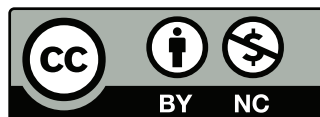


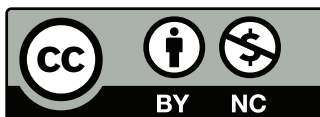
Grade 7 - Viewing

Outcome	4- Mastery	3-Proficient	2-Adequate	1-Limited
<p>Comprehension CR7.1 View, comprehend and respond to a variety of texts that address social responsibility, efficacy, and identity.</p> <p>CR 7.4 View and demonstrate comprehension and interpretation of visual and multimedia text with specific features and complex ideas including the visual components of media.</p>	<p>Views a variety of texts and demonstrates insightful literal and inferential comprehension through:</p> <ul style="list-style-type: none"> • Comprehensive summaries • In-depth comparisons • Rich and detailed descriptions • Providing compelling evidence • Providing insightful support of beliefs • Perceptive analysis • Insightful recognition of the author’s intent <p>Views critically and demonstrates insightful literal & inferential comprehension by skillfully:</p> <ul style="list-style-type: none"> • Analyzing opinions and messages presented in visual and multimedia texts • Interpreting graphs. • Evaluating the overall effect/impact of different visual & multi-media techniques and elements. • Reflecting on whether or not the text achieved the author’s purpose. • Identifying how data is represented in a graph. • Recognizing organization of multi-media text to locate information. 	<p>Views a variety of texts and demonstrates literal and inferential comprehension through:</p> <ul style="list-style-type: none"> • Accurate summaries • Accurate comparisons • Detailed descriptions • Providing logical evidence • Providing reasonable support of beliefs • Reasonable, logical analysis • Reasonable, logical recognition of the author’s intent <p>Views critically and demonstrates literal & inferential comprehension by:</p> <ul style="list-style-type: none"> • Analyzing opinions and messages presented in visual and multimedia texts. • Interpreting graphs. • Evaluating the overall effect/impact of different visual & multi-media techniques and elements. • Reflecting on whether or not the text achieved the author’s purpose. • Identifying how data is represented in a graph. • Recognizing organization of multi-media text to locate information. 	<p>Views a variety of texts and demonstrates literal comprehension through:</p> <ul style="list-style-type: none"> • General summaries • Partial comparisons • Simplistic descriptions • Providing basic evidence • Providing basic support of beliefs • Superficial analysis • Simplistic recognition the author’s intent <p>View critically and demonstrates literal comprehension by simplistically:</p> <ul style="list-style-type: none"> • Analyzing opinions and messages presented in visual and multimedia texts. • Interpreting graphs. • Evaluating the overall effect/impact of different visual & multi-media techniques and elements. • Reflecting on whether or not the text achieved the author’s purpose. • Identifying how data is represented in a graph. • Recognizing organization of multi-media text to locate information. 	<p>Views a variety of texts and demonstrates partial comprehension through:</p> <ul style="list-style-type: none"> • Incomplete summaries • Confusing comparisons • Vague and/or unrelated descriptions • Providing little or no evidence • Providing vague or no support of beliefs • Undeveloped analysis • Inconclusive recognition of the author’s intent <p>Views critically and demonstrates partial comprehension by vaguely:</p> <ul style="list-style-type: none"> • Analyzing opinions and messages presented in visual and multimedia texts. • Interpreting graphs. • Evaluating the overall effect/impact of different visual & multi-media techniques and elements. • Reflecting on whether or not the text achieved the author’s purpose. • Identifying how data is represented in a graph. • Recognizing organization of multi-media text to locate information.
<p>Use of Strategies CR7.2 Select and use appropriate strategies to construct meaning Before, During, and After viewing</p>	<p>BEFORE Skillfully and insightfully:</p> <ul style="list-style-type: none"> • Taps, activates, and builds prior knowledge • Asks questions • Previews text • Anticipates message the author’s message • Predicts what text will be about • Sets purpose <p>DURING Skillfully and insightfully:</p> <ul style="list-style-type: none"> • Connects and construct meaning • Notes key ideas and what supports them • Constructs mental images • Makes, confirms, and adjusts predictions • Makes, confirms, and adjusts inferences and draw conclusion 	<p>BEFORE Appropriately:</p> <ul style="list-style-type: none"> • Taps, activates, and builds prior knowledge • Asks questions • Previews text • Anticipates message the author’s message • Predicts what text will be about • Sets purpose <p>DURING Appropriately:</p> <ul style="list-style-type: none"> • Connects and constructs meaning • Notes key ideas and what supports them • Constructs mental images • Makes, confirms, and adjusts predictions • Makes, confirms, and adjusts inferences and draws conclusion 	<p>BEFORE Simplistically attempts to:</p> <ul style="list-style-type: none"> • Tap, activate, and builds prior knowledge • Ask questions • Preview text • Anticipate message the author’s message • Predict what text will be about • Set purpose <p>DURING Simplistically attempts to:</p> <ul style="list-style-type: none"> • Connect and construct meaning • Note key ideas and what supports them • Construct mental images • Make, confirm, and adjust predictions • Make, confirm, and adjust inferences and draw conclusion 	<p>BEFORE Ineffective/undeveloped attempts to:</p> <ul style="list-style-type: none"> • Tap, activate, and build prior knowledge • Ask questions • Preview text • Anticipate message the author’s message • Predict what text will be about • Set purpose <p>DURING Ineffective/undeveloped attempts to:</p> <ul style="list-style-type: none"> • Connect and construct meaning • Note key ideas and what supports them • Construct mental images • Make, confirm, and adjust predictions • Make, confirm, and adjust inferences and draw conclusion



	<ul style="list-style-type: none"> Asks questions and self-monitors comprehension Adjusts rate or strategy <p>AFTER Skillfully and insightfully:</p> <ul style="list-style-type: none"> Recalls, paraphrases, summarizes, and synthesizes Reflects and interprets Evaluates and responds critically Evaluates craft and techniques Responds personally with support from text Views again to deepen understanding and pleasure 	<ul style="list-style-type: none"> Asks questions and self-monitors comprehension Adjusts rate or strategy <p>AFTER Appropriately:</p> <ul style="list-style-type: none"> Recalls, paraphrases, summarizes, and synthesizes Reflects and interprets Evaluates and responds critically Evaluates craft and techniques Responds personally with support from text Views again to deepen understanding and pleasure 	<ul style="list-style-type: none"> Ask questions and self-monitor comprehension Adjust rate or strategy <p>AFTER Simplistically attempts to:</p> <ul style="list-style-type: none"> Recall, paraphrase, summarize, and synthesize Reflect and interpret Evaluate and respond critically Evaluate craft and techniques Respond personally with support from text View again to deepen understanding and pleasure 	<ul style="list-style-type: none"> Ask questions and self-monitor comprehension Adjust rate or strategy <p>AFTER Ineffective/undeveloped attempts to:</p> <ul style="list-style-type: none"> Recall, paraphrase, summarize, and synthesize Reflect and interpret Evaluate and respond critically Evaluate craft and techniques Respond personally with support from text View again to deepen understanding and pleasure
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<p>Cues & Conventions CR7.3 Use pragmatic, textual, syntactic, semantic/lexical/ morphological, graphophonic, and other cues to construct and confirm meaning when viewing.</p>	<p>Pragmatic Appropriately recognizes and explains the:</p> <ul style="list-style-type: none"> function and purpose of texts use of language and language register author’s purpose and point of view emotional appeal or persuasive language <p>Textual Appropriately recognizes and explains how structures and features of texts work to shape understanding including:</p> <ul style="list-style-type: none"> form/genre common organizational patterns artistic devices elements text features <p>Syntactical Appropriately recognizes and comprehends how capitalization and punctuation enhances text</p> <p>Semantic/Lexical/Morphological Appropriately recognizes and comprehends:</p> <ul style="list-style-type: none"> words that are appropriate for audience purpose and context connotation words used figuratively and for imagery words with multiple meaning words by using context, prefixes, suffixes, root words and reference tools <p>Graphophonic Appropriately recognizes and explains:</p> <ul style="list-style-type: none"> onomatopoeia alliteration derivatives, bases and affixes
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Other:

Appropriately recognizes and understands:

- non-verbal cues – body language, movement, gestures and facial expressions
sound, visual and multimedia techniques

