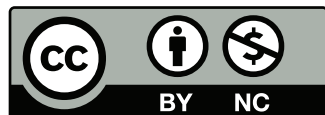


Grade 8 Listening

Outcomes	4 - Mastery	3 - Proficiency	2 - Approaching	1 - Beginning
<p><b>Comprehension</b>  <b>CR8.1 View, listen to, read, comprehend, and respond to a variety of texts that address identity, social responsibility, and efficacy.</b></p> <p><b>CR8.5 Listen critically to understand, gather info, follow directions, former an opinion, and analyze oral presentations for diverse opinions, presenter’s point of view, values, and biases, stereotypes, or prejudices.</b></p>	<p>Listens to a variety of texts and demonstrates <b>insightful literal and inferential</b> comprehension by <b>perceptively and precisely</b>:</p> <ul style="list-style-type: none"> <li>Summarizing and explaining the explicit and implicit messages, main ideas</li> <li>Citing details that support main ideas</li> <li>Making and supporting logical inferences (including characterization)</li> <li>Interpreting themes, or author’s messages logically</li> <li>Understanding and analyzing how text structures support meaning</li> <li>Giving opinions, make judgments, and draw conclusions supported by reasons, explanations, and evidence</li> <li>Making personal connections</li> <li>Comparing new information with previous knowledge and beliefs</li> </ul> <p>Listen critically and demonstrate <b>literal and inferential</b> comprehension by <b>insightfully</b>:</p> <ul style="list-style-type: none"> <li>Identifying the speaker’s purpose, point of view, biases, values, prejudices, or stereotyping</li> <li>Evaluating the credibility of a speaker (understanding that visual images can affect impressions)</li> <li>Following directions</li> </ul>	<p>Listens to a variety of texts and demonstrates <b>literal and inferential</b> comprehension by <b>clearly, completely, and accurately</b>:</p> <ul style="list-style-type: none"> <li>Summarizing and explaining the explicit and implicit messages, main ideas</li> <li>Citing details that support main ideas</li> <li>Making and supporting logical inferences (including characterization)</li> <li>Interpreting themes, or author’s messages logically</li> <li>Understanding and analyzing how text structures support meaning</li> <li>Giving opinions, make judgments, and draw conclusions supported by reasons, explanations, and evidence</li> <li>Making personal connections</li> <li>Comparing new information with previous knowledge and beliefs</li> </ul> <p>Listen critically and demonstrate <b>literal and inferential</b> comprehension by:</p> <ul style="list-style-type: none"> <li>Accurately identifying the speaker’s purpose, point of view, biases, values, prejudices, or stereotyping</li> <li>Evaluating the credibility of a speaker (understanding that visual images can affect impressions)</li> <li>Following directions</li> </ul>	<p>Listens to a variety of texts and demonstrates <b>literal</b> comprehension by <b>simplistically</b>:</p> <ul style="list-style-type: none"> <li>Summarizing and explaining the explicit and messages, main ideas</li> <li>Citing details that support main ideas</li> <li>Making and supporting inferences (including characterization)</li> <li>Interpreting themes, or author’s messages</li> <li>Understanding how text structures support meaning</li> <li>Giving opinions, make judgments, and draw conclusions supported by reasons, explanations, and evidence</li> <li>Making personal connections</li> <li>Comparing new information with previous knowledge and beliefs</li> </ul> <p>Listen critically and demonstrate <b>literal</b> comprehension by <b>simplistically</b>:</p> <ul style="list-style-type: none"> <li>Identifying the speaker’s purpose, point of view, biases, values, prejudices, or stereotyping</li> <li>Evaluating the credibility of a speaker (understanding that visual images can affect impressions)</li> <li>Following directions</li> </ul>	<p>Listens to a variety of texts and demonstrates <b>limited</b> comprehension by <b>partially or inaccurately</b>:</p> <ul style="list-style-type: none"> <li>Summarizing and explaining the explicit and messages, main ideas</li> <li>Citing details that support main ideas</li> <li>Making and supporting inferences (including characterization)</li> <li>Interpreting themes, or author’s messages</li> <li>Understanding how text structures support meaning</li> <li>Giving opinions, make judgments, and draw conclusions supported by reasons, explanations, and evidence</li> <li>Making personal connections</li> <li>Comparing new information with previous knowledge and beliefs</li> </ul> <p>Listen critically and demonstrate <b>limited</b> comprehension by <b>partially or inaccurately</b>:</p> <ul style="list-style-type: none"> <li>Identifying the speaker’s purpose, point of view, biases, values, prejudices, or stereotyping</li> <li>Evaluating the credibility of a speaker (understanding that visual images can affect impressions)</li> <li>Following directions</li> </ul>
<p><b>Cues and Conventions</b>  <b>CR 8.3 Use pragmatic, textual, syntactic, semantic/lexical/ morphological, graphophonic, and other cues.</b></p>	<p><b>Precisely</b> identifies cues and conventions to construct and confirm meaning by explaining:</p>	<p><b>Appropriately</b> identifies cues and conventions to construct and confirm meaning by explaining:</p>	<p><b>Simplistically</b> identifies cues and conventions to construct and confirm meaning by explaining:</p>	<p><b>Incompletely</b> identifies cues and conventions to construct and confirm meaning by explaining:</p>
	<p><b>Pragmatic Cues</b></p> <ul style="list-style-type: none"> <li>Function and purpose of text</li> <li><i>Intended audience and tone</i></li> <li>Use of language (formal/informal)-and register</li> <li>Use of emotional appeal/persuasive language</li> </ul> <p><b>Textual Cues</b></p> <ul style="list-style-type: none"> <li>How genre, literary devices, and text features shape understanding</li> <li>The text’s organization and its impact on unity and coherence</li> </ul> <p><b>Syntactical Cues</b></p> <ul style="list-style-type: none"> <li>How compound and complex sentences enhance text</li> <li>How punctuation enhances text.</li> </ul> <p><b>Semantic/Lexical/Morphological Cues</b></p> <ul style="list-style-type: none"> <li>The author’s choice of words reflect a knowledge of the audience and his/her purpose</li> <li>How the use of tools to is used to make and confirm meaning of words</li> <li>How words can be used figuratively and for imagery</li> </ul> <p><b>Other Cues</b></p> <ul style="list-style-type: none"> <li>Explaining how sound effects are used to enhance texts</li> </ul>			



<p><b>Use of Strategies</b>  <b>CR8.2: Select and use appropriate strategies to construct meaning</b></p>	<p><b>BEFORE</b>  <b>Skillfully and Insightfully:</b></p> <ul style="list-style-type: none"> <li>• Taps, activates, and builds prior knowledge</li> <li>• Asks questions</li> <li>• Previews text</li> <li>• Anticipates message the author’s message</li> <li>• Predicts what text will be about</li> <li>• Sets purpose</li> </ul> <p><b>DURING</b>  <b>Skillfully and Insightfully:</b></p> <ul style="list-style-type: none"> <li>• Connects and constructs meaning</li> <li>• Notes key ideas and what supports them</li> <li>• Constructs mental images</li> <li>• Makes, confirms, and adjusts predictions</li> <li>• Makes, confirms, and adjusts inferences and draw conclusion</li> <li>• Asks questions and self-monitors comprehension</li> <li>• Adjusts rate or strategy</li> </ul> <p><b>AFTER</b>  <b>Skillfully and Insightfully:</b></p> <ul style="list-style-type: none"> <li>• Recalls, paraphrases, summarizes, and synthesizes</li> <li>• Reflects and interprets</li> <li>• Evaluates and responds critically</li> <li>• Evaluates craft and techniques</li> <li>• Responds personally with support from text</li> <li>• Reads again to deepen understanding and pleasure</li> </ul>	<p><b>BEFORE</b>  <b>Appropriately:</b></p> <ul style="list-style-type: none"> <li>• Taps, activates, and builds prior knowledge</li> <li>• Asks questions</li> <li>• Previews text</li> <li>• Anticipates message the author’s message</li> <li>• Predicts what text will be about</li> <li>• Sets purpose</li> </ul> <p><b>DURING</b>  <b>Appropriately:</b></p> <ul style="list-style-type: none"> <li>• Connects and constructs meaning</li> <li>• Notes key ideas and what supports them</li> <li>• Constructs mental images</li> <li>• Makes, confirms, and adjusts predictions</li> <li>• Makes, confirms, and adjusts inferences and draw conclusion</li> <li>• Asks questions and self-monitors comprehension</li> <li>• Adjusts rate or strategy</li> </ul> <p><b>AFTER</b>  <b>Appropriately:</b></p> <ul style="list-style-type: none"> <li>• Recalls, paraphrases, summarizes, and synthesizes</li> <li>• Reflects and interprets</li> <li>• Evaluates and responds critically</li> <li>• Evaluates craft and techniques</li> <li>• Responds personally with support from text</li> <li>• Reads again to deepen understanding and pleasure</li> </ul>	<p><b>BEFORE</b>  <b>Simplistic attempts to:</b></p> <ul style="list-style-type: none"> <li>• Tap, activate, and build prior knowledge</li> <li>• Ask questions</li> <li>• Preview text</li> <li>• Anticipate message the author’s message</li> <li>• Predict what text will be about</li> <li>• Set purpose</li> </ul> <p><b>DURING</b>  <b>Simplistic attempts to:</b></p> <ul style="list-style-type: none"> <li>• Connect and construct meaning</li> <li>• Note key ideas and what supports them</li> <li>• Construct mental images</li> <li>• Make, confirm, and adjust predictions</li> <li>• Make, confirm, and adjust inferences and draw conclusion</li> <li>• Ask questions and self-monitor comprehension</li> <li>• Adjust rate or strategy</li> </ul> <p><b>AFTER</b>  <b>Simplistic attempts to:</b></p> <ul style="list-style-type: none"> <li>• Recall, paraphrase, summarize, and synthesize</li> <li>• Reflect and interpret</li> <li>• Evaluate and respond critically</li> <li>• Evaluate craft and techniques</li> <li>• Respond personally with support from text</li> <li>• Read again to deepen understanding and pleasure</li> </ul>	<p><b>BEFORE</b>  <b>Ineffective/undeveloped attempts to:</b></p> <ul style="list-style-type: none"> <li>• Tap, activate, and build prior knowledge</li> <li>• Ask questions</li> <li>• Preview text</li> <li>• Anticipate message the author’s message</li> <li>• Predict what text will be about</li> <li>• Set purpose</li> </ul> <p><b>DURING</b>  <b>Ineffective/undeveloped attempts to:</b></p> <ul style="list-style-type: none"> <li>• Connect and construct meaning</li> <li>• Note key ideas and what supports them</li> <li>• Construct mental images</li> <li>• Make, confirm, and adjust predictions</li> <li>• Make, confirm, and adjust inferences and draw conclusion</li> <li>• Ask questions and self-monitor comprehension</li> <li>• Adjust rate or strategy</li> </ul> <p><b>AFTER</b>  <b>Ineffective/undeveloped attempts to:</b></p> <ul style="list-style-type: none"> <li>• Recall, paraphrase, summarize, and synthesize</li> <li>• Reflect and interpret</li> <li>• Evaluate and respond critically</li> <li>• Evaluate craft and techniques</li> <li>• Respond personally with support from text</li> <li>• Read again to deepen understanding and pleasure</li> </ul>
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