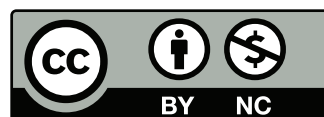
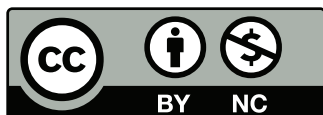


ELA 20 – Listening Rubric Outcomes (Indicators)	4 – Mastery	3 – Proficient	2 – Approaching	1 – Beginning
<p>Comprehension CR20.1 Listen to, comprehend, and respond to a variety of grade-appropriate First Nations, Métis, Saskatchewan, Canadian, and international texts that address:</p> <ul style="list-style-type: none"> • identity (e.g., Relationships with Family and Others); • social responsibility (e.g., Evolving Roles and Responsibilities); and • social action (agency) (e.g., The Past and the Present). <p>CR20.3 Listen to, comprehend, and develop coherent and plausible interpretations of grade-appropriate informational and literary First Nations, Métis, Saskatchewan, Canadian, and international texts, including spoken instructions, and argumentative and persuasive speeches.</p>	<p>Insightfully connect ideas, observations, opinions, and emotions to understand texts.</p> <p>Skillfully analyze compare, and evaluate interpretations and viewpoints when responding to First Nations and Métis texts and themes.</p> <p>Make in-depth connections between personal experiences and prior knowledge of traditions, genres, and a variety of texts.</p> <p>Thoughtfully respond personally and critically to themes, values, and beliefs presented in a variety of First Nations and Métis texts.</p> <p>Listen to and insightfully interpret a variety of grade-appropriate literary and informational texts.</p> <p>Insightfully analyze the techniques in and strengths and weaknesses of oral texts in relation to specific criteria.</p> <p>Critically listen to, insightfully analyze, and compare different oral presentations on the same ideas and issues.</p>	<p>Connect ideas, observations, opinions, and emotions to understand texts.</p> <p>Analyze, compare, and evaluate interpretations and viewpoints when responding to First Nations and Métis texts and themes.</p> <p>Make connections between personal experiences and prior knowledge of traditions, genres, and a variety of texts.</p> <p>Respond personally and critically to themes, values, and beliefs presented in a variety of First Nations and Métis texts.</p> <p>Listen to and interpret a variety of grade-appropriate literary and informational texts.</p> <p>Analyze the techniques in and strengths and weaknesses of oral texts in relation to specific criteria.</p> <p>Listen to, analyze, and compare different oral presentations on the same ideas and issues.</p>	<p>Simplistically connect ideas, observations, opinions, and/or emotions to understand texts.</p> <p>Simplistically analyze, compare, and/or evaluate interpretations and viewpoints when responding to First Nations and Métis texts and themes.</p> <p>Make simplistic connections between personal experiences and/or prior knowledge of traditions, genres, and a variety of texts.</p> <p>Partially respond personally and/or critically to themes, values, and beliefs presented in a variety of First Nations and Métis texts.</p> <p>Listen to and simplistically interpret a variety of grade-appropriate literary and informational texts.</p> <p>Generally analyze the techniques in and strengths and weaknesses of oral texts in relation to specific criteria.</p> <p>Listen to, partially analyze, and predictably compare different oral presentations on the same ideas and issues.</p>	<p>Inaccurately connect ideas, observations, opinions, and/or emotions to understand texts.</p> <p>Inaccurately analyze, compare, and/or evaluate interpretations and viewpoints when responding to First Nations and Métis texts and themes.</p> <p>Make vague connections between personal experiences and/or prior knowledge of traditions, genres, and a variety of texts.</p> <p>Ineffectively respond personally to themes, values, and/or beliefs presented in a variety of First Nations and Métis texts.</p> <p>Listen to and ineffectively interpret a variety of grade-appropriate literary and informational texts.</p> <p>Vaguely analyze the techniques in and strengths and weaknesses of oral texts in relation to specific criteria.</p> <p>Listen to, offer undeveloped analysis, and inaccurate comparison of different oral presentations on the same ideas and issues.</p>



<p>Use of Strategies 20.3(b) Select, use, and evaluate critically a variety of before (page 19), during (page 20), and after (page 21) strategies to construct meaning when listening.</p>	<p>Skillfully and insightfully select, use, and evaluate critically a variety of before, during, and after strategies to construct meaning when listening.</p> <p>Such as:</p> <p>Before</p> <ul style="list-style-type: none"> • Tap, Activate, and Build Prior Knowledge • Ask Questions • Preview Text • Anticipate Message and Author's/Presenter's Intent • Predict • Set purpose <p>During</p> <ul style="list-style-type: none"> • Connect and construct meaning • Note key ideas and what supports them • Construct mental images • Make, confirm, adjust predictions, inferences, and draw conclusions • Ask questions and self-monitor comprehension • Adjust rate and/or strategy as needed <p>After</p> <ul style="list-style-type: none"> • Recall, paraphrase, summarize, and synthesize • Reflect and interpret • Evaluate • Analyze craft and technique • Respond personally • View again, listen, read, represent, speak, and write to deepen understanding and pleasure 	<p>Select, use, and evaluate critically a variety of before, during, and after strategies to construct meaning when listening.</p> <p>Such as:</p> <p>Before</p> <ul style="list-style-type: none"> • Tap, Activate, and Build Prior Knowledge • Ask Questions • Preview Text • Anticipate Message and Author's/Presenter's Intent • Predict • Set purpose <p>During</p> <ul style="list-style-type: none"> • Connect and construct meaning • Note key ideas and what supports them • Construct mental images • Make, confirm, adjust predictions, inferences, and draw conclusions • Ask questions and self-monitor comprehension • Adjust rate and/or strategy as needed <p>After</p> <ul style="list-style-type: none"> • Recall, paraphrase, summarize, and synthesize • Reflect and interpret • Evaluate • Analyze craft and technique • Respond personally • View again, listen, read, represent, speak, and write to deepen understanding and pleasure 	<p>Simplistically select, use, and evaluate a variety of before, during, and after strategies to construct meaning when listening.</p> <p>Such as:</p> <p>Before</p> <ul style="list-style-type: none"> • Tap, Activate, and Build Prior Knowledge • Ask Questions • Preview Text • Anticipate Message and Author's/Presenter's Intent • Predict • Set purpose <p>During</p> <ul style="list-style-type: none"> • Connect and construct meaning • Note key ideas and what supports them • Construct mental images • Make, confirm, adjust predictions, inferences, and draw conclusions • Ask questions and self-monitor comprehension • Adjust rate and/or strategy as needed <p>After</p> <ul style="list-style-type: none"> • Recall, paraphrase, summarize, and synthesize • Reflect and interpret • Evaluate • Analyze craft and technique • Respond personally • View again, listen, read, represent, speak, and write to deepen understanding and pleasure 	<p>Ineffectively select, use, and evaluate a variety of before, during, and/or after strategies to construct meaning when listening.</p> <p>Such as:</p> <p>Before</p> <ul style="list-style-type: none"> • Tap, Activate, and Build Prior Knowledge • Ask Questions • Preview Text • Anticipate Message and Author's/Presenter's Intent • Predict • Set purpose <p>During</p> <ul style="list-style-type: none"> • Connect and construct meaning • Note key ideas and what supports them • Construct mental images • Make, confirm, adjust predictions, inferences, and draw conclusions • Ask questions and self-monitor comprehension • Adjust rate and/or strategy as needed <p>After</p> <ul style="list-style-type: none"> • Recall, paraphrase, summarize, and synthesize • Reflect and interpret • Evaluate • Analyze craft and technique • Respond personally • View again, listen, read, represent, speak, and write to deepen understanding and pleasure
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<p>Cues and Conventions CR20.3 (c) Use language cues and conventions (page 17) of a variety of informational and literary texts to construct and confirm meaning when listening.</p>	<p>Skillfully and insightfully use language cues and conventions of a variety of informational and literary texts to construct and confirm meaning when listening.</p>	<p>Use language cues and conventions of a variety of informational and literary texts to construct and confirm meaning when listening.</p>	<p>Simplistically use language cues and conventions of a variety of informational and literary texts to construct and confirm meaning when listening.</p>	<p>Ineffectively use language cues and conventions of a variety of informational and literary texts to construct and confirm meaning when listening.</p>
	<p>Such As:</p> <p>Pragmatic</p> <ul style="list-style-type: none"> Recognize how and when language is used to convey information and ideas easily and unambiguously. <p>Textual</p> <ul style="list-style-type: none"> Recognize and comprehend the distinctive genres, formats, and organization patterns found in a range of oral, print, and other texts, and the various elements and techniques. <p>Syntactical</p> <ul style="list-style-type: none"> Recognize and comprehend how sentences are constructed to communicate ideas and/or feelings using basic patterns, expanding, combining, parallelism and balance, and transformations. <p>Semantic/Lexical/Morphological</p> <ul style="list-style-type: none"> Recognize and comprehend words that are loads with meaning significance, and when they have emotional appeal. <p>Graphophonic</p> <ul style="list-style-type: none"> Recognize the sound patterns in language including rhyme, rhythm, metre, alliteration, consonance, assonance, and repetition, and the role of word play in communication. <p>Other Cues and Conventions</p> <ul style="list-style-type: none"> Identify and explain how graphics, visuals, dramatizations, sound and movement, models, and layout affect the appeal and understanding of a message. 			

