indigenous children were taken from their parents and placed in institutions under the care of the federal government and various religious denominations.

813.54 M298
Maracle, Lee
Sojourners and sundogs : First Nations fiction
Summary: This novel and short story collection offers unresolved human dilemmas from the classic, tragic story of a boy's attempt to escape residential school to an intimate look at one family's struggle during the Mohawk Warrior Society’s defiant stand at Oka.

813.54 S235
Santiago, Chiori
Home to Medicine Mountain
Summary: Two young Maidu Indian brothers sent to live at a government-run Indian residential school in California in the 1930s find a way to escape and return home for the summer.

813.6 C189
Campbell, Nicola I.
Shi-shi-etko
Summary: Shi-shi-etko, a Native girl, spends the last four days before she goes to residential school learning valuable lessons from her mother, father, and grandmother, and creating precious memories of home.

813.6 C189
Campbell, Nicola I.
Shin-chi’s canoe
Summary: When Shin-chi and his sister go off to his first year of residential school in a cattle truck, she warns him of all the things he must not do. The days are long, he is very lonely and always hungry, but he finds solace down at the river with a gift from his father, a tiny cedar canoe.


811.6 D311
Deerchild, Rosanna
Calling down the sky
Markham, ON : BookLand Press, 2015.
Subjects: Poetry.
Summary: This is a poetry collection that describes deep personal experiences and post generational effects of the Canadian Aboriginal Residential School confinements in the 1950's when thousands of First Nations, Métis, and Inuit children were placed in schools against their parents' wishes. Many were forbidden to speak their language and practice their own culture. The author portrays how the ongoing impact of the residential schools problem has been felt throughout generations and has contributed to social problems that continue to exist today.

811.6 H169
Halfe, Louise Bernice
aw'asis - kinky and dishevelled
Subjects: Canadian poetry (English)—Indian authors. Indigenous Peoples in Canada.
Summary: A gender-fluid trickster character leaps from Cree stories to inhabit this raucous and rebellious new work by poet Louise Bernice Halfe. There are no pronouns in Cree for gender; aw'sis (which means illuminated child) reveals herself through shape-shifting, adopting different genders, exploring the English language with merriment, and sharing his journey of mishaps with humor, mystery, and spirituality. Opening with a joyful and intimate Introduction from Elder Maria Campbell, aw'sis, kinky and dishevelled, is a force of Indigenous resurgence, resistance, and soul-healing laughter. Aw'sis is part trickster, teacher, healer, wheeler-dealer, shapeshifter, woman, man, nuisance, and inspiration. A Holy Fool with their fly open, speaking Cree, aw'sis came to Louise out of the ancient stories of her people, her Elders, from community input (through tears and laughter), from her own full heart and her three-dimensional dreams.

811.6 J64
Joe, Rita
I lost my talk
Summary: One of Rita Joe's most influential poems, "I Lost My Talk" tells the revered Mi'kmaw Elder's childhood story of losing her language while a resident of the residential school in Shubenacadie, Nova Scotia. An often-quoted piece in this era of truth and reconciliation, Joe's powerful words explore and celebrate the survival of Mi'kmaw culture and language despite its attempted eradication. A companion book to the simultaneously published I'm Finding My Talk
by Rebecca Thomas, this book is a necessary reminder of a dark chapter in Canada's history, a powerful reading experience, and an effective teaching tool for young readers of all cultures and backgrounds. Includes a biography of Rita Joe and striking colour illustrations by Mi'kmaw artist Pauline Young.

811.6 T461
Thomas, Rebecca
**I'm finding my talk**
*Summary*: A response to Rita Joe's iconic poem "I Lost My Talk," and published simultaneously with the new children's book edition illustrated by Pauline Young, comes a companion picture book by award-winning spoken-word artist and Mi'kmaw activist Rebecca Thomas. A second-generation residential school survivor, Thomas writes this response poem openly and honestly, reflecting on the process of working through the destructive effects of colonialism. From sewing regalia to dancing at powow to learning traditional language, this book is about rediscovering her community, and finding culture. Features stunning, vibrant illustrations by Mi'kmaw artist Pauline Young.

812.54 T239
Taylor, Drew Hayden
**God and the Indian : a play**
*Summary*: While panhandling outside a coffee shop, Johnny, a Cree woman, is shocked to recognize a face from her childhood – one that was spent in a residential school. Desperate to hear him acknowledge the terrible abuse inflicted on her and other children at the school, Johnny follows Anglican Assistant Bishop George King to his office to confront him.

813.54 B942
Bunting, Eve
**Cheyenne again**
*Summary*: In the late 1880's, a Cheyenne boy named Young Bull is taken to a boarding school to learn the white man's ways.

813.6 K54
King, Thomas
**Sufferance : a novel**
Summary: After having predicted the future in ways that helped the rich and powerful, Jeremiah Camp decides to hide out from the world at an old residential school in a small reserve town. His powerful former employer eventually finds him and wants one more prediction after the billionaires on a list that Camp had created begin dying.

813.54 K97
Kusugak, Michael
Arctic stories
Summary: The author draws on his childhood memories of Repulse Bay as the inspiration for three stories. In the first story, Agatha's community is besieged by a giant airship that looks to the people like a giant sealskin float with fins. The second story involves Agatha's encounter with a big ugly bird, the raven. In the final story, Agatha is taken to a Catholic mission school where she experiences the heartbreak of being separated from her family.

813.54 S838
Sterling, Shirley
My name is Seepeetza
Summary: Her name was Seepeetza when she was at home with her family. But now that she's living at the Indian residential school her name is Martha Stone, and everything else about her life has changed as well. Told in the honest voice of a sixth grader, this is the story of a young Native girl forced to live in a world governed by strict nuns, arbitrary rules, and a policy against talking in her own dialect, even with her family. Seepeetza finds bright spots, but most of all she looks forward to summers and holidays at home.

813.6 A615
Annick Aboriginal collection. Grades K-3 [kit]
Summary: Contents: Titles: When I was eight — Not my girl — Lila and the crow.

813.6 A671
Archer, Lynda A.
Tears in the grass
Toronto, ON: Dundurn, 2016.
**Subjects:** Indians of North America—Education—Canada—Fiction. Off-reservation boarding schools—Canada—Fiction.

**Summary:** This novel tells the story of the relationship between three generations of women: 90-year-old Elinor, a Saskatchewan Cree artist; her daughter, Louise, a lawyer; and granddaughter, Alice, a teacher. As a young girl at residential school, Elinor was raped, became pregnant and her baby was taken from her. After finally sharing this secret with her family, Elinor is determined to find the daughter who was taken from her so long ago.

**Curriculum Notes:** English language arts 30 (2013).

813.6 B791
Boyden, Joseph

**Wenjack**


**Summary:** An Ojibwe boy runs away from a Northern Ontario Indian School. He realizes too late just how far away home is. Along the way he is followed by Manitous, spirits of the forest, who comment on his plight, cajoling, taunting, and ultimately offering him a type of comfort on his difficult journey back to the place from which he was so brutally removed.

813.6 C189
Campbell, Nicola I.

**Shin-chi’s canoe**


**Summary:** Arriving at school, Shi-shi-etko reminds Shin-chi that they can only use their English names and cannot speak to each other. Shin-chi’s life becomes an endless cycle of church, mass, school, work and skimpy meals. His father sends him a gift – a cedar canoe. The river provides solace for Shin-chi as he dreams of the day when the sock-eye salmon return to the river and he can go back home. Campbell provides young children the opportunity to explore the issue of First Nations children sent to residential schools. The book was a finalist for the 2008 Governor-General's Literary award for Children's Literature. Note: Due to the sensitivity of the topic being discussed in the text, teachers should send a letter home indicating that students will be examining the issue of residential schools in the classroom.


813.6 D173
Dance, Jennifer

**Red wolf**
Toronto, ON: Dundurn, 2014.

Summary: In the late 1800s, an Anishnaabe boy named Red Wolf is forced to attend a residential school far away from home, where he is given a new name and made to change his appearance. An orphaned timber wolf named Crooked Ear that Red Wolf has befriended is left behind, just as settlers have placed a bounty on wolves. When fate reunites the pair, they embark on a perilous journey home, where Red Wolf struggles with his identity and begins to adjust to life after his residential school experience. Note: This novel contains scenes of child abuse. Educators are advised to consult their local learning resources evaluation policy before using this resource.

813.6 D944
Dupuis, Jenny Kay; Kacer, Kathy
I am not a number
Summary: When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened and homesick. She tries to remember who she is and where she came from despite the efforts of the nuns to force her to do otherwise. A picture book based on the life of Jenny Kay Dupuis' own grandmother, it brings a terrible part of Canada's history to light in a way that children can learn from and relate to.

813.6 E98
Eyvindson, Peter
Kookum's red shoes
Summary: Kookum remembers the experiences in her youth that changed her life forever, and we see what was lost in her life, and how goodness persisted.

813.6 F791
Fox, Bevann
Genocidal love: a life after residential school
Summary: A residential school survivor's complicated path toward healing and love, this book delves into the long-term effects of childhood trauma on those who attended residential school and demonstrates the power of story to help in recovery and healing. Presenting herself as 'Myrtle,' the author recounts her early childhood filled with love and warmth on the First Nation reservation with her grandparents. At the age of seven she was sent to residential school, and her horrific experiences of abuse there left her without a voice, timid and nervous, never sure, never trusting, and always searching. This is the story of Myrtle battling to recover her voice. This is the story of her courage and resilience throughout the arduous process required to make a claim for compensation for the abuse she experienced at residential school—a process that turned out
to be yet another trauma at the hands of the colonial power. This is the story of one woman finally standing up to the painful truth of her past and moving beyond it for the sake of her children and grandchildren. In recounting her tumultuous life, Fox weaves truth and fiction together as a means of bringing clarity to the complex emotions and situations she faced as she walked her path toward healing.

813.6 G646
Good, Michelle
Five little Indians
Summary: Taken from their families when they are very small and sent to a remote, church-run residential school, Kenny, Lucy, Clara, Howie and Maisie are barely out of childhood when they are finally released after years of detention. Alone and without any skills, support or families, the teens find their way to the seedy and foreign world of Downtown Eastside Vancouver, where they cling together, striving to find a place of safety and belonging in a world that doesn't want them. The paths of the five friends cross and crisscross over the decades as they struggle to overcome, or at least forget, the trauma they endured during their years at the Mission. With compassion and insight, this book chronicles the desperate quest of these residential school survivors to come to terms with their past and, ultimately, find a way forward.

813.6 M133
McCullough, Kim
Clearwater
Summary: Claire Sullivan and her family move to northern Manitoba where Claire meets Jeff, who lives next door. The two teens are drawn together by the dysfunction and tragedy in their own lives, and together they face the darkness in their family relationships. Note: This novel contains profanity, accounts of abuse (physical, sexual and drug abuse), racism and the long-term effects of residential schools. Educators are advised to consult their local learning resources evaluation policy before using this resource.
Curriculum Notes: English language arts 30 (2013).

813.6 O52
Olsen, Sylvia
No time to say goodbye: stories of the Kuper Island Residential School
Summary: This is a fictional account of five children sent to an Aboriginal boarding school, based on the recollections of a number of Tsartlip First Nations people. They experience the pain
of homesickness and confusion while trying to adjust to a world completely different from their own. In spite of the harsh realities of the residential school, the children find adventure in escape, challenge in competition, and camaraderie with their fellow students.  

Curriculum Notes: English Language Arts 9 (2009).

813.6 R436  
Restoule- Mallozzi, Jenny  
**Little butterfly girl : an Indian residential school story**  
Subjects: Offreservation boarding schools; Native Peoples—Canada—Residential schools.  
Summary: This book portrays the fictional story of a little girl who attended Indian residential school by presenting what her life was like before, during, and after attending Indian residential school.

813.6 R649  
Robertson, David  
**When we were alone**  
Summary: When a young girl helps tend to her grandmother’s garden, she begins to notice things about her grandmother that make her curious. Why does her grandmother have long braided hair and wear beautifully coloured clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where everything was taken away.  

813.6 S633  
Slipperjack, Ruby  
**These are my words : the residential school diary of Violet Pesheens**  
Summary: Violet Pesheens struggles to adjust to her new life at residential school. She fears forgetting the things she treasures most, such as her traditional customs and Anishnabe language.

813.6 S961  
Sures, Ben  
**Boy who walked backwards**  
Summary: A children's storybook about a young Ojibway boy, Leo, and his family-centred,
traditional upbringing on Serpent River First Nation. Leo's life turns to darkness when forced to attend residential school. Back home for Christmas, Leo uses inspiration from an Ojibway childhood game to remain with his loving family.

813.6 W129
Wagamese, Richard
Indian horse
Summary: Saul Indian Horse is dying. Tucked away in a hospice high above the clash and clang of a big city, he embarks on a marvellous journey of imagination back through the life he led as a northern Ojibway, with all its sorrows and joys.
Curriculum Notes: English language arts 30 (2013).

813.6 W129
Indian horse study guide [by] Richard Wagamese
No location: Cineplex, 2018.
Summary: Printed from the internet.

814.6 M298
Maracle, Lee
My conversations with Canadians
Summary: This is the book that "Canada 150" needs. On her first book tour at the age of 26, the author was asked a question from the audience that she couldn't possibly answer at that time. But she has been thinking about it ever since. As time has passed, she has been asked countless similar questions, all of them too big to answer, but not too large to contemplate. These questions, which touch upon subjects such as citizenship, segregation, labour, law, prejudice and reconciliation (to name a few), are the heart of this compilation. In prose essays that are both conversational and direct, the author seeks not to provide any answers to these questions she has lived with for so long. Rather, she thinks through each one using a multitude of experiences she's had as a Canadian, a First Nations leader, a woman and mother and grandmother over the course of her life.

823 P369
Pilkington, Doris
Follow the rabbit-proof fence
St. Lucia, Australia: University of Queensland Press, 2013.
Subjects: Escapes—Australia—Western Australia; Aboriginal Australians—Australia—Western Australia; Aboriginal Australians—Government relations; Aboriginal Australians—Cultural assimilation; Aboriginal Australians—Social conditions—20th century; Aboriginal Australians—Australia—Western Australia—Biography.
Summary: This is an extraordinary story of courage and faith. It is based on the actual experiences of three girls who fled from the repressive life of Moore River Native Settlement, following along the rabbit-proof fence back to their homelands. Assimilationist policy deemed these girls were taken from their kin and their land to be made white. Never having seen the ocean before, the three girls' experience of transportation by boat to the settlement was tormenting. But their torment was just beginning. Settlement life was unbearable with its chains and padlocks, barred windows, hard, cold beds and horrible food. Solitary confinement was doled out as regular punishment. They were not even allowed to speak their language. Of all the journeys made since white people set foot on Australian soil, the 1931 journey made by these girls born of Aboriginal mothers and white fathers speaks something to us all.

Curriculum Notes: English Language Arts 30 (2013).

940.531771 G451
Gibson, Lindsay; Danjoux, Ilan
Righting Canada's wrongs resource guide
Summary: In this Resource Guide you will find seven lessons that will engage your students while they learn about some of the important events in Canada's history that helped shape our current multicultural society. You will find support for teaching about Canada's past treatment of ethnic minorities and how to approach the topic of racism. As well, your students will learn about the important roles that these minorities have played in Canadian society.

970.41 G781
Gray, Lynda
First Nations 101 : tons of stuff you need to know about First Nations people
Summary: This book is an overview of the diverse and complex lives of First Nations people with subjects including veterans, youth, urbanization, child welfare, appropriate questions to ask a First Nations person, feminism, the medicine wheel, two-spirit (LGBTQ), residential schools, the land bridge theory, and language preservation. The author endeavours to leave readers with a better understanding of the shared history of First Nations and non-First Nations people, and ultimately calls upon all of us—individuals, communities, and governments—to play active roles in bringing about true reconciliation between First Nations and non-First Nations people.

971.00497 A139
Abel, Jordan
Nishga
Summary: As a Nisga’a writer, Jordan Abel often finds himself in a position where he is asked to explain his relationship to Nisga’a language, Nisga’a community, and Nisga’a cultural knowledge. However, as an intergenerational survivor of residential school—both of his grandparents attended the same residential school in Chilliwack, British Columbia—his relationship to his own Indigenous identity is complicated to say the least. This book explores those complications and is invested in understanding how the colonial violence originating at the Coqualeetza Indian Residential School impacted his grandparents' generation, then his father's generation, and ultimately his own. Drawing on autobiography, a series of interconnected documents (including pieces of memoir, transcriptions of talks, and photography), this book confronts difficult truths, such as how both Indigenous and non-Indigenous peoples engage with a history of colonial violence that is quite often rendered invisible.

971.00497 A416

All our relations. Season 2, episode 3, George Littlechild [DVD]


Summary: Cree artist George Littlechild’s paintings are in museum and private collections around the world. He spent most of his childhood in the child welfare system in Alberta, as he and his siblings were part of the 60s scoop that saw thousands of Indigenous children apprehended from their parents and never returned. Today he creates brilliant works of art that reflect his lifelong commitment to reconnecting with his family and his Indigenous ancestry.

971.00497 C212

Canada’s residential schools. Volume 1, the history, part 1, origins to 1939 : the final report of the Truth and Reconciliation Commission of Canada


Summary: This volume places Canada’s residential school system in the historical context of European campaigns to colonize and convert Indigenous people throughout the world. In post-Confederation Canada, the government adopted what amounted to a policy of cultural genocide: suppressing spiritual practices, disrupting traditional economies, and imposing new forms of government.

971.00497 C212

Canada’s residential schools. Volume 2, the Inuit and northern experience : the final report of the Truth and Reconciliation Commission of Canada

Summary: This book demonstrates that residential schooling followed a unique direction in the North.

971.00497 C212
Canada’s residential schools. Volume 3, the Métis experience: the final report of the Truth and Reconciliation Commission of Canada
Summary: This book starts to take a look at the long and complex history of the Métis experience of residential schooling in Canada. Much still remains to be done to identify the impact these schools had on the Métis community.

971.00497 C212
Canada’s residential schools. Volume 4, missing children and unmarked burials: the final report of the Truth and Reconciliation Commission of Canada
Summary: This book is the first organized attempt to record and analyze deaths at residential schools. Due to gaps in the available data, the register is not complete, with only 3200 residential school victims identified.

971.00497 C212
Canada’s residential schools. Volume 5, the legacy: the final report of the Truth and Reconciliation Commission of Canada
Summary: This book describes what Canada must do to overcome the schools' tragic legacy and move towards reconciliation with the country's First Peoples.

971.00497 C597 OVERSIZE
Clarke, Chris
Finding our way home = Tr'ëhuhch'in nàwtr'udäh'ą
Dawson City, Yukon: Tr’ondëk Hwëch’in, 2009.


Note: Some diacritics unable to be transcribed.

971.00497 C678
Cohen, Robert Z.
Canada's First Nations and cultural genocide


Summary: For more than 100 years, Canada's First Nations, Inuits, and Métis people endured an educational system designed to essentially remove all evidence of their Native identities. Children were mistreated and stripped of their identities as they were "educated" in the ways of a nation that wanted no trace of the "Indian." This insightful resource provides a history of Canada and outlines the development of attitudes that resulted in the residential education system, as well as a glimpse into the experiences of children who made it through. Readers will also learn about efforts to help a nation continue to heal.

971.00497 C859
Courchene, Thomas J.
Indigenous nationals, Canadian citizens: from first contact to Canada 150 and beyond


Summary: This book begins with a detailed policy history from first contact to the Sesquicentennial with major emphasis on the evolution of Canadian policy initiatives relating to Indigenous Peoples. This is followed by a focus on the key Supreme Court decisions that have dramatically enhanced Indigenous Peoples' legal and constitutional rights. Attention is then directed to the Truth and Reconciliation Commission and the associated "Calls to Action," including their relationship to the United Nations Declaration on the Rights of Indigenous Peoples. With this as backdrop the focus turns to envisioning a brighter future for First Peoples beginning with the adoption of an analytical framework. After rejecting Indigenous nationals, Indigenous citizens (the traditional AFN position) and Canadian nationals, Canadian citizens (the Chrétien-Trudeau White Paper proposal), the chosen framework is Indigenous nationals, Canadian citizens.

971.00497 F491
Final report of the Truth and Reconciliation Commission of Canada. Volume one: summary: honouring the truth, reconciling for the future
Summary: This is the summary of the final report of Canada's Truth and Reconciliation Commission and its six-year investigation of the residential school system for Native youth and the legacy of these schools. This summary volume includes the history of residential schools, the legacy of that school system, and the full text of the Commission's 94 recommendations for action to address that legacy.

971.00497 F996
Future history, episode 2. The children [DVD]
Place of publication: Redcloud Studios, 2018.
Summary: Kris and Sarain travel to the nation’s capitol to speak with Child Welfare Activist Cindy Blackstock. They continue their journey at the Woodland Cultural Centre where Residential School Survivor Roberta Hill shares her experience from her time at the Mohawk Institute. Sarain and Kris are given a tour by Executive Director Paula Withrow and learn about the “Save the Evidence” program at the museum. They drive to Montreal to visit with 60’s Scoop Survivor and Throat Singer Nina Segalowitz and hear her story about when she was stolen from the hospital and adopted out.

971.00497 G781
Gray Smith, Monique
Speaking our truth: a journey of reconciliation
Summary: Canada's relationship with its First Nations people has suffered because of a lack of understanding about the historical and current impact of residential schools. In this resource, readers will learn about the lives of residential school survivors and listen to allies who are putting the findings of the Truth and Reconciliation Commission into action.

971.00497 H524
Henry, Tasha
Speaking our truth: a journey of reconciliation. Teacher guide

971.00497 I35
Metcalfe-Chenail, Danielle
In this together: fifteen stories of truth & reconciliation
Summary: In this collection of essays, both Indigenous and non-Indigenous contributors from across Canada share their personal light-bulb moments regarding when and how they grappled with the harsh reality of colonization in Canada and its harmful legacy.

971.00497 I39
Indigenous Peoples atlas of Canada (Introduction) = Atlas des peuples autochtones du Canada
Ottawa, ON: Royal Canadian Geographical Society, 2018.

971.00497 I39
Ottawa, ON: Royal Canadian Geographical Society, 2018.

971.00497 I39
Indigenous Peoples atlas of Canada. Inuit = Atlas des peuples autochtones du Canada
Ottawa, ON: Royal Canadian Geographical Society, 2018.

971.00497 I39
Indigenous Peoples atlas of Canada. Métis = Atlas des peuples autochtones du Canada
Ottawa, ON: Royal Canadian Geographical Society, 2018.

971.00497 K72
A knock on the door: the essential history of residential schools from the Truth and Reconciliation Commission of Canada
Summary: This book gathers material from the several reports the Truth and Reconciliation Commission has produced to present the essential history and legacy of residential schools in a
concise and accessible package. These new materials aim to help inform and contextualize the journey to reconciliation upon which Canadians have now embarked.

971.00497 M587
Metatawabin, Edmund; Shimo-Barry, Alex
**Up Ghost River: a chief's journey through the turbulent waters of Native history**
*Summary:* After being separated from his family at six, Metatwabin was given a number and stripped of his Native identity. At his residential school, he was physically, emotionally and sexually abused. The trauma haunted him throughout his adult life until he reconnected with his Native past.

971.00497 N691
**Niigaanibatowaad = Front Runners [DVD]**
*Summary:* Inspired by the stories of the Aboriginal torch runners for the 1967 Pan American Games, this film is about the segregation of the Aboriginal athletes and the despair and abuse suffered in the residential school system. It is a story of survival, hope, reconciliation and a dream for a new beginning.

971.00497 P297
Craft, Aimée (Ed.)
**Pathways of reconciliation: Indigenous and settler approaches to implementing the TRC's calls to action**
*Summary:* Since the Truth and Reconciliation Commission released its Calls to Action in June 2015, governments, churches, non-profit, professional and community organizations, corporations, schools and universities, clubs and individuals have asked: “How can I/we participate in reconciliation?” Recognizing that reconciliation is not only an ultimate goal, but a decolonizing process of journeying in ways that embody everyday acts of resistance, resurgence, and solidarity, coupled with renewed commitments to justice, dialogue, and relationship-building, this book helps readers find their way forward. The essays in this collection address the themes of reframing, learning and healing, researching, and living. They engage with different approaches to reconciliation (within a variety of reconciliation frameworks, either explicit or implicit) and illustrate the complexities of the reconciliation process itself. They canvass multiple and varied pathways of reconciliation, from Indigenous and non-Indigenous
perspectives, reflecting a diversity of approaches to the mandate given to all Canadians by the TRC with its Calls to Action. Together the authors — academics, practitioners, students and ordinary citizens — demonstrate the importance of trying and learning from new and creative approaches to thinking about and practicing reconciliation and reflect on what they have learned from their attempts (both successful and less successful) in the process.

971.00497 P361
Filion, Barbara
Aboriginal beliefs, values, and aspirations
Subjects: Native Peoples—Canada.
Summary: This resource helps students explore world views and contributions of First Nations, Métis, and Inuit Peoples as well as the political, economic, cultural, and social challenges facing these individuals and communities.

971.00497 P361
Cunningham, Dean; Hollander, Jim
Aboriginal beliefs, values, and aspirations. Teacher resource

971.00497 P419
Peoples and cultural change. Aboriginal studies 20

971.00497 P419
Peoples and cultural change. Aboriginal studies 20, Teacher resource.

971.00497 P964
Project of heart: illuminating the hidden history of Indian residential schools in BC
Cowboy Smith: resilience, empowerment, discourse and a silent x [DVD]
Subjects: Critical thinking. Forums (Discussion and debate). Indigenous Peoples in Canada. Lectures and lecturing. Reconciliation. Speeches, addresses, etc.
Summary: Cowboy Smith is an award winning filmmaker of Blackfoot Ancestry from the Piikani and Kainai tribes of Southern Alberta, Canada. Cowboy is the founder and curator of the highly acclaimed International Indigenous speaker series REDx Talks. Cowboy discusses what he believes reconciliation is. Grade Level: 9 - 12, Post Secondary.

Dallas Goldtooth: comedy as a way to reconciliation [DVD]
Subjects: Critical thinking. Forums (Discussion and debate). Indigenous Peoples in Canada. Lectures and lecturing. Reconciliation. Speeches, addresses, etc.
Summary: Dallas Goldtooth (Mdewakanton Dakota & Dine) is the Keystone XL Campaign Organizer for the Indigenous Environmental Network. He co-founded the Indigenous comedy group The 1491s and is a Dakota culture and language teacher. He is also a poet, traditional artist, powwow emcee, comedian, and proud father. The topic of truth and reconciliation is no laughing matter. But humour can be used to heal. He pokes fun at Native stereotypes, but takes ownership of his identity. Grade Level: 9 - 12, Post Secondary.

Dr. Esther Tailfeathers: the impact colonization has on Indigenous health [DVD]
Summary: Family Physician for Fort Chipewyan and Standoff, Medical Lead for the Aboriginal Heath Program working with rural and northern communities. Some of these communities were among the first to raise the alarm about fentanyl use in Canada. Grade Level: 9 - 12, Post Secondary.

Dr. Leroy Little Bear: twitter bits from buffalo treaty [DVD]
Summary: Dr. Leroy Little Bear is one of Canada’s most renowned Indigenous academics and is the founding Director of Harvard University’s Native American Program. In this program, he discusses the Buffalo Treaty, a historic cooperation treaty signed among 10 First Nations and tribes in Banff in link with the return of the bison in Banff National Park, an important cultural and historic event. Grade Level: 9 - 12, Post Secondary.
971.00497 R321
**Dr. Marie Wilson: put the children back to the centre of the circle [DVD]**
*Summary*: Dr. Marie Wilson was one of the three Commissioners chosen to lead the historic Truth and Reconciliation Commission of Canada, probing into the history and impacts of more than a century of forced residential schooling for Indigenous children. She discusses the powerful voices she heard from residential school survivors, their healing process and the truths they spoke. We hear some of their interviews. Grade Level: 9 - 12, Post Secondary.

971.00497 R321
**Erica Violet Lee: our bodies and lands are not your property [DVD]**
*Summary*: Erica is a grad student in Social Justice, Indigenous feminist, and community organizer from inner-city Saskatoon, Saskatchewan. She discusses the struggles of inner city Indigenous people. Grade Level: 9 - 12, Post Secondary.

971.00497 R321
**Melina Laboucan-Massimo: violence against the earth is violence against women [DVD]**
*Subjects*: Critical thinking. Forums (Discussion and debate). Indigenous Peoples in Canada. Lectures and lecturing. Reconciliation. Speeches, addresses, etc.
*Summary*: Melina Laboucan-Massimo is Lubicon Cree from Northern Alberta. She has worked on social, environmental and climate justice issues for the past 15 years. Melina discusses colonization, truth, reconciliation and the future in a contemporary context. She is most familiar with the issue of resource extraction and the continued exploitation of Indigenous lands. Grade Level: 9-12, Post Secondary.

971.00497 R571
**John Borrows (Ed.): The right relationship: reimagining the implementation of historical treaties**
*Subjects*: Indians of North America—Canada—Government relations. Indians of North America—Legal status, laws, etc.—Canada.
*Summary*: The relationship between Canada's Indigenous Peoples and the Canadian government is one that has increasingly come to the fore. Numerous tragic incidents and a legacy of historical negligence combined with more vehement calls for action is forcing a reconsideration of the relationship between the federal government and Indigenous nations. In this book, the authors bring together a group of renowned scholars, both Indigenous and non-Indigenous, to cast light on the magnitude of the challenges Canadians face in seeking a consensus on the nature of treaty partnership in the twenty-first century. The diverse perspectives offered in this volume examine how Indigenous people's own legal and policy frameworks can be used to develop healthier
attitudes between First Peoples and settler governments in Canada. While considering the existing law of Aboriginal and treaty rights, the contributors imagine what these relationships might look like if those involved pursued our highest aspirations as Canadians and Indigenous Peoples. This timely and authoritative volume provides answers that will help pave the way toward good governance for all.

971.00497 S915
**Strength for climbing : steps on the journey of reconciliation**
Toronto, ON: Kairos Canada, 2015.
*Subjects*: Native Peoples—Canada—Study and teaching (Elementary). Reconciliation—Canada. Indians of North America—Canada—Study and teaching (Elementary)
*Summary*: The conclusion of the Truth and Reconciliation Commission (TRC) and release of its summary report calls Indigenous and non-Indigenous Peoples in Canada towards a new relationship built on mutual respect. This booklet is designed to help non-Indigenous communities begin on the path of reconciliation with Indigenous Peoples. Contents: Titles: *Strength for climbing : steps on the journey of reconciliation — The blanket exercise : an experiential teaching tool for grades 4-12 and adults that helps participants understand the historic and contemporary relationship between Indigenous and non-Indigenous Peoples in Canada*. Printed from the internet.

971.00497 W754
Wilson-Raybould, Jody
**From where I stand : rebuilding Indigenous nations for a strong Canada**
*Summary*: Drawn from speeches made over a ten-year period both at home and abroad, Jody Wilson-Raybould reveals why true reconciliation will occur only when Canada moves beyond denial, recognizes Indigenous Rights, and replaces the Indian Act. We have the solutions. Now is the time to end the legacy of colonialism and replace it with a future built on foundations of trust, cooperation, and Indigenous self-government.

971.004972 J83
Joseph, Robert P. C.; Joseph, Cynthia F.
**Indigenous relations : insights, tips and suggestions to make reconciliation a reality**
*Summary*: This book will teach you about: Aboriginal Rights and Title and the treaty process, the difference between hereditary and elected leadership and why it matters, the lasting impact of the Indian Act including the barriers that Indigenous communities face, which terms are preferable and which should be avoided, Indigenous Worldviews and cultural traditions, the effect of the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) in Canada, and the truth behind common myths and stereotypes perpetuated about Indigenous Peoples since Confederation. Embracing reconciliation on a daily basis in your work and personal life is the
best way to undo the legacy of the Indian Act. This is a sequel to: *21 things you may not know about the Indian Act.*

971.100497 E37
Elder, Tammy Lynne

**Project eagle feather: when they took the children [DVD]**
*Summary:* This program discusses the issues of Canadian residential schools, Aboriginal children in government care and off-reserve adoption. Includes both archival footage and interviews with adult survivors.

971.200497 W589
Whitecalf, Sarah

**Mitoni niya nêhiyaw—nêhiyaw-iskwêw mitoni niya = Cree is who I truly am—me, I am truly a Cree woman : a life told**
*Summary:* Strong women dominate these reminiscences: the grandmother taught the girl whose mother refused to let her go to school, and the life-changing events they witnessed range from the ravages of the influenza epidemic of 1918-20, to murder committed in a jealous rage, to the abduction of a young woman by underground spirits who grant her healing powers upon her release. A highly personal document, these memoirs are altogether exceptional in recounting the thoughts and feelings of a Cree woman as she copes with the impacts of colonialism but also, in a key chapter, with her loneliness while tending a relative's children in a place far from home—and away from the company of other women. Her experiences and reactions throw fresh light on the lives lived by Plains Cree women on the Canadian prairies over much of the twentieth century. In presenting a Cree woman's view of her world, these memoirs directly reflect the spoken word: Sarah Whitecalf's reminiscences are here printed in Cree exactly as she recorded them, with a close English translation on the facing page.

971.2400497 S252
Sasakamoose, Fred; Masters, Meg

**Call me Indian : from the trauma of residential school to becoming the NHL's first treaty Indigenous player**
Toronto, ON: Viking, 2021.
*Summary:* Fred Sasakamoose suffered abuse in a residential school for a decade before becoming
one of 125 players in the most elite hockey league in the world—and has been heralded as the first Canadian Indigenous player with Treaty status in the NHL. He made his debut with the 1954 Chicago Black Hawks on Hockey Night in Canada and taught Foster Hewitt how to correctly pronounce his name. Sasakamoose played against such legends as Gordie Howe, Jean Beliveau, and Maurice Richard. After twelve games, he returned home. When people tell Sasakamoose's story, this is usually where they end it. And his story was far from over. He continued to play for another decade in leagues around Western Canada. He became a band councilor, served as Chief, and formed athletic programs for kids. He paved a way for youth to find solace and meaning in sports for generations to come. This isn't just a hockey story. Sasakamoose's memoir intersects Canadian history and Indigenous politics.

Woolford, Andrew John
Did you see us?: reunion, remembrance, and reclamation at an urban Indian residential school

Summary: The Assiniboia school is unique within Canada’s Indian Residential School system. It was the first residential high school in Manitoba and one of the only residential schools in Canada to be located in a large urban setting. Operating between 1958 and 1973 in a period when the residential school system was in decline, it produced several future leaders, artists, educators, knowledge keepers, and other notable figures. It was in many ways an experiment within the broader destructive framework of Canadian residential schools. Stitching together memories of arrival at, day-to-day life within, and departure from the school with a socio-historical reconstruction of the school and its position in both Winnipeg and the larger residential school system, this book offers a glimpse of Assiniboia that is not available in the archival records.

Jackson, Lisa
Savage [DVD]

Summary: In this video, the residential school experience is viewed from a mother's point of view and from a young girl. On the drive to the residential school, a young girl watches the countryside from the back seat of the car. Her mother, experiencing the loss, starts to sing a lullaby in Cree as she tidies up the kitchen. Upon arrival at the school, the young girl is thrust into the system. She is bathed, her hair is cut and she is put into a school uniform. Her mother, sensing the transformation of the young girl, howls in pain and anger. The video contains English subtitles.

Bâtir des ponts. Niveau 1 : en développant la compréhension par le biais de l'actualité
Summary: Printed from the internet. Niveau 1, à partir de la 5e année.

Bâtir des ponts. Niveau 2 : en développant la compréhension par le biais de l'actualité
Summary: Niveau 2, à partir de la 8e année. Printed from the internet.

Les pensionnats Indiens au Québec : un double regard
Quebec: Cornac, 2010.
Summary: The impacts of Residential Schools on the Indigenous nations were significant at all levels: psychological, physical, linguistic and cultural. Residential schools were not just educational institutions but also constituted a real political project of transculturation. This is a painful chapter in the history of Quebec and Canada that we must remember.

Vérité et réconciliation
Summary: Les peuples autochtones ont joué un rôle influent dans l’histoire du Canada, et ils maintiennent leur rôle encore aujourd’hui. En observant du passé vers l’avenir, la série La vie autochtone au Canada révèle les défis que doivent surmonter les peuples autochtones, célèbre leur diversité culturelle et souligne leur contribution dans l’établissement du Canada.

FR 371.82997071 W377
Webstad, Phyllis

L’histoire de chandail orange

Summary: Lorsque Phyllis Webstad (née Jack) a eu six ans, elle est allée au pensionnat pour la première fois. Pour sa première journée d’école, elle portait un chandail orange tout neuf que sa grand-mère lui avait acheté. À son arrivée à l’école, on le lui a enlevé, pour ne jamais le lui redonner. Voici la vraie histoire de Phyllis et de son chandail orange. C’est aussi l’histoire de la Journée du chandail orange, un jour de commémoration important pour tous les Canadiens.

FR 371.82997071 W377
Webstad, Phyllis

L’histoire du chandail orange. Plans de leçons et ressources pour enseignants

Summary: This booklet contains a series of lesson plans, student activities, and colouring pages to accompany the children's book.

FR 371.829971 J82
Jordan-Fenton, Christy; Pokiak-Fenton, Margaret

Les bas du pensionnat : une histoire vraie
Toronto, ON: Éditions Scholastic, 2011.

Summary: Ce petit roman est une histoire vraie racontant des années passées à un pensionnat autochtone par une jeune fille inuite. Plusieurs sévices et formes maltraitances auxquels étaient soumis les enfants dans les pensionnats autochtones sont ici exposés. À travers le récit, les auteures dévoilent plusieurs traits de la vie quotidienne des peuples autochtones. Dans le dernier chapitre, on récapitule la vie dans les pensionnats ainsi que des pistes de guérison des désordres psychologiques engendrés par cette douloureuse expérience. Le roman a 104 pages et est enrichi par des photos du personnage principal et de ses proches.

FR 371.829971 J82
Jordan-Fenton, Christy; Pokiak-Fenton, Margaret
Étrangère chez moi : une histoire vraie
Toronto, ON: Editions Scholastic, 2011.
Summary: Ce roman est la séquelle du roman intitulé Les bas du pensionnat. Ce récit autobiographique permet au lecteur de découvrir les répercussions des pensionnats sur une fille inuite lorsqu’elle doit se réadapter à sa communauté après une longue absence.

FR 371.829971 J82
Jordan-Fenton, Christy; Pokiak-Fenton, Margaret
Quand j’avais huit ans
Toronto, ON: Éditions Scholastic, 2019.
Summary: Traduction de: When I was eight.

FR 741.5971 R649
Robertson, David
7 générations. Volume 1 [graphic novel]
Subjects: Graphic novels. Indians of North America—Comic books, strips, etc. Epidemics—Comic books, strips, etc. Smallpox—Comic books, strips, etc. Cree Indians—Comic books, strips, etc. French language materials.
Curriculum Notes: Social Studies 6-9.

FR 813.6 C189
Campbell, Nicola I.
La pirogue de Shin-chi
Summary: Shi-shi-etko s’apprête à retourner au pensionnat indien pour une deuxième année, cette fois-ci accompagnée de son frère de six ans, Shin-chi. Cependant, comme ils y auront
interdiction de se parler, sur le chemin, à l’arrière de la camionnette à bestiaux, Shi-shi-etko lui remet une pirogue de cèdre miniature, cadeau symbolique de leur père qui représente tout ce dont Shin-chi doit se souvenir et garder secret. Ils ne reverront leur famille que lorsque le saumon rouge remontera la rivière, à l’été. Les mois passés à l’école à apprendre des leçons, à travailleur dur et à assister à la messe sont longs et solitaires. Shin-chi a toujours faim. Pour se consoler, il se rend sur les bords de la rivière, serrant fermement sa petite pirogue et surveillant le retour des saumons.

FR 813.6 C189
Campbell, Nicola I.
**Shi-shi-etko [French version]**
*Summary*: La loi l’exige : dans quatre jours à peine, la jeune Shi-shi-etko devra quitter sa famille et tout ce qui lui est cher pour aller à « l’école résidentielle », au pensionnat indien. Ces journées précédant son départ, elle observe et savoure chaque détail de son univers : la lumière chatoyante du soleil, les herbes hautes, les pierres luisantes, les têtards du ruisseau, le chant que son grand-père fredonnait en pagayant.

FR 813.6 D944
Dupuis, Jenny Kay; Kacer, Kathy
**Je ne suis pas un numéro**
Toronto, ON : Éditions Scholastic, 2017.
*Summary*: Irene essaie de se rappeler qui elle est et d'où elle vient quand elle est retirée de sa famille de la Première Nation de Nipissing à l'âge de 8 ans pour vivre dans un pensionnat. Ce livre est basé sur la vie de la grand-mère de l'auteur Jenny Kay Dupuis. Traduction de: *I am not a number.*
*Curriculum Notes*: Sciences humaines 5 - F. Sciences humaines 6 - F. Sciences humaines 7 - F. Sciences humaines 8 - F.

FR 843.6 N768
Noël, Michel
**Le pensionnat : une histoire vécue par plus de 150 000 jeunes autochtones**
*Summary*: Ce roman raconte l’histoire tragique de Nipishish, un jeune Anishnabé, et ses amis qui étaient transplantés contre leur gré dans un pensionnat pour le privilège d'apprendre à lire et à compter. Les sévices et formes maltraitances auxquels étaient soumis les enfants dans les pensionnats autochtones sont ici exposés. Il est conseillé aux éducateurs de consulter leur politique locale avant d’utiliser cette ressource.

FR 843.6 P753
Poirier, Étienne

Niska


Summary: Ce roman est au sujet de l'amour familial et du déracinement causé par les pensionnats autochtones. C'est écrit du point de vue d'un grand-père qui raconte les abus subis au pensionnat et l'effet destructif que cela a eu sur sa relation avec ses parents. Ce roman donne l'occasion de discuter des effets nuisibles des écoles résidentielles sur le peuple canadien et d'aborder le sujet de la réconciliation.


FR 971.00497 A881


FR 971.00497 A881
Atlas des peuples autochtones du Canada. Inuit = Indigenous Peoples atlas of Canada


FR 971.00497 A881
Atlas des peuples autochtones du Canada. Les Métis = Indigenous Peoples atlas of Canada


FR 971.00497 A881


FR 971.00497 L923
Loyie, Larry; Brissenden, Constance.

Tant que couleront les rivières

**Subjects:** Authors, Canadian (English)—Biography. Cree Indians—Biography. French language materials. Loyie, Larry, 1933—Childhood and youth.

**Summary:** Ce roman jeunesse révèle la vie quotidienne d'une famille crie et sa relation privilégiée avec la nature. La famille continue à vivre sa vie avec l'attente imminente que les enfants seront envoyés dans un pensionnat à la fin de l'été. Traduction de: *As long as the rivers flow.*

**Curriculum Notes:** Sciences humaines 6 - F. Étude sur les traités 4 - IF. Étude sur les traités 5 - IF. Étude sur les traités 6 - IF.